

THE QUAD

LEBANON VALLEY COLLEGE

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"Blokes" Visit London

by Scott Kirk
and Ken Kuehn

Over the semester break, Dr. Philip Billings led a group of 15 students, faculty members, administrators and friends across the Atlantic to London, England.

Joining Billings in the excursion were students Lore-Lee Bruwelheide, Scott Kirk, Libby Kost, Ken Kuehn, Jeff Leshner, Laura Mehlman and Tara Thomas, as well as Dr. Elizabeth Geffen, Dr. and Mrs. Howard Applegate, Charlotte Shuey, Shirley Smith, Ella Gross and her son Jared.

What follows is a day-by-day account of their journeys in the U.K. All opinions are strictly the authors' viewpoints and should not be regarded too seriously.

Saturday, December 28, '85: Our group leaves JFK International Airport at 9 p.m. and lands in Heathrow International at 8:00 a.m. Sunday morning (London time is 5 hours later than Eastern Standard). All of us nap to get over our jetlag. A few of us learn quickly how to use "The Tube," London's answer to the subway. In the evening, we get a taste of pub life (and a cold pint of lager) and then explore Picadilly Circus, a center of entertainment.

Monday, December 30: (Hey! What happened to Sunday?!) The group departs for Canterbury and Dover, two places only an English major could fully appreciate. In Canterbury, we tour the Canterbury Cathedral (What did you expect, Westminster Abbey? That comes later...). The city is made up of winding cobblestone streets leading to pubs, shops and tourist traps (many of these were frequented by us). After a hasty departure, we're off to the White Cliffs of Dover, Dover Castle and Dover Beach. Dover Castle, a medieval fortress,

stands high on a cliff, overlooking the English Channel and the town of Dover. The tiny beach's shoreline is hugged by the White Cliffs and is a good place to grab a few photos of the Channel.

Tuesday, December 31: We walk from our hotel (The Royal National) and head to the British Museum. The Museum's collection includes the Rosetta Stone, which was the key to translating ancient hieroglyphics. The evening's entertainment is *The Nutcracker*, performed by the London Festival Ballet. The group rings in the New Year (5 hours ahead of the U.S.) with champagne and a rousing chorus of "Auld Lang Syne," while three adventurous students brave the madness of crowds celebrating a different way in Trafalgar Square (vaguely equivalent to New York's Times Square).

Wednesday, January 1, 1986: Ever try to do anything after the hangovers on New Year's Day? London merchants don't — everything is closed on this second-most "blessed" holiday. Everything except St. Paul's Cathedral, where we glimpse a panorama of London from the dome (Those of you who know little of St. Paul's might remember that Prince Charles and Lady Diana's wedding took place there a few years ago.). In the afternoon, a few of us see *Godspell*, starring Davy Jones of "The Monkees" fame.

Thursday, January 2: Ok, folks, now we see Westminster Abbey, plus Big Ben, the Houses of Parliament and Buckingham Palace (We missed the changing of the guard that day, but many of our group got to see the ceremony later in the trip.). Our

See, *Trip*, p. 3



photo courtesy of Dr. Howard Applegate

Dr. Howard Applegate chats with a "Bobby" in front of the Houses of Parliament in London.

Search for Coach Begins

by Maria Montesano

The football coach search committee began interviewing candidates last week for the job opening as LVC's head football coach, according to Dean of Students and search committee chairman George Marquette.

With the resignation of Director of Athletics Lou Sorrentino as head football coach last semester, LVC decided to change the job description of the coach to include full recruiting through LVC's Admissions Office, according to President Arthur Peterson. Marquette said this will not only include recruitment of athletes but of other students as well.

Marquette listed the following five requirements as important for the job:

- successful coaching experience, preferably at the college level
- intentions to represent the school in an outstanding fashion
- interest in the academic life of the football players
- sincere beliefs in Division Three Athletics (This includes no special treatment for athletes and due process plus proof of need for aid)
- availability

The committee released these requirements to the public in newspapers and trade magazines. Marquette added that due to a word-of-mouth "network," the

committee received applications from as far away as Indiana, Florida and Texas.

By the end of the process, Marquette and the committee will interview at least eight applicants for the job. Marquette said he is "pleased with the overall quality of the applicants"; and if the first two interviews are any sign of what is to come, the committee will have a difficult time selecting a new coach.

The committee hopes to have its recommendation to the president by February 15, if not before, with immediate appointment. Immediate appointment is important to enable the coach to See, *Search*, p. 5

Editorials

Valley Viewpoint

Alcohol Policy

by Pete Johansson

Every so often the Board of Trustees sets up a committee to examine the alcohol policy and recommend changes, if any. However, this has been happening on a regular basis in the past few years, and the word is that this year we are closer than ever to having a new alcohol policy, possibly for the fall of 1986.

What's up before the Board right now is a proposal that would allow the use of alcohol for students 21 or older in their rooms only. If the Board passes this, it would be a step forward for the college. I realize that there are students who say that they chose to attend LVC because of the current alcohol policy, but after a while one begins to change one's mind. And not especially because of parties and such, but the little things that add up. It would have been nice to have had a couple beers during the Super Bowl last Sunday. It would be nice to have a bottle of wine in the room to have when friends come over, maybe even a little blackberry brandy for these cold winter nights. These aren't huge parties; they're small examples of things that add up to a lot over the years for those of us who are over 21 and go by the current alcohol policy (however few of us there are).

One of the reasons people oppose a change in the alcohol policy is because they feel wild parties and rampant alcoholism will result, but I don't think that's the case. Yes, there will be a few parties once the policy is changed, and undoubtedly, people are going to get drunk and raise hell. Some students will have problems, with alcoholism, but I doubt more than do now. That's to be expected. But this will not become the norm. The students of LVC have been waiting too long for a new alcohol policy to throw it out the window the first weekend. If the Board of Trustees does come through with a new policy, it will be on a very tentative basis, and the students of this college know this (Students: you *do* know this.). We all know that we're going to be watched very carefully, and we're not about to blow

what might be our only shot. Naturally, incoming students won't arrive on campus with the same attitude, but upperclassmen have a real knack for setting the tone for the freshmen class (i.e., I'd hate to be the freshman that screws it up for the whole campus.).

It's time for a change. Some of us would like to be able to drink in our own rooms, and others are sick of risking their official transcripts over a lousy beer. It's time, and we're ready for a new alcohol policy. In closing, I want to address two groups in the LVC community.

First, the Board of Trustees and the administration: Give us room to screw up. Some kind of incident, be it a fight, damage to personal or college property, or underage drinking; something is bound to happen. Don't overreact. Give whatever sanction system you set up time to take an effect. Don't pull the plug on the whole thing just because a few people abused the privilege. Wait and see if the sanction system becomes an effective deterrent. If not, you'll know we're not ready. If so, you'll know that the policy you've given us is workable. It's probably going to take all of a semester to give this a fair try.

Students: Now is the time to speak out. Let the Board of Trustees and the administration of this college know that you're ready to handle alcohol like adults. Write letters to *The Quad*, members of the Board (especially members of the committee proposing the change), President Peterson, and anyone else that has a say in this. A petition or two couldn't hurt. Make it known that this is something important to you, and that you're ready to handle it sanely. Maybe even people signing a promise of compliance, or something that would indicate a show of faith on our part would help. Just don't do nothing. Make a new alcohol policy something you've earned, not just been handed. Then drink to it.

by Mark Scott

For those of you who think that what goes on in government doesn't really affect you, I have a bit of enlightenment for you. Do you realize that the state Senate has passed and the House is currently considering a mandatory seatbelt law that would, as in at least 10 other states, *make* you wear your seatbelt, whether you want to or not? The penalty in states like New York and New Jersey is a stiff fine.

Now *I* wear my seatbelt. Not to be self-righteous or anything, but I've made it my habit to wear seatbelts when I'm in the front seat of a car. It's a good habit to get into, but I'm not here to preach to you the gospel according to seatbelts. Whether or not they actually save lives, according to some people, is debatable. Studies have provided evidence in both directions, that they save lives and that it's better to be thrown from the car in the event of an accident. Again, I'm not here to debate that. I have taken to believing that belts probably are a smart thing to wear, and that is why I wear them.

The question is, especially if you don't wear them, do you want to be told that you have to? Is it the business of the state Assembly to say you have to?

On the one hand, it is generally held that government's main purpose is to protect people. A mandatory seatbelt law will protect you from injury in an accident, and if you're not wearing your belt, you'll be fined. If the government can pass other laws to protect you from yourself, like controllable substance laws, for example, then they should make seatbelts mandatory.

On the other hand, though, do you think the government has the right to invade your life as you go to work in the morning inside your own car? If they can do this, next they'll try to dictate everything you can or can't do. This, of course, is an exaggeration, but it presses the point, doesn't it? A lot of people feel very strongly that they won't wear their belts, and they don't want anyone to tell them that they have to. The government shouldn't go so far as to invade the private sphere of your own car, and unlike the case of controlled substances, your wearing or not wearing a seatbelt is endangering only yourself. I happen to wear my belt, but I have reservations about whether they should tell me

Internships

by Maria Montesano

Historically, colleges have taught theory and students could not put that theory to practice until after graduation.

Today, however, students have the opportunity to practice their theory before graduation through cooperative education programs...otherwise known as internships.

Several departments on the LVC campus offer internships to their majors, but only three require students to take an internship as a degree requirement. These departments include Education, English/Communications, and Social Service.

As an English Communications/Management major, I am presently working on my third internship.

My first was with Penn State Continuing Education in Hershey — I worked as a graphic designer in the communications field. Then, last summer I worked as an intern in the marketing department of the Hamilton Bank in Lancaster.

Right there, I have worked in both my majors — communications and management — and from the experience, I have decided that I

definitely want to stay in the communications field. *If* they didn't do anything else, these two internships helped me decide what sort of job to look for after graduation.

This semester I am working (with another LVC student) for the Hershey Pasta Group developing a company newsletter. More communications experience...it sure looks good on the resume!

Internships are the real world. You work with professionals, dress like professionals and do what you will actually do *after* graduation. If you're lucky, you could even pick up a few extra dollars since *some* internships are paid...

All in all, internships provide a chance to get ahead of those other nine applicants interviewing for the same job as you! Experience in your field of study never hurt. Besides, internships are fun! If you get the chance, I'd recommend working on *at least* one!

Last week, President Peterson told me he had just finished writing a proposal for a government grant that may enable LVC to get a complete cooperative education program on the LVC campus. It's a great idea, but it would be a shame if the only reason students took advantage of internships was because they were required.

The president's ideas could take a while. Don't wait for that requirement — ask your advisor today what internships are available in your field of study! They could only help *you*!

THE QUAD

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Letter

December 16, 1985

Dear Editor,

I wish to express my heart-felt appreciation to the college community (faculty, administration, staff, students, and alumni) for the many expressions of sympathy, by cards, words, and various memorial gifts, at the great loss of my dear wife, Ellen, on October 26.

See, Letter, p. 3

See, Viewpoint, p. 3

Viewpoint

cont. from p. 2

I have to.

What then do we do if we believe that seatbelts save lives and that people should therefore wear them? Psychology would probably suggest positive reinforcement, as opposed to negative. Current legislation provides this negative reinforcement where it really hurts, your wallet. Suppose this positive reinforcement would help in the same sensitive area? By this I mean, provide financial incentive to wear the belts. Insurance companies are currently working to provide this incentive by awarding more coverage to people if they were wearing belts in an accident. They are figuring that it is worth it because injuries are likely to be less if people wear seatbelts, and as a result have smaller or no medical bills and thus, claims on their policies. This spells greater profit for them. Now General Motors has begun a life belt insurance policy on its new cars to provide incentive. If you were to be killed while wearing your seatbelt they will pay a big sum to your estate.

This seems to be the solution to the problem. Positive reinforcement by private enterprise, not negative reinforcement by the government.

So the next time you get in your car, remember how much government doesn't really affect you, and if you feel strongly, as always, do something about it!

Letter

cont. from p. 2

My Ellen had demonstrated rare courage and determination in her difficult but successful struggle against cancer in 1982-1983 when the outlook was extremely doubtful. We both had the encouragement and the support of the LVC community on that occasion. Always a fighter, Ellen did not have the opportunity to

battle the return of disease this fall.

Ellen and I owe a great deal to Lebanon Valley, for it was through our participating in student teaching in the 1941 summer session, she from Juniata College and I from the Valley, that we met and became committed to each other. Though not as actively involved in campus events as some wives, Ellen was proud of my association as teacher and administrator, followed the development of the college, and came to love LVC at least as much as she loved Juniata, as my sweetheart of 44 years and as my wife of 42.

God bless Lebanon Valley College!

Ralph S. Shay
Professor of History Emeritus
and Assistant Dean Emeritus

The Quad welcomes responsible comment on campus issues and events in the form of Letters to the Editor. All letters should be sent to *The Quad*, Box 247, and are due the Friday before the issue date. The following are issue dates for the second semester:

February 13

February 27

March 20

April 17

May 1

All letters must be typed and signed by the author. *The Quad* reserves the right not to print any letter the editorial staff deems inappropriate.

Trip

cont. from p. 1

evening entertainment is *A Chorus of Disapproval* at the National Theatre.

Friday, January 3: Tourist time — the group takes the Tube to the Tower of London, home of the Crown Jewels. This is also the place where many of King Henry VIII's wives were beheaded. Next, we learn of "Dickens's



Phil Billings, Professor of English, signs copies of *Porches*, a book of poems and drawings, which depict the elderly in Annville. Billings and artist Dan Massad, who drew the faces of the people speaking in Billings' poetry, discussed their work recently in an Honors class.

Porches Unbalanced

by Jodie Jeweler

Porches, a collection of poetry by Dr. Phil Billings, with sketches by Dan Massad, has just been published. *Porches* is an introduction to the people of Annville, and as such, is very good. Through Massad's brilliant drawings, the reader can easily see the subjects. Billings' poetry also gives the reader a good idea of who the elderly citizens of Annville are.

However, although Massad's art is marvelous, *Porches* needs more than his work to make it a

marvelous book. Billings' poetry is as easy to read as prose. In fact, it may as well have been prose. There is no feeling of poetry here, no flow, no lyrical feeling.

Review

The only things qualifying the verses as poetry is the way they are set on the page.

This is not to say *Porches* is not a good book, it's simply un-

balanced. Massad's artwork is too good for Billings' poetry. If you don't like poetry, you may really enjoy *Porches*, because it's much easier to read than most poetry, and the art is outstanding. After reading it, you really do know the people of Annville. But frankly, Billings might want to try writing prose — *Porches* shows that he would be good at it.

In short, *Porches* deserves a qualified thumbs up. Massad and Billings put out a good book, but it could have been better.

Search

cont. from p. 1

get to know returning students plus work with recruits before the actual football season begins, according to Marquette.

The committee itself consists of Sorrentino, Dean of Enrollment Management Services Gregory Stanson, Professor of English

Leon Markowicz and Trustee John Eby.

Marquette recommended these members for the committee, and he is pleased with their performance to date. He said that it is "an exceptionally knowledgeable committee" made up of members with a wide range of viewpoints coming from a variety of backgrounds.

According to Marquette, this entire process of choosing a new coach indicates LVC's commitment to the football program — to build it to a higher level of competition while still emphasizing the academics. He is confident this can be done.

Marquette said that on a long-term basis, he sees this building of the program as "just a piece of the total picture...that will enable LVC to enter the twenty-first century at a level of strength higher than ever."

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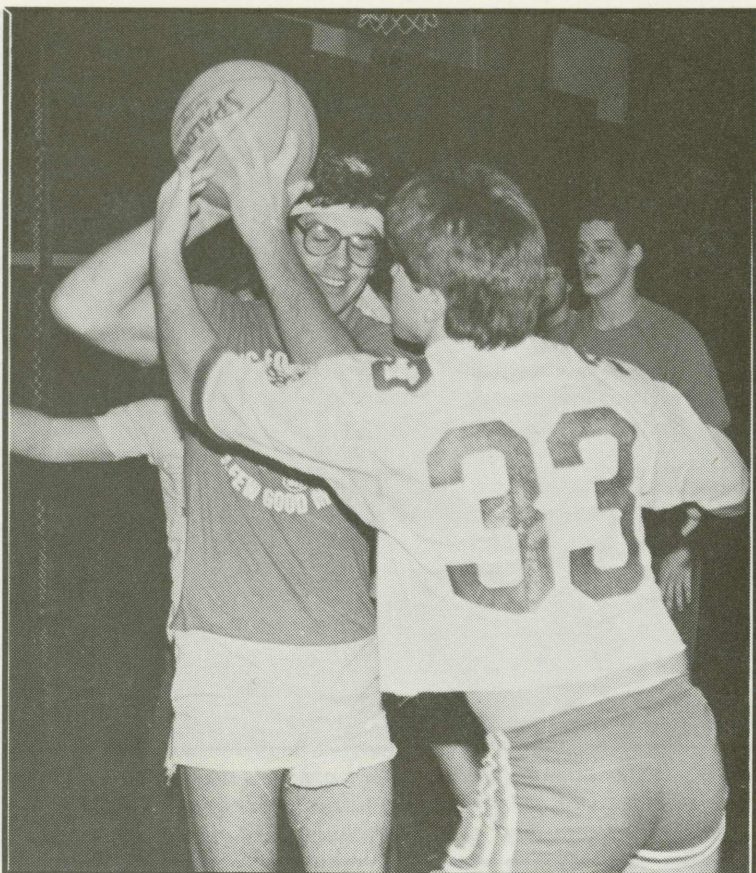
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The KALO basketball team was one of eight teams starting up this week in the Intramural League.

MEN'S INTRAMURAL BASKETBALL SCHEDULE

1. APO

Eric Enters K300

867-9923
2. Commuters

Tom Cowley

273-5722
3. Goat Express

Chris Monaghan H103

867-9951
4. FCA

Dave Miller FE107

867-9955
5. KALO

Jeff Sittler K312

867-9923
6. KOV

Mike Rusen H302

867-9953
7. Philo

Rich Bradley H208

867-9952
8. Residents

Mark Sutovich K102

867-9921

	9:00		10:00	
Jan. 27	5-6	3-8	4-7	2-1
Jan. 28	2-5	3-4	8-6	1-7
Jan. 29	5-3	6-2	4-1	7-8
Jan. 30	7-5	2-3	6-1	8-4
Feb. 2	1-3	5-8	4-2	6-7
Feb. 4	3-6	2-7	4-5	8-1
Feb. 9	8-2	1-5	7-3	6-4
Feb. 10	4-7	2-1	5-6	3-8
Feb. 11	8-6	1-7	2-5	3-4
Feb. 13	4-1	7-8	5-3	6-2
Feb. 16	6-1	8-4	7-5	2-3
Feb. 17	4-2	6-7	1-3	5-8
Feb. 19	4-5	8-1	3-6	2-7
Feb. 20	7-3	6-4	8-2	1-5

MAKE-UP OR PLAYOFFS

FINAL STANDINGS		Standings for the Supremacy Trophy race are as follows after first semester action:	
Football	Bowling		
1. Residents	1. Philo	1. Residents	17
2. KALO	2. APO	2. KALO	13
3. Knights	3. FCA	3. Philo	13
4. Philo	4. KALO	4. FCA	12
Volleyball	Cross-Country	5. APO	5
1. FCA	1. KALO	6. Knights	5
2. Residents	2. Knights	7. Commuters	0
3. Philo	3. Philo	8. Goats	0
4. APO	4. Residents		

HOME SPORTS SCHEDULE

Date	Sport	Opponent	Time
February 1	Wr	Swarthmore/Muhlenberg/Hunter	12:00
	MBB	Dickinson	8:00
February 3	WBB	Susquehanna	6:00
	MBB	Elizabethtown (V)	8:00
February 5	Wr	Albright/Eastern	7:00
February 6	WBB	W. Maryland	7:00
February 8	Wr	W. Maryland/Ursinus/Baptist Bible	12:00
February 12	MBB	Gettysburg	8:00

Lou Sorrentino Calls It Quits After 30 Years Of Coaching

by Christina Weber

Not only will the football team be losing its seniors on the team, but head coach Lou Sorrentino has decided to resign.

After thirty years of coaching Sorrentino has decided to step down from his position as head coach on his own accord. "It was not a decision made because of our season (0-10), and it wasn't something I was forced to do," said Sorrentino.

With his job as director of athletics and his coaching position, things were becoming too much. Before his health became a major factor, Sorrentino said he decided to resign as head coach. "After thirty years you want to lighten your load a little. I've

Men Losers At Maryland

by Tracy Wenger

The Dutchmen fell behind in the first half against Western Maryland and never bounced back as the hoopsters lost to the Green Terrors 86-71 Monday night.

The men trailed by 16 points at halftime, 45-29. Although they outscored Western Maryland 42-41 in the second half, it was not enough to overcome Maryland's first half lead.

Jim Deer led Lebanon Valley with 16 while Ken Bulinski and Pat Zlogar added 13 and 12, respectively.

The men will play at home against Dickinson on Saturday and at home again on Tuesday against Elizabethtown.

Lebanon Valley (71)

Bulinski 6 1-2 13, Deer 7 2-2 16, Hoffman 3 1-3 7, Hostetler 3 0-0 6, Kline 4 1-2 9, Zlogar 6 0-0 12, Fevola 2 2-2 6, Iswalt 1 0-0 2. Totals 32 7-11 71

Western Maryland (86)

Schmall 1 0-0 2, Stempler 2 0-0 4, Bender 9 0-0 18, Lambertson 3 0-0 6, Forsythe 3 0-1 6, McDonnell 2 0-0 4, Hursey 6 4-4 16, Glowacki 4 1-3 9, Woodley 9 3-5 21. Totals 39 8-13 86

Lebanon Valley 29 42-71

Western Maryland 45 41-86

Fouled out: Hostetler. Total fouls: Lebanon Valley 19, Western Maryland 16

been trying to carry too much between head football coach and athletic director."

Sorrentino said that this past season almost kept him from handing in his resignation. "When you go 0 and 10, that's not the way you want to step down," explained Sorrentino.

Resigning as head football coach won't keep Sorrentino from seeing to it that the Flying Dutchmen become triumphant. Sorrentino said that he still wishes to help the team from his position as athletic director.

Being a 1954 graduate of LVC, Sorrentino's dedication to see the Valley win is only natural. While here at LVC, Sorrentino majored in English so he could go on to eventually teach and coach. Before going on to help others become better at the sport he loved, Sorrentino gave a try at pro ball and spent a training season with the Philadelphia Eagles.

In 1971, Sorrentino came back to his alma mater to coach after

spending fifteen years coaching high school football.

In thirty years of coaching Sorrentino has seen many players come and go. "I don't think I've seen many changes in that you still have to block and run," Sorrentino said. Sorrentino explained that the changes have taken place in the players and coaches themselves. The players today move more quickly and strongly than thirty years ago, explained Sorrentino. Coaching, he said, has improved because the coaches are more knowledgeable.

Being able to help young people getting started in life has been the best reward, said Sorrentino. "Somewhere along the line you feel that you've helped these young people go out and succeed. I think that's the biggest reward in the whole thing." Sorrentino said that sometimes he might receive a thank-you note, or someone might remember something he said a long time ago. To Sorrentino that's where the riches of his coaching career lie.

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Reesor Notches 100th LVC Mat Win

by Ken Kuehn

Gary Reesor won his 100th wrestling match at Scranton this past Saturday. Reesor is the first LVC wrestler to gain 100 victories.

Rich Kichman will go for his 100th victory Saturday, in a home match against Muhlenberg.

Reesor, a senior, has a four year record of 101-16-1 and a 22-1 record so far this year. The one loss is against a three-time all American.

Head coach, Jerry Petrofes, has nothing but praise for Reesor. "Nobody ever worked any harder than Gary," says Petrofes. Petrofes credits hard work and a dedication to training for Gary's success. Petrofes says, "He [Reesor] works out twice, sometimes three times a day, and he runs 5-10 miles a day."

Reesor credits Petrofes with much of his success. "When I came here [LVC] I knew technique, but Jerry helped me with strategy. My first two years I was wild, now I look for the weak-

nesses...and I wrestle differently for each opponent."

Gary also points out that Petrofes has been more than a coach.. "I can talk to him about anything. He is the only coach I have had that talked to me about things other than wrestling."

In addition to the 101 victories, Gary has won the LVC Invitational three times and has gone to Nationals all three years. Petrofes believes that Reesor and Kichman will both go to Nationals this year.

The old LVC record for victories was held by Larry Priester at 87 wins.

Overall the team is 8-4 after suffering losses to Scranton, Moravian and Susquehanna this past Saturday. "The team is down," says Petrofes, "but I'm not upset when we lose to teams that are better than us."

The team's lineup is strong according to Petrofes and Mike Rusen, Eric Kratzer, and Jeff Sitler are having strong years. "We are strong from 126 to 100 and the kids are experienced."



Kalo brothers take a breather along Route 934 in Bellegrove, just a few miles from LVC and the end of their trek.

\$1000 Raised

Kalo Marches, Rolls for UCP

by Mark Scott

On Saturday, January 18, 11 members of Kalo, Kappa Lambda Sigma, campus social fraternity, walked 26 miles with two wheelchairs and a support van from the steps of the state Capitol in Harrisburg to the middle of the social quad on campus to raise money for cerebral palsy. This is a condition that strikes infants at or before birth and results in lack of muscular coordination and speech difficulties.

Over \$1000 was raised for United Cerebral Palsy of Lebanon County. Pledges were sought from Lebanon County businesses, some people on campus, and family, friends and businesses located at the homes of Kalo brothers. Good Samaritan Hospital of Lebanon donated the use of the wheelchairs and Food Service supplied the refreshments. Aside of the food service assistance, Joe Myers, event co-organizer states that they received no help from the school. However, he did point out that President Peterson helped out personally.

Further help was given by the police forces along the routes 22 and 934 walkway. Each municipality provided an escort to insure safety and prevent accidents.

As far as the impressions of the walk, Myers commented "Thank

God it was warm that day" and he described everyone as "enthusied but our feet were pretty sore when we got back to campus" for the picnic afterwards.

As far as their motivation for the project, Myers said that Kalo felt they wanted to do it because "as a social frat, we wanted to do something worthwhile. There is a lot of prejudice on this campus against us and we wanted to do some service, too. We did our part, we did our share."

Myers said that they hope to present the check to United Cerebral Palsy this week. They will then use it to buy equipment to aid Cerebral Palsy victims.

Kalo members who participated were, in addition to Myers, Rob Rosenberger, Mark Visnesky, Jimmy Pierzga, Dave Yocum, Marc Hess, Dan Rafferty, Frank Porcelli, Chuck Shirey, Scott Cousin, and Stan Sullivan.

Dutchwomen Rout JH

Since the semester break, the LVC women's basketball team has won three of five games, including a record-setting 101-48 rout of Johns Hopkins on Jan. 21. The Valley now stands at seven and three.

Steph Smith scored a career-high 35 points to help the women past the century mark for the first time in the school's history. Dicksie Boehler with 19 points, Theresa Leach with 14 and Penny Hamilton with 11 supported Smith in the scoring feast.

The Valley women started the semester with a 60-51 loss at Juniata on Jan. 15, but followed

that three nights later with a convincing 81-50 win over York. Ann Cessna led the scoring with 17 points. Boehler added 16, followed by Hamilton with 13 and Smith and Jackie Deshong with 10 each.

Following an 83-65 loss to Gettysburg on Jan. 23, the Valley women downed Messiah last Saturday afternoon 82-72 to run their season record to seven and three.

Dicksie Boehler led the LVC women with 18 points and a key steal in the second half. Steph Smith and Jackie Deshong each scored 15 points, and Ann Cessna scored 14 on seven field goals.

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Board Considers New Alcohol Policy

by Scott Kirk

Editor's Note: The Board of Trustees is currently considering a change in the alcohol policy. The following is the first in a series of articles on the proposed change, and how it might affect the LVC community.

Rumor: The Board of Trustees is now considering changing the Alcohol Policy, allowing students 21 or over to drink on campus.

Response: True! According to George R. Marquette, Vice President for Student Affairs, the Board is doing just that, with several considerations in mind. Provisions for the proposed policy, presented in a recommendation from the Committee on Extra-Curricular Activities and Student Affairs, are currently under research. Marquette assumes that the Board will approve or disapprove the proposal before the start of the next school year.

What "provisions" are under consideration?

The Committee, which has been studying possible policy implementation, has put together a "package" of provisions which would allow the proposed policy change to meet legal and ethical standards. The largest and most

expensive of these provisions would be security increases, which would include personnel and equipment additions.

According to Marquette, escalating security needs would be a substantial addition to the budget and suggests that this might be one of the proposal's largest stumbling blocks. "The Board may approve or disapprove the proposal on budgetary reasons alone," Marquette commented. But he emphasized the need for the security provision. "Our experience, and the experiences of other colleges that have implemented similar alcohol policies, tells us that we can't overlook that responsibility. The statement that 'we don't need extra security' is a foolish, head-in-the-sand position to take."

Additional provisions would include an alcohol education program for the campus and an appropriate sanctions system. All of these provisions are what the Board of Trustees needs to examine and approve or disapprove before coming to any final decisions.

Exactly what does the proposed policy change say?

Students 21 or more years of age would be allowed to drink

alcoholic beverages on campus in their rooms only. Marquette noted that any other place of possession or consumption on campus would be a violation. Students under 21, in accordance with state laws, would not be permitted alcohol and violators would be subject to the sanctions system.

If approved by the Board, when would the proposed policy change become effective?

According to Marquette, an approved change would become effective the semester following the date of the approval of the Board. This would theoretically occur after all necessary provisions had been secured.

Would the proposed policy, if approved, be temporary or permanent?

According to Marquette, the policy change would be on a trial basis, as the Board is in the position to reverse the process at any time "...if they felt it would not be a proper change. A high percentage of the Board members expect that if the policy is changed, a no-nonsense approach would be administered. They don't want any game-playing." He reemphasized the Board's right to an instant reversal as a

serious consideration for students.

Is this the first time the Board of Trustees has considered changing the alcohol policy?

No. But Dean Marquette noted that this is the first time in a long while that a committee recommendation for a change in the alcohol policy has reached the Board for consideration.

Marquette explained that the most recent investigations into a policy change began in 1981 when a group of students asked for Marquette's assistance in researching other area colleges' alcohol policies. After a series of visits to area campuses, including Albright, Dickinson, Elizabethtown and Millersville, and discussions with students and staff at those schools, the group made a recommendation to the Board to review LVC's existing alcohol policy. The matter was turned over to the Committee on Extra-Curricular Activities and Student Affairs for further investigation.

After a few reorganizations of the Board of Trustees and the Committee with successive school years, and more research, the Committee debated and came up with a tie vote in Spring, 1984. Since the vote was tied, no

recommendation could be made at the time to the Board. Reorganized again in October of the 1984-85 school year, the Committee voted again, this time to take a positive recommendation to the Board for consideration. That recommendation, made in May, 1985, is the basis for the proposal and provisions "package" currently being considered by the Board of Trustees. **How are current LVC students directly responsible for helping to "push forward" this proposal?**

The Committee on Extra-Curricular Activities and Student Affairs includes three Student Trustees: Juniors Barb Feaster, Libby Kost and Glenn Bootay. These three have been selected to represent contemporary student concerns to the Board. In addition, they have helped research and make feasible the provisions package currently under consideration.

How can students follow the progress of this "bill" and hear of its outcome?

The Quad will feature a series of follow-up articles on the proposed alcohol policy change as Board meetings progress. Watch for updates in future issues.

Trip — cont. from p. 3

The evening's entertainment is Tchaikovsky's *1812 Overture*, performed by the London Symphony Orchestra.

Sunday, January 5: Today was a free day and everybody did his own thing. The author chose to visit the London Dungeon, a museum that displays various torture techniques and implements used by British Royalty. The museum also describes the history of disease in London and visitors are asked not to feed the rats.

Monday, January 6: The group begins the day with a comprehensive backstage tour of the National Theatre. Now on to the excitement. The evening's entertainment is the long awaited pub tour. The tour took its toll on many and in the end, only three survived the evening of quaffing pints of English bitter.

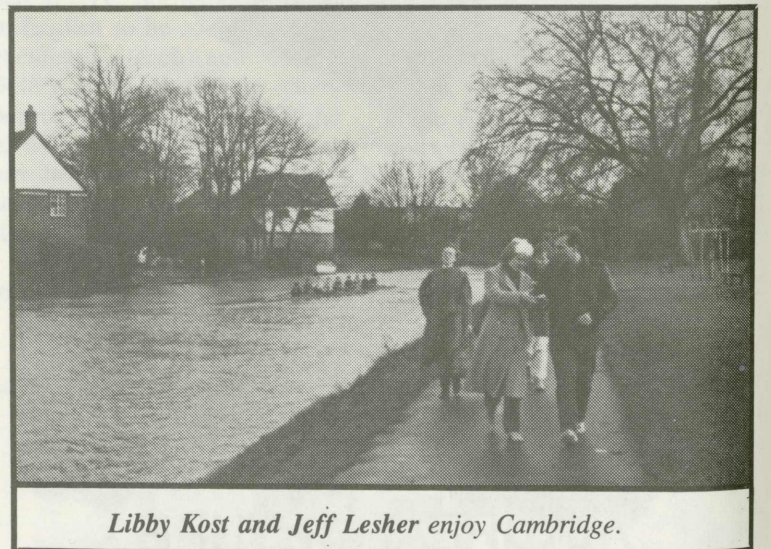
Tuesday, January 7: What better place is there to go after a pub tour than the National Gallery? By this time Author B has returned from his travels, and after spending countless pounds

on traveling around the British countryside, he rejoins the group. The afternoon delight is *Yonadab*, a new play by Peter Shaffer. One of the members of the group, Ms. Charlotte Shuey, gave everyone a ticket to see a live BBC radio show. Several members elected to visit the Hard Rock Cafe instead.

Wednesday, January 8:

Although one of our group members was infected with a virus, the rest of us traveled without him to Stratford-upon-Avon, Shakespeare's birthplace. Thatched roofs and sheep highlighted the landscape of this side of England. After grabbing a few pastries, we headed to Oxford University for the remainder of the afternoon. Although we could not see all of Oxford's colleges, we did feel its formidable atmosphere and dignity. Returning by "motorcoach" to London, many of us caught an evening performance of *Evita*.

Thursday, January 9: Our group seized an opportunity to travel to Stonehenge, Salisbury, and Bath with a Connecticut



Libby Kost and Jeff Leshner enjoy Cambridge.

group, and proceeded directly to Stonehenge (What would a trip to London be without seeing that pile of rocks?!). After a few obligatory "I was here" rock photos, we shuttled out to Salisbury Cathedral. But the best of the day was yet to come — the city of Bath. Preserved forever are the steaming hot baths of 10,000 years old water. But seriously, folks, the archeologists really did it up on this monument.

Friday, January 10: Yeah — another bus trip. This time to Cambridge: Dr. Billings' home away from home and site of his previous years of study. By this point in the trip, our wallets and energy were running low — hence the brief journal entry.

Saturday, January 11: Many of us naive students traveled by Tube to Harrod's, the famous department store carrying goods from A to Z. Our group divided and explored independently. The evening's entertainment? Player's Theatre, a hall where pints and laughs go hand in hand, and laughter abounds.

Sunday, January 12: After a few separate jaunts in our last hours in London, the weary group heads for home. Although the return flight had several scares, we made it across the Atlantic and through customs without too much difficulty. We returned to the States, with few pounds in our pockets but a wealth of experiences to share.

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THE QUAD

LEBANON VALLEY COLLEGE

President Declares Victory Day—See p. 4

February 13, 1986
Volume 10, Number 8
Annville, PA 17003

Panel Reports Progress In Dean Search

by Krista Bensinger

The search is on: The Dean Search Committee is currently in the interview stage of their process to find a new Dean of Faculty for LVC, said Dr. Donald Byrne, co-chairman of the committee. Dr. John Norton, our acting Dean of the Faculty, is stepping down on July 1, 1986.

The committee has received applications from all over the United States, including Alaska, Wyoming, New Mexico, the South and the Midwest. "The applications came from a fair sampling of states," said Byrne.

All candidates must have "the terminal degree in their field," said Byrne. This is usually a doctorate, although some fields do not necessarily require that. In addition, other qualifications include: significant accomplishments in teaching and scholarship, proven administrative capability in a college, good interpersonal skills, and an understanding of the goals of a small, church-related, liberal arts college.

The new Dean of Faculty will be responsible for overseeing the academic program, formulating the academic budget, developing and maintaining a distinguished faculty, and promoting effective communication between faculty, students, and administration.

The committee used "conference calls" to narrow down the list of possible candidates, said Byrne. They called the candidates, using a phone with a speaker, the entire committee sat in and listened to the applicant. They asked him such questions as: why he wants to be a dean at LVC; and what role he sees for a small church-related college in society.

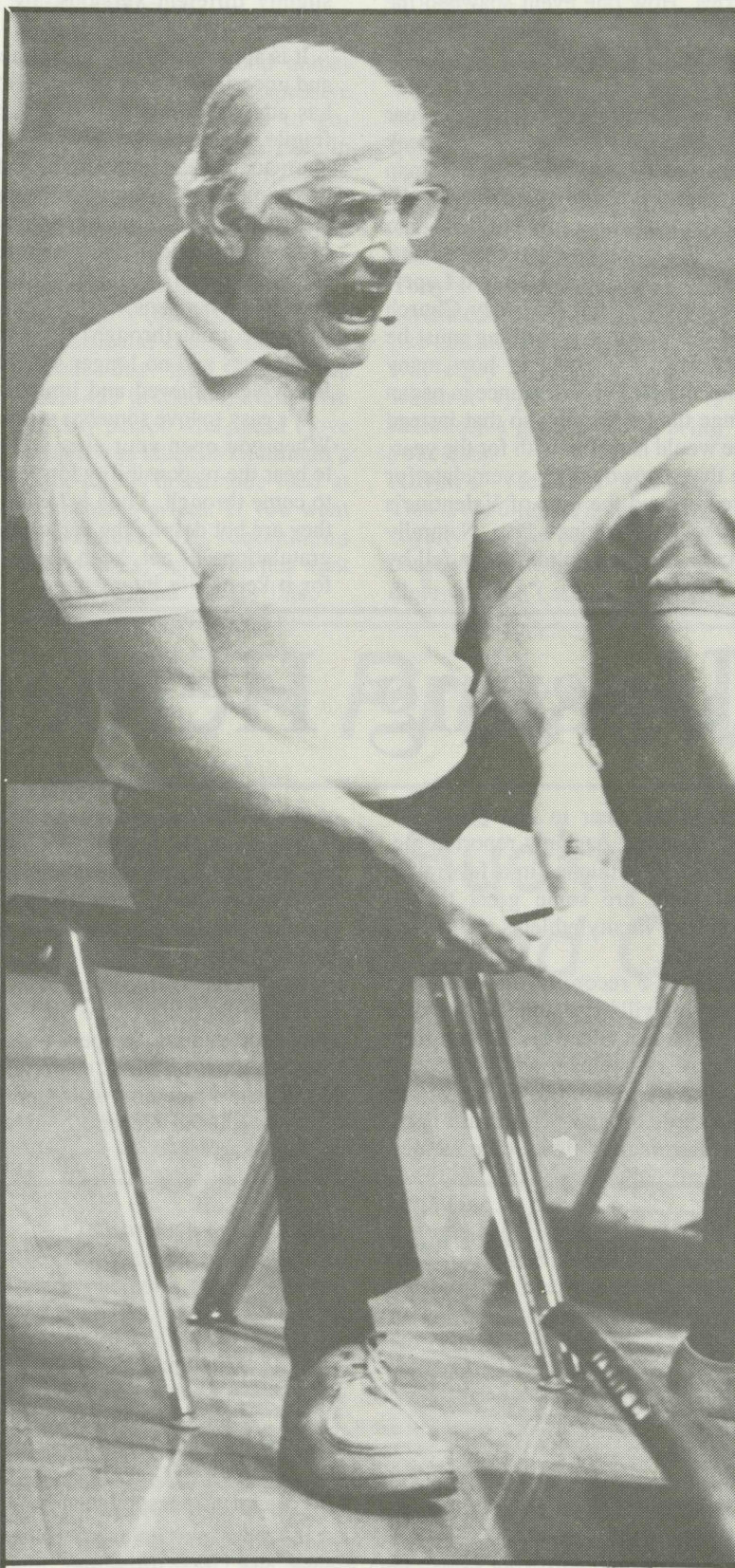
From the 90 original applicants, the committee has narrowed the list down to six or seven. Of these few, some are faculty members at other institutions, some are working in national education organizations, and others are "sitting deans," deans at another institution, said Byrne.

The selected applicants will come to campus to be interviewed some time this month, each on a different day. After the interview, the committee will narrow the candidates down to five. They will give President Arthur Peterson a ranked list of their choices by early March, said Byrne. By this time, President Peterson will have met each candidate, and he will make the final selection.

The committee members are inviting students to take part in this selection process. Eight students showed up to meet the first candidate and ask questions. "The questions they asked were very good and it helped us to see how the candidate interacted with the students," said Byrne. The committee would like the students to have some input into the selection of the dean. The Dean of the Faculty should be very important to the students, said Byrne, because this person directs all of the academic policies.

Any students wishing to meet a candidate can do so on one of the following dates: February 14, 17, or 18. All meetings will be held in Faust Lounge at 7:30 p.m.

Co-chairmen of the committee are Byrne and Dean George Marquette. Members include: Dr. Robert Lau, Dr. Allan Heffner, Dr. James Broussard, Mr. William Hough, Dr. Susan Verhoek, and Dr. Brian Hearsey.



Coach Jerry Petrofes makes himself heard at matside during Albright match. Valley won, giving Petrofes his 200th victory as wrestling mentor at LVC.

photo courtesy of The Daily News

Petrofes Notches Win 200

by Pete Johansson

The LVC wrestling team beat Albright College on Wednesday, February 5, by a score of 48 to 12. This win, one of many in an incredible season for the team, gave Coach Jerry Petrofes his 200th coaching victory at Lebanon Valley College, a feat unapproached by any other athletics coach in the history of the college.

This was one more event in a banner year for a team that has already seen Gary Reesor and Rich Kichman each score their 100th career victories.

"I have never been associated with losing wrestling," Petrofes said. He is quick to give credit for his accomplishment to his wrestlers. "These guys are great, just great," Petrofes said.

Petrofes said that in his senior year at Kent State, his wrestling coach had won his 200th victory, and it was a day Petrofes would never forget. "In those days, we didn't wrestle as much, either. We might have had 45 meets in my four years there, and we've had 22 so far."

What makes Petrofes' accomplishment even more remarkable is the fact that in all the games Petrofes has coached, he had only started with a full line-up in one out of every five matches.

The 1963-64 season was the first for Petrofes at LVC. The previous season the wrestling team had finished up with an 0-9 season. Within three years,

See Petrofes, p. 6

Editorials

Valentine's Day

by Pete Johansson

On or about February 14th in either 269 or 270 A.D., something happened, although no one is really sure what or to whom. On that first Valentine's Day, St. Valentine (of whom there might have been three), a priest in Rome (and/or the Bishop of Interamna), was clubbed and beheaded in Rome (or Interamna, or both) under the persecution ordered by Claudius the Goth. A basilica was built in his honor in 350, along with some catacombs that allegedly contain his (or their) remains. This is all that we really know about St. Valentine, except that the apparent date of his martyrdom is celebrated on February 14th, and that his name is occasionally invoked against epilepsy, plague, and fainting diseases.

From the observance of a Christian martyr we get a holiday characterized by Cosmopolitan's annual "20 Questions: Am I in Love?" quiz and a national loss of income at the hands of the greeting card, chocolate, and floral industries. How one event spawned the other is probably something only Karl Marx could explain. Since he's not around, I did some scrounging around in the library, and this is what I was able to piece together:

The ancient Romans celebrated a festival around this time of year known as Lupercalia, a festival of the Lycaean Pan (Pan was the Greek god of fields and herds, Faunus would have been the Roman equivalent). Boys and girls would get together on this day, and the girls would write their names on a piece of paper and put them into some sort of a receptacle. The boys would then pick the names out, and boys and girls would be paired up for the year until the next Lupercalia. Exactly what this entailed isn't clear, but the early Church apparently assumed the worst, and decided that something must be done to make this a Christian holiday (It is amazing how many Christian holidays find their roots for the date of observance in pagan festivals). What they did was change the celebration so that instead of picking out a girl's name that one would hang out with for the year, one would pick out a saint's name that one would try to emulate for the year. Since Lupercalia occurred around the date of Valentine's martyrdom(s) the name was changed to St. Valentine's Day. Naturally this wasn't nearly as fun as Lupercalia, and the holiday soon fell by the wayside.

A millenium hence, it was Geoffrey Chaucer, of all people, that unwittingly revived the holiday. Chaucer, for reasons known only to himself, picked February 14th as the day birds mated. Evidently readers took Chaucer seriously, and over the years, the holiday began to re-establish itself as a day for lovers. Add to this the fact that the Norman word "galantin," meaning "lover of women," was at the time very similar in pronunciation to "valentine," and you begin to see the holiday getting back on a Luperclian track.

In the United States, the holiday started to come into full swing after the Civil War. The Postal system and the greeting card companies made it possible for those too insecure to serve affectionate tokens in person to send cheap (1¢) cards, perhaps anonymously, to young ladies they would never have the guts to confront. Since then little has changed, except that valentines are now also exchanged, in slightly different versions, by family members and cranky third graders.

It is appropriate that Valentine's Day should have such a confused and uncertain history, because love is confused and uncertain. Love has attained a mythical status in our society, something beautiful, fragile, tentative, and ethereal. It gives fools courage and stops the courageous dead in their tracks. It comes once in a lifetime. It makes us young. It enervates. It incapacitates. It's bigger than both of us.

Actually, there are a hundred reasons why people fall in love, some of them biological. Falling in love is easy. You look at someone, superimpose an ideal, and you're in love. The trick is in making love stay. What happens when the ideal shatters, when the real person insists on coming through? What happens when you look in your loved one's eyes and no longer see limpid pools, but something dark and malevolent, flawed and limited, or worse yet, nothing at all?

It's easy to love someone when you're not looking at them too hard. When you open your eyes and realize that this person is not going to bear the responsibility for your happiness is when love really starts to come through. Love is loving someone not because of the person they are but despite the person they are. If you've hit that point, congratulations. If not, keep trying. You may never find it, but looking for it keeps life interesting.

Valley Viewpoint

by Mark Scott

The old adage certainly holds true. There are two sure things in life: Death and Taxes. Since I'm a senior and will not be a full time student all year, I had to have federal tax deducted from my paycheck for the first time the other week. All I can say is "Ouch!" The percentage of my check taken from me was staggering. My father's only comment was "wait until you get into my tax bracket!"

My feeling was basically, "OK, so I'm paying federal tax. But what am I getting for it?" Of course there is national defense as I am always pushing in this column. Other than that, I have to start thinking. For the average middle class person, aside of roads, meager student aid and the post office, which we are paying for anyway, am I really getting my money's worth?

My answer to this has been NO. I have thought about it increasingly, and I have concluded that the present taxing system is absolutely a MORAL OUTRAGE.

It is a moral outrage for me to have my government take away, indeed STEAL so much of my hard earned and rightfully my money. I'm not getting much in return, if anything.

I'm just glad that I'm not yet in a high bracket, because they'd take more then. The current tax system is based on a principle called progressive taxing, which means the more you make, the higher percentage you pay. The highest rate is currently about 50% of income. While most people in this bracket can get out of it through loopholes, tax shelters and the like, I simply cannot believe that people will sit by and let the government, in principle or otherwise, take 50% of your rightfully earned money. It baffles me even more to see people like Geraldine Ferraro and husband John Zaccaro pay this much in taxes, yet in Congress, she continually voted for such measures. This stage of the game brings in a little term called income redistribution. In economic terms, it's socialism. In laymen's terms, it's Robin Hood robbing, yes, stealing from the rich—and the middle class, and giving to the poor.

Progressive taxing stinks. Not only is it socialism, an anathema to the American system of free enterprise, but it robs incentive. If you know that your investment is going to put you in such a tax bracket, then why make it if you

See Viewpoint, p. 6

Unsung Heroes

by Tracy Wenger

Sports hasn't gotten much coverage this year in *The Quad* for various reasons, and many times the coverage has only reported the scores—which many times do not put LVC athletics in a favorable light. However, I discovered that there are some great things happening in LVC athletics, for both the varsity athletes as well as for those who just want to stay in shape.

One of the biggest happenings is the 15-5 record of the wrestling team. If the team wins two on Saturday, it will break the LVC record of most wins in a season. Coach Jerry Petrofes tallied his 200th career win, while the team has broken almost every team and individual record that LVC has.

Two of the biggest reasons for all these broken records are Rich Kichman and Gary Reesor. At 32-0, Kichman is a four-time winner

of the LVC Invitational and a two-time Most Valuable Wrestler. Wrestling at 177 pounds, Kichman won the Mt. Union Invitational this year. Kichman was runner-up in the conference last year, losing to his opponent 7-6. Something to watch for this year is a conference title for Kichman: the opponent who beat him last year isn't back this year.

Reesor boasts a record of 31-1. After winning the LVC Invitational, he lost in the finals of the Mt. Union Tournament to a wrestler from Michigan who just happens to be ranked third in the nation. Reesor was two times an MAC champion and was runner-up the third time. He is also a two-time All-American.

Hoops star Pat Zlogar scored his 1000th point this season and Steph See **Heroes**, p. 3

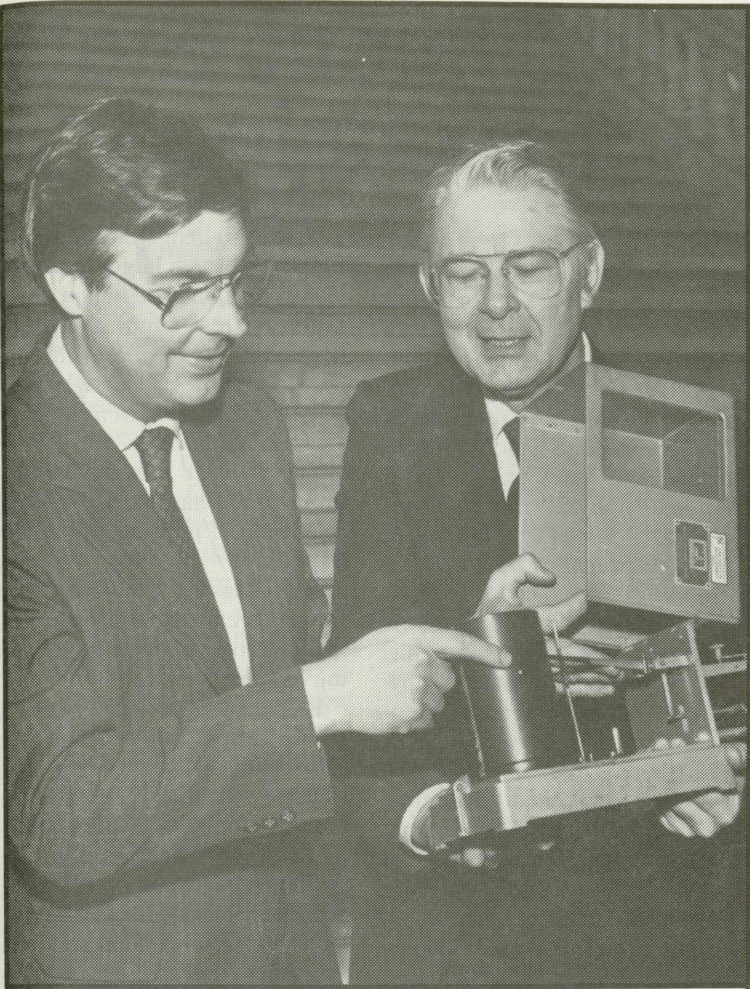
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Thermograph 'retires' — This thermograph, a temperature-charting device that has seen 20 years of service in a campus weather station and is no longer accurate, can be retired and replaced, thanks to a \$16.5 million program of grants to institutions of higher education funded by the State General Assembly. State Sen. David J. Brightbill (R-Lebanon), left, and Lebanon Valley College President Arthur L. Peterson take a final look at the old machine, which is symbolic of the need for new and replacement equipment at colleges and universities across Pennsylvania. Sen. Brightbill was a chief sponsor of the legislation which created the grant program. Lebanon Valley received a grant through the program.

Heroes

cont. from p. 2

Smith is closing in on her 1000th as well for the Lady Dutchmen.

John Hibshman set a new LVC indoor track record, running the 800m run in 1:57.8. He also ran a 4:04 1500m run—not a record—but definitely worth noting. Cindy Sladek set two women's indoor records, in the 1500m (5:05.8) and in the 3000m (11:12.6).

For those of us who just want to keep in shape, it's good to know that \$6,000 worth of Physical Education money and state grants went into the LVC weight room this year, making it one of the most well-equipped in the conference.

The room is very well equipped with both free weights and universal machines. In addition, the state grant money allowed for the addition of a new Leg Extension Machine and a new Leg Curl machine. The weight room also now has solid dumbbells in five-pound increments up to 70 pounds as well as a Power Leg Machine and a decline bench.

If you haven't been over to see the improvements, you should go look and try them out. A high percentage of LVC students and some faculty are using the room's resources—both male and female. If you'd like to get on a weight program or learn to lift, you can contact Coach Kent Reed or anyone in the Physical Education Department.

For spectators, the men's basketball team will be playing F&M on Saturday at 8:00 P.M. in Lynch, and the annual "Hot Dog Frank" award will be given. It was a good time last year, so be sure to be there this year.

Well, that's about a 60-second review of some positive things in athletics for LVC to be proud of. I hope the trend keeps going with both outstanding individuals and good team efforts as well as improvements for the general student body.

I know good things are going on in other departments and areas of LVC. I'd like to know about them. I'd like to let the whole campus know about them, so let the staff of *The Quad* know. It's easy to complain, but it's a lot better feeling to discover and report the good things.

"Momma" Montesano's Area Restaurant Guide

by Maria Montesano

Tired of eating in the dining hall? And ordering out for pizza and subs? Well, I thought you might enjoy if I took some time to name some really good restaurants in the area for you to try out. The prices vary from the inexpensive to the very expensive. The numbers in parentheses following the restaurant names indicate the normal price range of most entrees. I am making these choices on the basis of living in this area for the past 15 and a half years...so please note that this is purely subjective.

Hallmann's (\$2-\$5): If you are looking for really good home-made food at an inexpensive price, this is the place to go. Located on Route 422 East in Palmyra, many a dinner has been eaten in this diner-like restaurant...but I warn you to be willing to wait in line...because this is the spot of the town.

Schwalm's (\$2-\$5): This is not my particular choice, but I must include this spot, located on Route 422 in Cleona. I think I'm the only person who doesn't love this place as much as **Hallmann's**...for this is homemade food at inexpensive prices. If you want atmosphere, I recommend **Hallmann's**, but if you just want good food, you can try this.

Funck's Family Restaurant (\$2-\$5): If I were rating these choices with stars (five being the highest), **Funck's** would get one star (★) for its service and food from 6:00 a.m. to 1:00 a.m. and four stars (★★★★) from 1:00 a.m. to 6:00 a.m. This is the perfect place to go at 4:00 a.m. for an early breakfast after a late night. You can get anything from a bagel with cream cheese and your choice of Smucker's jellies, to an all-out, eat-everything-in-sight breakfast. And the coffeepot is bottomless!

Kenny's (\$4-\$9): This place is never full, and I don't understand why! The food is tremendous for the price, and the atmosphere is quiet. **Kenny's** is located on Route 422 West in Palmyra — just catty-corner from **Funck's**. **Tony's Mining Company** (\$8-\$20): Located in Cornwall, **Tony's** is quite an elegant experience in dining. Set in a wood-like and mining atmosphere, you will enjoy a rather filling but worth-it type meal. This is definitely a good place to bring your date.

Alfred's Victorian (\$8-\$20): This is the ultimate in feeling like royalty. This old, converted house located somewhere in Middletown (Don't ask me for direc-

tions...you'd definitely be lost!) serves all kinds of meals that will just fill you with ecstasy!! From its Fettucine Alfredo to its Cherries Jubilee, you are served like a king! The atmosphere is all in red, with swede-like wallpaper — but all in very good taste. This is the perfect place to go to celebrate somebody special's birthday.

Lucy's Cafe (\$4-\$12): We're always told, save the best for last — and that is exactly what I have done. This is my very favorite in the area. **Lucy's**, located on Route 422 in Hershey, is the best Italian food you can get in the area, next to my mother's. Along with a small bar, **Lucy's** offers such Italian delights as real, homemade spaghetti and sauce, cheese (not meat!!) ravioli, chicken broth with pastina, and best of all, basil in its salads!! I'm telling you, even without looking at the inexpensive prices, this is the best you can get in this area!! The ultimate pleasure in dining! (Are you getting the point?) I must tell you, **Lucy's** does not seat a lot of people, it has the oddest hours in the area, and you cannot make reservations. You really have to play your cards right to get a seat...but the ride and wait are well worth it!! Bon appetit!

Preview

Wig and Buckle Presents Arsenic and Old Lace

The Wig and Buckle Society will present "Arsenic and Old Lace," a play by Joseph Kesselring, on February 14, 15, and 16, 1986.

Set in Brooklyn in the 1940's, the play concerns two sweet and hearty old ladies, Abby and Martha Brewster, who make a habit out of killing lonely old men. They feel this is a service to their victims, since they really have nothing else to live for.

While one nephew, who thinks he is Teddy Roosevelt, helps his aunts with the burial of the victims, the other tries to cover up the murders from his aunts' friends, the police. The Brewsters collect twelve bodies in their basement throughout the

play...and, well the rest you will have to witness.

"Arsenic and Old Lace" promises non-stop laughter from beginning to end.

Director Ross Hoffman said that "everyone is working really hard on the show," and that will be great! He also added that this is "one of the best sets that LVC has had in a while," and that work on the set began before Christmas break.

Along with Hoffman's direction, Laura Pence is producing the show. The cast of characters includes Tina Bakowski as Abby Brewster, Kristi Cheyney as Martha Brewster, Geoff Howson as Mortimer Brewster, Jennifer Lord as Elaine Harper, Kevin

Biddle as Teddy Brewster, Doug Nyce as Jonathon Brewster, Jon Bishop as Dr. Einstein, Chad Saylor as Lt. Rooney, Mike Steckman as Rev. Dr. Harper, Bill Smelling as Officer Brophy, John Rohrer as Officer Klein, Mark Scott as Mr. Gibbs, Brent Trostle as Officer O'Hara and Paul Valenti as Mr. Witherspoon.

All shows are at 8:00 p.m. in the Little Theatre. Tickets are \$4.00 each and Sunday night, February 16, is students ticket night. Also, on Saturday, February 15, a buffet dinner is available before the show. Tickets for dinner and the show are \$14.00 each.

Come join in the laughter that will kill you...in "Arsenic and Old Lace!"

LVC V-Day: Garber Debt Retired Early

Lebanon Valley College has set aside Saturday, February 15th, as *Victory Day* in celebration of the retirement of a \$5 million debt on its new Garber Science Center.

Because of an unusually rapid payment of pledges and prudent fiscal management the College is actually retiring the bond issue used for the construction of the science complex two years ahead of schedule.

Al Murry, President of Lebanon Valley National Bank which serves as trustee for the bond issue, noted: "Lebanon Valley College is to be commended for its financial integrity in retiring the bonds two years before the maturity date."

President Arthur L. Peterson commented, "Not only is the Garber Science Center bond being retired two years early but the school's Endowment Fund is growing at a healthy rate in part because all current payments now being received on Garber Science Center pledges are being added to a Special Endowment Fund for the purpose of maintenance and operation of the Center and its state-of-the-art equipment."

Looking forward to the future needs of the institution, the College Trustees have commissioned a study to determine ways in which to increase substantially the general Endowment Fund used to support growing financial aid to students, professional development of faculty and staff and new programs."



President Peterson and Al Murry look over the Garber Science Center bond issue. The bond was retired two years ahead of schedule.

photo by Dave Feruzza

Communication Leaders Series Opens Tuesday

The English Department will present a series of speakers, *Leaders in Communications*, during this semester. The speakers have developed successful careers in various aspects of communications work and will talk about their own areas of communications as well as how they achieved success in those areas.

The first speaker will be Ann White, Co-owner of White, Good, and Co. advertising agency in Mt. Gretna, Pennsylvania.

White's schooling includes an associates degree from Centenary College for Women and a bachelor of arts degree in English from Rutgers University. She has worked for such companies as Johnson & Johnson, John Harris Co. (a food broker in Connecticut), Fonderen-Miller Advertising and Kelly Advertising in such areas as marketing, sales, broadcast production and account services.

White has also written two non-fiction books for the adolescent market. *Divorce*, published by Franklin-Watts, is distributed to school libraries in America, Great Britain and Australia.

In this time, White also took time out to have two children.

In 1981, after leaving Kelly Advertising, she formed White and Co. advertising, and in only two months, Bob Good joined White to form White, Good, and Co. The agency's clients include such companies as the Wilmington Savings and Bond Society, the People's Bank, F&M Trust of Chambersburg, Plain 'n Fancy Kitchens and the James A. Weaver Co.

Most of White's work is with

Enrollment Stats Are Examined

by Christopher Craig

Colleges all across the nation are now being faced with a challenging problem of competing for a small number of high school graduates planning to continue their education. This national trend has been reflected by numerous studies which point out that in 1979 there were about 3 million high school graduates compared to the 2.5 million in 1986 and ending with a low of 2.3 million in 1992.

The northeastern region is predicted to be the hardest hit. The demographic scales show that in 1984 there were 660 thousand high school graduates. In 1986 there is estimated to be 610 thousand high school graduates. But, alarmingly, the regional trend is not expected to bottom out until 1994 with only 460 thousand high school graduates.

This trend makes colleges, such as Lebanon Valley College, more and more active in recruiting students from a very competitive field. Lebanon Valley College has been affected by this trend and our enrollment counts reflect this downward curve of graduating high school students.

At Lebanon Valley there were 825 students enrolled in the 1983-84 academic year. Of those full time students 690 of them were residents at a time when there were 796 beds available at the college. In the 1984-85 academic year there were 795 students enrolled with only 654 residential students with 764 beds available (at this time the North College and the Knights of the Valley House were closed down).

This academic year (1985-86) there are 759 students enrolled with a significant drop of 605 residential students. Over a five year period (1981-1987) there is expected to be an over-all drop of eligible college students in the northeast region of 18%. Lebanon Valley College is expected to experience a 14% decline of students entering the college.

These statistics pose a challenging problem to the admissions staff and to President Peterson, who must compete with the local state universities.

Private colleges such as

Lebanon Valley are being faced with the challenge of competing for students with larger and often less expensive state universities. Universities such as Shippensburg and Millersville are becoming more appealing to high school graduates in a time of financial cutbacks.

The current presidential administration has slashed student financial aid in order to pay for expensive military weapon systems making it more difficult for more expensive private colleges to compete with large state universities.

President Peterson has made a strong effort to address this problem by allocating larger sums of money to the admissions office and developing a leadership expansion program to attract more students without sacrificing academic standards. The admissions office, in conjunction with President Peterson, has expanded the financial aid program and included more presidential grants for the leadership program. This program is designed to improve the quality of students entering the college and to encourage those students planning to attend the state universities to consider Lebanon Valley College as an alternative.

Greg Stanson, Dean of Admissions, asserts that the number of students already committed to the college as of now is comparable to the number of students last year. A significant factor is that the mean SAT score of the students already committed to the college has improved by 30 points. This statistic does not include the presidential scholarship candidates which would inflate this figure.

The admissions office makes a strong effort to assert that they will not sacrifice quality for a larger number of students to fill dorm space. One important point that must be considered is that Pennsylvania has one of the lowest participation rates in the college. This means that few high school graduates actually plan to attend college. The college, in order to compensate for the 14% drop of entering students, will have to actively recruit from a pool of students who have not planned to attend any college.

consumer accounts in the financial and food industries, and she has won several advertising awards including the Addy, the Effie and the Clio, for her work.

White will speak on February 18, 1986.

The other two speakers in the series include, on March 18, Ed

Wickenheiser, News Director for WGAL-TV, Channel 8 of Lancaster, and on April 15, Bill Fisher, Sports Editor of the *Lancaster Sunday News*.

All programs will be held at 4:00 p.m. in the Fencil Conference Center and are open to the public.

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Controversy Over College Center Gas Scare

On Wednesday, January 29, cleaning staff member Delene Rothenberger discovered a gas leak between 11:00 p.m. and midnight in the College Center. According to Officer Terry Gingrich, Rothenberger told CCE Student Supervisor Denise Mastovich that when she punched in on the time clock, she noticed a strong smell of gas in the kitchen. Mastovich, conferring with other CC employees Kevin Biddle, Kathy Kleponis and Jim Reilly, confirmed Rothenberger's report. She then paged officer Gingrich, who had been looking into a disturbance at the train tracks behind Funkhouser. Gingrich responded to the call in 2 minutes time, hurriedly making his way to the building.

"I don't waste time on something like that," Gingrich said. In the meantime, CCE Student Supervisor Biddle had evacuated all students, including snack shop patrons and the Rainbow Clown Troupe, who were performing for coffeehouse that night.

As Gingrich began his search into the possibility of a gas leak, Mastovich and co-workers notified Cheryl Weichsel, Director of Student Activities, David Michaels, Director of Food and Conference Services, Samuel Zearfoss and William Rothermel Maintenance, and UGI Gas Company.

Although the building had been evacuated, Snack Shop employees, the cleaning staff and the CCE Student Supervisors remained. One of the CCEs noted that she felt everyone should have left the building. "I don't think anybody took it seriously," she commented.

When questioned, Snack Shop employees said they had stayed because their supervisor told them to finish cleaning up. The cleaning staff commented that they stayed because Gingrich felt

it was unnecessary for them to leave.

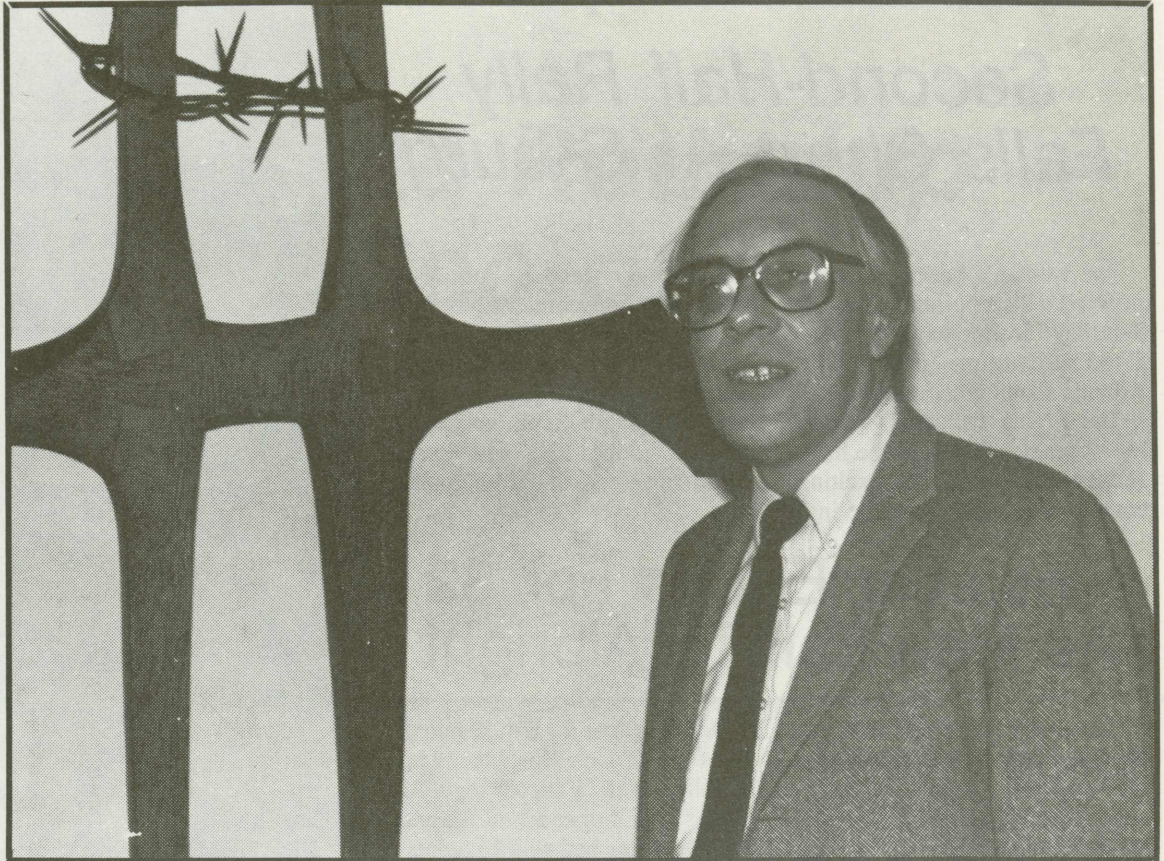
According to Gingrich's investigation, the probable cause of the leak was a stove burner that was not turned off. He explained that the burner was not lit, and was circulating gas back into the kitchen. Gingrich speculated that the burner may have been bumped, accidentally turning it on.

Gingrich shut off two valves feeding into the stoves, and the main valve in the boiler room. This stopped the flow of gas into the building. All that remained to be done was a final safety check of the building. By midnight, the scene of the "Disaster That Never Was" had settled back into its routine.

Michaels arrived just before Gingrich finished his final check and the two consulted. Michaels commented later that in his own investigation, a pilot light was out also.

It was at this time that the rumor mill ground into action. According to several "first-hand" student reports, the building was within 15 minutes of exploding. This, it was believed, (theoretically) would have caused the implosion of Vickroy Hall, Mary Green Hall and Lynch Memorial Gym. But Michaels reassured reporters that the campus was never in any danger. "The type of gas we have is not a heavy gas. The type of ventilation system is large, so the gas dissipated rather than built up," Michaels commented. "It probably wouldn't have ignited. It was just one of those things."

Weichsel concurred: "I don't see it as a major emergency. It would have become one if something had gone wrong. You're not talking that major of a problem. My understanding was that there wasn't enough gas in the building to affect anybody," she said.



Chaplain John Smith commented recently on the relationship between the Methodist Church position on alcohol and a possible change in the college alcohol policy.

photo by Sue Maruska

Methodists No Bar To Alcohol Policy

by Scott Kirk

Author's Note: This is the second in a series of articles on the proposed alcohol policy change. While the series is partially intended to provide updates on legislation, it will also provide various perspectives on the alcohol issue for the LVC Community to consider. This article considers what effect the College's affiliation with the United Methodist Church might have on this proposal.

Recap: The Board of Trustees is currently considering changing the alcohol policy to one that would allow students 21 or over to drink on campus in their own rooms. Under consideration are proposed security increases, an alcohol education program and an appropriate sanctions system. Vice President for Student Affairs George R. Marquette speculated that the Board will approve or disapprove the proposal before the start of the next academic year. According to the timetable Marquette suggested, if the policy change is approved, the change would theoretically go into effect first semester of the 1986-87 school year, provided all necessary provisions would be secured.

Rumor: The reason LVC doesn't allow alcohol on campus is because the Methodists control the college. The Board of

However, this has not prevented local colleges and universities that are Methodist-affiliated from instituting alcohol policies. According to Smith, Albright College in Reading, a United Methodist school, has a similar policy already in effect. "Albright doesn't try to control the behavior of those over 21," Smith commented. "There is no law set down (by the Methodists) that dictates you have to have this or that kind of alcohol policy."

"In some sense the Methodists have been blamed too long for it (prohibiting alcohol)," he continued. "If this is a church problem it's because it's a social problem. Society has a dilemma involving the use and abuse of alcohol that it hasn't resolved. Churches and colleges share in that dilemma," he said.

Supporting Smith's thesis that the Methodists aren't to blame is the fact that the chairman of the Committee on Extra-Curricular Activities and Student Affairs, Dr. Dennis Williams, submitted the recommendation to amend the alcohol policy. Why is that little tidbit so important to Smith's case? Simply because Williams is a United Methodist Church pastor in the Eastern Pennsylvania Conference.

Try that on for size. And watch for more to follow.

Trustees will never seriously con-

sider "legalizing" alcohol on campus because the Methodist church is holding them back.

This is a difficult statement to respond to, as it is both false and true simultaneously.

Chaplain John Abernathy Smith reviewed in discussion that although the College's religious roots formerly were with the United Brethren Church, the College has been affiliated with two conferences of the United Methodist Church since 1968. These two conferences include the Eastern Pennsylvania Conference and the Central Pennsylvania Conference.

That affiliation undoubtedly influences the College in many areas; one of these areas is the composition of the Board of Trustees. According to Smith, about one half of the Trustees are elected or nominated by the two conferences; each conference elects or nominates an equal number of candidates. So to a large extent, the two conferences do have a voice in the administration of the college.

The United Methodist Church holds long-standing support of doctrine that prescribes "...abstinence from alcohol as a faithful witness..." (Book of Resolutions, UMC, 1984). That is the "official" position of the church, according to Smith.

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Second-Half Rally Falls Short At G-burg

The women's basketball team suffered a disappointing loss last Saturday, losing to Gettysburg 87-85 in overtime, in a Middle Atlantic Conference game.

The Flying Dutchgals trailed by 19 points, 51-32, at the half. However, they staged an exciting comeback to send the game into

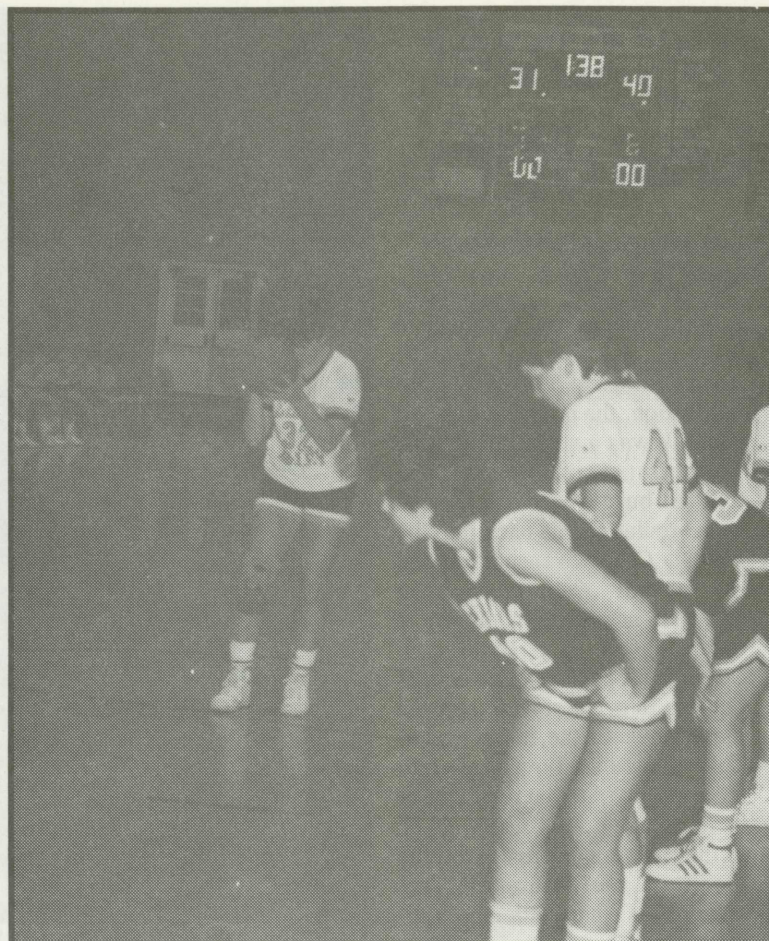
an overtime session, in which they were outscored, 12-10.

Dicksie Boehler led the women with 18 points. Jackie DeShong scored 16, Penny Hamilton had 14, and Steph Smith and Ann Cessna added 12 points each. Both Boehler and Smith fouled out.

Hostetler Erupts For 32 As Men Fall To Albright

The men's basketball team was defeated 105-79 in a non-league game against Albright last Saturday. Albright, bringing its record to 6-16, had five men scoring double figures.

A bright spot for LVC came in the form of Don Hostetler, who finished with a career-high 32 points. Pat Zlogar added 17, and Jim Deer finished with 15 points. The men's team is now 4-17 on the season.



Jackie DeShong puts a little mental power behind a foul shot during the Western Maryland game. The Green Terrors prevailed, 75-69.

photo by Sue Maruska

INTRAMURAL BASKETBALL STANDINGS

	Wins	Losses
Residents	6	0
Philo	5	0
Knights	5	2
FCA	2	3
Commuters	1	4
Kalo	1	3
Goat Express	1	6
APO	0	4

Note: The current standings are based on only those scores reported.

HOME SPORTS SCHEDULE

DATE	SPORT	OPPONENT	TIME
February 13	WBB	Moravian	7:00
February 15	MBB	F&M	8:00
February 18	WBB	Allentown	6:00
February 18	MBB	Allentown	8:00

Valley Threesomes Sought For Regional Tourney

Lebanon Valley men and women will get a chance to display their basketball skills before an NBA crowd at the Spectrum in Philadelphia.

But first they'll have to pass a few preliminary tests.

Intramural Director Jerry Petrofes has announced the first round of the Shick Super II Super Hoops Three Person Basketball Championships. Here's how it works.

Any three students on the Valley campus can form a team to compete for the right to participate in the Delaware Valley regionals March 8 at Drexel. The competition has a male division

and a female division. The Valley can send two teams in each division to the regionals.

The top four teams at the Regionals will then participate in the finals at the Spectrum March 14. Various prizes will be awarded by the Shick Company.

Petrofes asks that any team, male or female, sign up for the first round by February 18. He said the games will all be played over one weekend. Petrofes added that any student of the college is eligible except those who have had previous varsity basketball experience.

Petrofes

cont. from p. 1

Petrofes brought the LVC wrestlers to a winning season. Since then, Petrofes has brought his record at LVC to an impressive 203-161-5.

Currently, the wrestling team is showing success, particularly in the persons of Gary Reesor and Rich Kichman. Together, they've been responsible for breaking most of the records in LVC's books. Petrofes' goal is to get these two to the Nationals and have them named All-American. Three wrestlers from LVC have made All-American. Gary Reesor, thus far, has made it twice.

Last Saturday, the wrestling team played in a quadrangle meet against Baptist Bible, Western Maryland, and Ursinus. The team beat Baptist Bible 42-16 and Western Maryland 28-15, but lost to Ursinus (the last college they played that day) 45-12. This brought the team's record up to 15-5. This Saturday, LVC is hosting a triangular match against Haverford and Gettysburg. A win against one of the two schools would tie the 1973-74 record of 16 wins in one season, and wins against both would break it.

Any seniors who have not ordered a cap and gown or filled out an application for degree card need to do so immediately. See Mr. Harnish in the College Store or the Registrar.

Viewpoint

cont. from p. 2

know the government will take so much away? This may account for the sluggish economy of recent years. Just because I have incentive and the drive to succeed—indeed, fulfill the American Dream, does not mean I should have to pay for some able bodied welfare recipient's food stamps.

What do I propose? Tax Reform? Well, current proposals

are still considered modified flat taxes. Indeed the Reagan plan still includes rates as high as 35%, and the Kemp-Kasten plan is 25%. This is still taking too much of what is rightfully yours. How about God? What does he require? The Bible only states the need to tithe, to give 10%. If God only required 10%, should the government require more? It's time that the middle class stood

up for its rights to a greater share of its earned income. I intend to be fighting this, and if you feel the same way, you should, too. Taxes are too high, and must be lowered. Those that pay should either get more from what they contribute, or not be forced to contribute as much. It's a simple issue of fairness, and once again, the middle class is getting the short end of the stick. It's time something was done.

The staff of *The Quad* expresses its sympathy to Penny Hamilton on the death of her father, Wednesday, February 12, 1986.

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THE QUAD

LEBANON VALLEY COLLEGE

Sports Roundup — See p. 5

February 27, 1986
Volume 10, Number 9
Annville, PA 17003

Monos Named Coach; Sets Football Goals

by Maria Montesano

LVC President Dr. Arthur Peterson announced the appointment of James P. Monos, Jr., as head football coach and admissions counselor, in a press conference on Thursday, February 20, 1986.

Monos comes to LVC from Shippensburg University where he was assistant football coach and assistant director of financial aid since 1979.

According to Dean of Students George Marquette, the football coach search committee made its recommendation to Peterson in time for a decision by the president on February 10, 1986.

Monos knew he was a finalist for the position, but when he didn't hear anything by 5:30 p.m. on the tenth, he assumed he did not get the job. When Peterson called later in the evening with the job offer, Monos said he was caught off-guard.

Due to some questions on Monos' mind, it was not until two days later, in a meeting with Peterson, that he verbally accepted the position. Monos officially started at LVC on Monday, February 17, 1986, after finishing his duties at Shippensburg.

Monos' quickness in making a decision stemmed from the opportunity offered to him to be head coach. He said that opportunity doesn't come often, and he and his wife considered it a wise career move.

Monos set up the following five goals for the new football program:

- To establish self-respect, pride and dignity under the new football program from both mental and physical standpoints.
- To get better each game through a positive team attitude.

- To play to earn the respect of LVC's opponents (which Monos said can only be done on the playing field).

- To establish, in the long run, a good, consistent football program.

- To become, in the long run, a legitimate contender in the Middle Atlantic Conference.

Monos said he is "proud and excited" to take this position, adding, "I am very much looking forward to the challenge ahead."

He had already met with the present team and also each player individually for two reasons. First, Monos wanted to get to know each player before hearing anything about them — so his first meeting with each one was unbiased.

Second, Monos asked each player, "Do you want to play football at LVC?" and "Are you ready to commit to the football program?" He added that the team's commitment is very important, and each player's response was very positive.

The team will play with a "play-to-win" attitude, according to Monos. The football staff and team hope this type of positive mental attitude about LVC football within the program will spread beyond those people actually involved in the program to LVC and surrounding communities.

But other key factors are also important to the program's success, according to Monos. For instance, there must be good communication between the coaches and the players — no matter what the subject matter.

Also, the staff must increase the number of members in the program; Monos believes there is "safety in numbers." Hopefully
See Coach, p. 4



photo by Susan Maruska

Steph Smith receives the game ball from Coach Jody Foster moments after making Lebanon Valley College history by becoming the first woman ever to score 1,000 points during a victory over Allentown College Feb. 18.

Founders Day Award Goes to Harsco CEO

by Krista Bensinger

LVC held its annual Founder's Day ceremony on Tuesday evening in Miller Chapel. Clifford L. Jones, president of the Pennsylvania Chamber of Commerce, spoke to a combined crowd of students, faculty, administrators, and community members. The topic of Jones' address was "The Corporation and the Community."

At this service, the college presents an annual award to a person who has shown unselfish and distinguished service to the community, said Dr. Howard Applegate, Vice President for Special Programs and Dean of Continuing Education. The award goes to someone who gets involved and assumes a responsibility. "Founder's Day is an event in which the college tries to

recognize the commitment of individuals to the community," said Dr. Applegate. Today, it is not enough to be just a business executive, but people must get involved in community affairs and take a leadership role.

This year's recipient for the award went to Jeffrey J. Burdge, Chairman and Chief Executive Officer of Harsco Corporation of Camp Hill. LVC chose Burdge, said Dr. Applegate, not only for his high corporate position, but also for his activities in a number of civic, charitable and educational organizations. Burdge's community service includes directorships as the Polyclinic Medical Center, Hospital Research Foundation, Pennsylvania State University, Goodwill Industries, and the YMCA.

Food Service Director Calls It Quits

by Krista Bensinger

After serving as LVC's Conference and Food Service Director for five years, Mr. David Michaels has resigned. He plans to work for a private industry in Philadelphia, and from there he will open a new office in the Baltimore-Washington area. He said he will work mainly with fundraising for various corporate groups.

Two acting directors have replaced Michaels. Joanne Curran is the acting Director of Conferences, and Dee Miriello is the acting Director of Food Service. According to Mrs. Curran, both have worked in the two departments, and they will be able to "cross over and help each other out." Dr. Robert Riley, Vice President and Controller, said he feels confident with the acting directors' abilities. They are both able to perform adequately, and have his support.

Mrs. Curran has worked with conferences as long as LVC has had this operation, said Dr. Riley. "She has attended seminars and training centers and has revealed to be very knowledgeable in these affairs," he said.

Mrs. Mierello has had experience in both conferences and food service, said Dr. Riley. Both acting directors have shown their leadership capability in the past, and Dr. Riley expressed his confidence in them.

The two acting directors will be considered for a permanent position. "They will be given the opportunity to demonstrate what they can do before we take other steps," said Dr. Riley.

Dr. Riley also expressed approval of LVC's past history of
See Michaels, p. 5

Editorials

Annville Vice

by Pete Johansson

I prefer to think of myself as a "Coffee Achiever." It has a nice ring to it, and I can count myself among such people as David Bowie and Kurt Vonnegut, Jr.

The fact is, I'm an addict. I have enough of a backlog of caffeine in my system to kill an ordinary man and it seems to have no effect on me, except to turn mild stress into crisis. Couple that with a recent failed attempt to quit smoking and you come up with a young man in the prime of his life who's got the metabolism of a forty-year-old (at least that's what my doctor tells me).

What is *wrong* with me? Do I have an addictive personality? Am I self-destructive? Do I simply have no spine? The answer (all of the above) is beside the point. One must stop searching for the motivating behavior, stop wading through the rationalizations, and quietly cease that which is harmful. And yet, I can't.

I'm not alone, by the way. We all have dangerous habits that we take to extremes. For some of us it's smoking. For others it's overeating, chronic dieting, drinking, or even terminal self-righteousness (I've noticed an awful lot of the latter flying around). Any way you slice it, we are all headed down the path of self-destruction. As Beckett said, "Astride of a grave we are born."

More cheer to come: It doesn't get any better than this. You're deluding yourself if you think that circumstances are going to get any

better after you graduate. The Real World is just like college, except many of you will have wives and husbands hanging around to make things even worse (don't say I didn't warn you). You will still be afflicted by the stress of deadlines, lack of sleep, overwork, and monetary problems. Nothing changes. And if you tell me, "Well, at least I'll have more definite goals in post-collegiate life, more of an idea of where I'm headed," I will simply point you toward the author of Ecclesiastes, who wrote of the Real World, "All is vanity."

So now would be a good time to cast aside bad habits. It would make the rest of your college life much more bearable, and brighten prospects for later life. You could be done with it once and for all, never look back, and behold a shining future on the horizon.

But I'm not going to tell you that, because it would be hypocritical, and I am never hypocritical when someone can catch me at it. So instead, I ask you to look at the example I set. Use me as a constant, breathing reminder of what you someday may be if you don't watch out. Someday when you have kids, point to me and tell them, "That's what's going to happen to you if you don't eat your vegetables and brush your teeth after every meal." Let my failure ennoble others. Let my decadence be your uplifting.

Have a nice break.

Books

by Maria Montesano

Writing an editorial for *The Quad* is not necessarily the easiest task in the world...and for this issue I was really stumped.

I was thinking of writing something on the political scene of the world — or at least the U.S. — but I really don't understand a lot of what is going on there. And sports isn't my gig either.

Then, I considered doing something on the horrible weather we've been through this semester, but that was pretty dull.... I could attack LVC apathy myself but... well...who cares anyway?

Then I got an idea! Last issue I gave you a list of my choices of restaurants in the area... and everyone I talked to seemed to like the article. So, I decided to fall back on that idea and give you... my list of good books to read. After all, I *am* an English major and we *are supposed* to have some sort of authority on the subject, right?... Although I'm not sure why.

Anyway, to write this article, I went through my collection of "books I own" and picked out some worthwhile reading for you. I just want to ask you to keep one thing in mind: All this is coming from the same girl who owns and has read the *entire* Nancy Drew collection...and is proud of it?! So, here goes...

The Last of the Really Great Wangdoodles: Yes, that is actually the title of this book... so don't laugh! My fifth grade student teacher (from LVC) first read this book to me... and I still pull it out to read upon occasion. Written by Julie Andrews Edwards (yes, Julie "The Sound of Music" Andrews — wife of Blake Edwards), this is the most imaginative, magical and colorful book I have ever read! The fantasy pulls you right into the plot, and no matter how childish the title and subject matter *may seem*, don't be deceived! It is actually

very intriguing and well worth your time. (Edwards has also written another beautiful book, *Mandy*, which is, however, probably more suitable for the adolescent female).

My Heart's in Greenwich Village: This book, by Seon Manley, is perfect for the person who always longed to live in Greenwich Village and become a Bohemian. It is wonderfully detailed of how life really is, living on Bleeker Street... and even when you're done — you *still* want to live there!

Hobgoblin: John Coyne's rendition of *Dungeons and Dragons* is actually very appealing. Partially a love story for the story's main character, you will find yourself biting your nails in suspense by the ending chapters of this book. If you like D&D, you'll love this book, and if you can't stand D&D, you'll like it anyway. Take my word for it!

There Must Be A Pony: You've heard of the movie, *Some Kind of Hero*? And you've certainly heard of *A Chorus Line*, right? Well, author of both of these, James Kirkwood, has a number of books out that deal with the truthful lives of various types of people in a fantastic way... **There Must Be A Pony** is my personal favorite of all his works, though, since we presented the stage version of this novel, with Kirkwood's help, when I was a junior in high school. The book deals with the lives of a Hollywood actress, her son and her lovers. You'll find this to be crazy at times, fun at others, and always touching.

The Fan: Bob Randall's story was the idea behind the 1980's movie. I could have done without the movie, but Randall intrigued me in his book through his style of writing. He wrote the entire book as a series of letters passed between the book's main characters... and even with that limitation... he still manages to give you everything you want to know. Also Randall's original ending is much more

See Books, p. 6

Valley Viewpoint

by Mark Scott

For those of you who are not keeping yourselves informed as you should be, this week's column is meant to fill you in on what's going on and what's at stake in the Philippines.

To start with, where are they, and what's going on? The Philippines is a large group of islands in the southwestern Pacific. They were a part of the Spanish empire until the Spanish-American war at the end of the last century. In that war, essentially one of American imperialism in response to our belief that it was our "manifest destiny" to expand and bring our great American experiment to greater areas, we beat the pants off this decayed and weak empire. As a result, America became a world power. In that "splendid little war" we picked up such niceties as Cuba, Puerto Rico and the Philippines. We let Cuba go independent after a short while, and set the Philippines on a course to independence in the forties. World War II delayed this, and as the Japanese took and then were driven out of the Philippines by MacArthur, a close relationship grew even closer. They saw us as their protector and liberator, and when we set them independent, they remained loyal allies, and still are. In fact, English is the main language spoken there.

Some 20 years ago, a man who claimed to be a war hero became President of the country. Ferdinand Marcos, however, grew very powerful, and proved Dr. Betty Geffen's adage that "Power corrupts, and absolute power corrupts absolutely." After 11 years of martial law, during which Marcos was a dictator backed by the armed forces and the U.S., the main goal of the United States has been to maintain the important naval bases that serve as our headquarters of operation in that part of the world. This remains the same today.

Marcos, however, was not without opposition. Abroad in the United States the opposition leader, Benigno Aquino, gathered support and built a resistance movement. At the same time, the communists were doing the same in the jungles. Today there is an active and strong communist insurgency in the Philippines.

About a year and a half ago, Aquino decided to return to his homeland to lead the fight against a weakening and ill Marcos. He wasn't as weak as Aquino had bargained for, for as he left the plane, he was gunned down, presumably by a goon squad

See Viewpoint, p. 3

THE QUAD

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Viewpoint

cont. from p. 2

under Marcos' control. In his stead, Aquino's widow Corazon became opposition leader. When last fall Marcos called for an election to legitimize his weakening claims to the presidency this past month, Aquino ran a well run and aggressive campaign against him. The validity of the election, however, was questioned from the first call. Everyone knew that Marcos would make sure he won, by hook or by crook. By crook is for sure. When problems with fraud became apparent, Marcos threw the election to the National Assembly, which he controls. Of course, he was declared the winner.

In America, the administration knows that it must tread a very fine line. To support a corrupt and dictatorial Marcos would be undemocratic. But Marcos still controls whether or not those bases stay. If he were to stay in office, and yet be lashed out at by America would be most undiplomatic, to put it mildly.

As fraud became more and more apparent, it has appeared that the Administration has gradually supported Marcos less and Aquino more. As this is written, the military has revolted against Marcos under two main leaders, and a showdown is apparent. Aquino, with the Catholic Church behind her, is calling for a national and very effective protest of civil disobedience and work for nonviolent change. A civil war is on the horizon. And indeed, by the time this is printed, it may all have occurred.

The question is, though, what should the U.S. do? Well, I say we must support and look for a moderate and democratic solution. Marcos is a tyrant, and we can't back the communists. Aquino is the solution. We must do what we failed to do in Nicaragua and Viet Nam. We must support the moderate and hope for such a solution. We can't support either the right or the left, because either way we'll be caught between a rock and a hard place. In Nicaragua and Viet Nam, we supported the right, and when they failed, the communists and leftists took over, and now we are completely hated and scorned in those places. Our policy there failed miserably. In El Salvador, however, we backed a moderate President, Jose Napoleon Duarte, and that policy has worked. His moderate regime has gained legitimacy with the people, especially on the right, has weakened and eliminated most of the right wing and its terrorist death squads, and the communist insurgency, despite setbacks, has failed to gain the upper hand.

To the Editor:

The old adage certainly holds true, "There exist two kinds of people"; those with a social conscience and those that author the "Valley Viewpoint." If one examines the contemporary American class structure, he or she quickly comes to a profound realization of the "American Dream." Most recent statistics place 35 million of these dreamers living beneath the abject conditions of the poverty level. Our present administration has engineered a national debt greater than any in history; Americans are bearing the burden of paying over \$140 billion annually in interest on this cumulative debt. We see intelligent students forced to leave this very institution for lack of financial opportunity. To quote our aforementioned author, "Ouch!"

The author establishes the progressive income tax as a "moral outrage." Webster's definition of moral: "sanctioned by or operative on one's conscience on ethical judgement." Definition of outrage: "the anger and resentment aroused by injury or insult." Ethically, who should be more resentful? — who has experienced more injury? Is it not a greater moral outrage that in a country of unsurpassed wealth, we find thousands living in the streets, incapable of finding

employment, ex-veterans exploited by the aggressive government which shipped them to distant lands in a police action only to send them home and abandon them to the mercy of economic and psychological disaster. Can we, therefore, assume as our author has, that the greatest moral misconduct is to feed, shelter, and educate the starving, illiterate masses of our nation.

To return the challenge of morality, we beg our author to take off his comfortable, cushioned, middle class blinders for one day and to visit any ghetto, village in Appalachia or any grate in North Philadelphia: to taste the food (and subsequent malnutrition) that the government has provided "by stealing from the rich," to wear the shoddy clothing obtained in the same illicit manner, to sleep in the cold, damp shelter that has taxed away that extra stick of makeup or fourth suit coat that the middle class American has "earned." It's time for America to take a step forward in truly providing for the social justice that she so long prided herself upon rather than retracting her support as Mr. Scott urges.

To turn to the subject of incentive and nurturing of opportunity, we again examine both the rich and the poor American. Has the average millionaire (over

30% of whom inherited their entire wealth) earned the fact that he was born into the "equal opportunity" of college and/or graduate education, of sufficient capital and contacts to start his financial future? Conversely, we can cite the justice and freedom of being born into a downtown slum in which no matter what grade is earned, higher education is a one-in-a-hundred shot; in which one particular library in an L.A. slum recently had 150 volumes left while serving 15,000 residents, in which, no matter the effort, a job paying more than minimum is a luxury. Realizing that these are extremes, it logically follows that those on the upper end of the continuum possess distinctly greater opportunity to "earn their justly accrued income." We feel that the author, upon "thinking increasingly of his situation," would be more thankful for the opportunities he has, thus, inherited, instead of arrogantly rationalizing obvious inequalities of wealth in contemporary America. Economic bigotry "stinks." Not only is it a social "anathema," but it "robs" humanity. I would much rather invest in the human potential of those who cannot afford the necessities of life, than add to the wealth of those who are already in a position capable of self-advancement and unappreciative of their already achieved pre-

dominance.

Despite the existence of a cardinal principle of diplomacy that prohibits a mixture of religion and politics, since our protagonist has desecrated this obvious boundary, so we respond. Aside from the fact that Jesus declared, "Render unto Caesar the things which are Caesars; and unto God the things that are Gods," (Matt. 22:21) it seems God, also, advocates giving to fellow humans who have a need greater than one's own — "Love thy neighbor as thyself." (Lev 19:18) We must ask ourselves where our priorities are, for "Where your treasure is, there will your heart be also." (Matt 6:21) As John stated in I John 4:21, He has commanded us, "That he who loveth God, love his brother also."

It's time that man stands up for fellow man. There are two "sure" values we must uphold: that all men are created equal (and women for those "libbers" reading), and the unity of all men exercising a social conscience. We recognize that the ideals espoused in this letter must, in order to become truly effective, be radically supported by each of us. It is a challenge, not just to the author of "Valley Viewpoint" but to us all. But... "It's time something is done"!

Steve Witmer
Todd Burkhardt

In the Philippines, it is important that we do the same. Search for a moderate solution. As I write this Sunday night, I have no idea what even tomorrow will bring there, but I am earnestly hoping that a solution can be found that is acceptable both to the Americans, and primarily, of course, to the Philippine people themselves.

Editor's Note: Shortly after Mr. Scott submitted his column, Marcos fled the Philippines following a revolution, and Mrs. Aquino has been sworn in as President. According to Mr. Scott, "This is a great victory in the Philippine struggle against oppression."

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Review

by Scott Kirk

When a newspaper writer reviews a musical or play performed by the local amateur theater group, he's taking his life in his hands. He can become the victim of anonymous hate mail, verbal assault by a cast member, or just simply wake up to find a rock thrown through his window. All this simply because he expressed his own opinion about a performance. Or he can just avoid stepping on anybody's toes; this can be done by using "petting" language like "the actors shined in their performance," or "the show was a delightful night of entertainment," for instance. And of course, if you can't find anything good to say, you can always give a plot summary filled in with who played who. (I know of a local paper that bases its reviewing reputation on these strategies.)

Well, folks, I choose to express my own honest opinions on Alpha Psi Omega's recent presentation of *Arsenic and Old Lace* and take

my chances. Please don't take this to mean I'm going to rake the show majorly, because I have little to rake. I'm just warning anyone queasy of character or theatrical maturity to stop reading, *right now*. Diehards, hold on.

Since I had read and seen *Arsenic and Old Lace* prior to Alpha Psi Omega's presentation, I considered myself at a distinct advantage — I knew the plot and could focus directly on character portrayals, blocking, etc. without becoming too "distracted" by turns of the plot. And what I saw was a strong ensemble of actors that worked quite well together in addition to turning out many solid individual performances.

Tina Bakowski and Kristi Cheyney portrayed somewhat of an endearing meekness as the Brewster sisters. They could have stooped to the stereotypical "old lady" characterizations, but they didn't. Cheyney keynoted a com-

See Review, p. 4

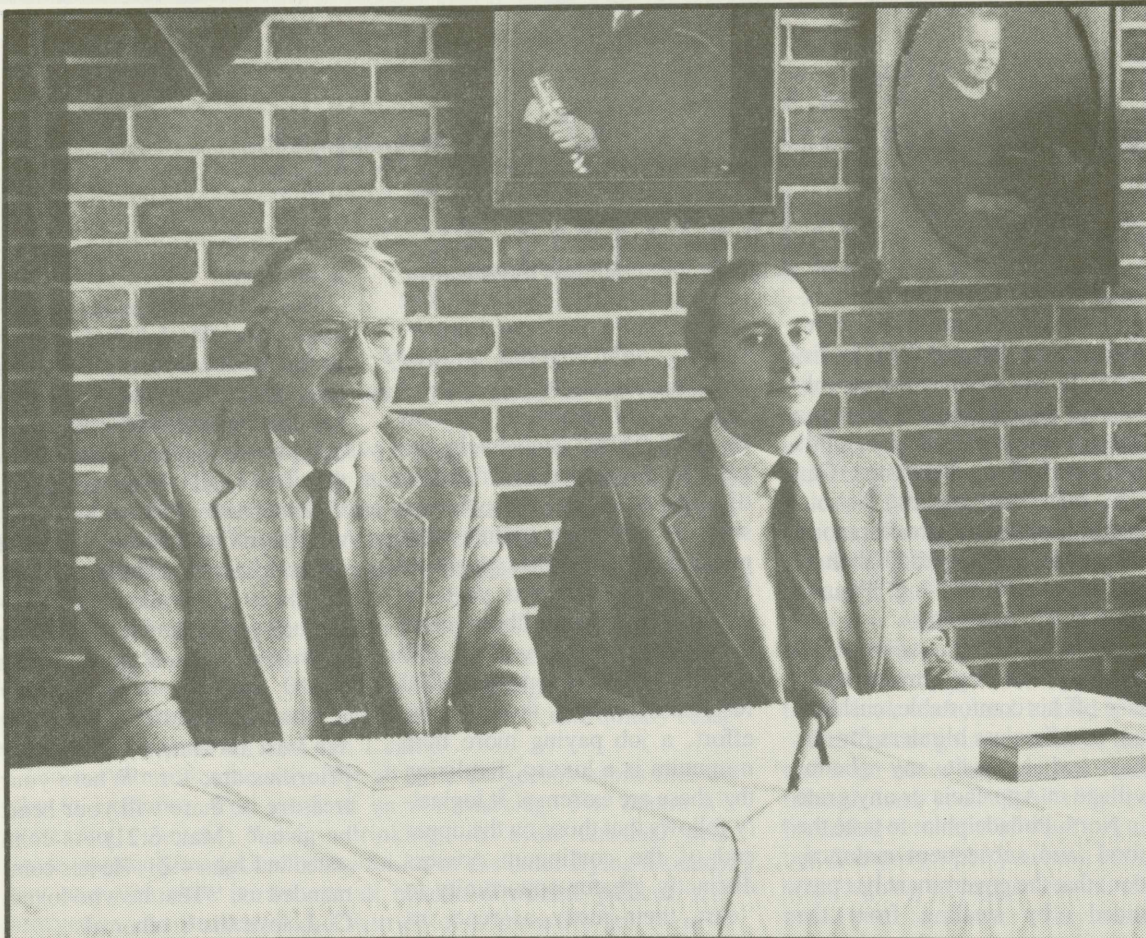


photo by Susan Maruska

Football coach James P. Monos, Jr., (R) and President Arthur Peterson answer questions during the February 20, 1986 press conference.

by 1987, he added, the team will have enough members to create a junior varsity team, which he feels is important in developing a good team.

On the field, Monos plans to "play good defense" and "have a sound kicking game." He said the team can develop a good offense along the way. Monos

added, he can live with losing, but never accept it. If the staff and team can maintain this attitude, then it would lead to the team's success.

Monos received a B.S. degree in secondary education from Shippensburg in 1972 and his M.Ed. in administrative physical education from Western

Maryland College in 1978.

His athletic career includes varsity letters in intercollegiate football and baseball at Shippensburg; intercollegiate football and basketball at Virginia Military Institute, Lexington, Va.; and interscholastic football, basketball and baseball at Shippensburg High School.



photo by Susan Maruska

Don Hostetler shoots for two against Allentown as senior Pat Zlogar looks on.

Coach

cont. from p. 3

ical voice pattern especially well. And to both of their credits is their persistence in maintaining such small bits of characterization as the slow, strained pace they implemented walking across the stage.

Those seem like little insignificant things, but it seems that director Ross Hoffman helped bring such intricate details together intentionally. And that's what makes this presentation of *Arsenic* so appealing. Hoffman, who previously directed *Barefoot in the Park* in Fall '84, redoubled his efforts to put together a more solid show. Among these efforts was the painstaking building of the split-level set, one of the best-looking sets since *Godspell*. (Fortunately for the theater, LVC's dorm lounges have chairs and tables old enough to pass for characteristic "period" furniture.)

Some other character observations: Although audiences seemed to overwhelmingly applaud Kevin Biddle's portrayal of the trumpeting Teddy Brewster, I found his character almost too overpowering, and maybe a little bit annoying. His animation level, something vital to his character, peeked at many places (carrying out the hand motions of his charges up the stairs), but his overbearing tone seemed to tear down whatever sympathy his animation built up for him. The result is what I see as an inconsistent character interpretation.

Review

cont. from p. 1

A newcomer to the LVC stage, freshman Jennifer Lord was somewhat ineffectual as Elaine Harper. Although physically compatible as Mortimer's (Geoff Howson) fiancée, Lord delivered a cold, flat performance that never "got as high as the choir loft." In fact, the only real audience reaction she received was when she recited such lines as the previous one. Her only high point in the show was the scene where Elaine trembles at meeting Doug Nyce's threatening Jonathan Brewster. This is one of the few scenes where she emoted — instead of delivering half-baked speeches. Perhaps with a little more experience, Lord will be able to develop more than a one-dimensional character.

If it seems I've been a bit too harsh, it's probably because I hate to see Hoffman's elaborate efforts and attention to detail undermined by inconsistency and half-efforts. (I'm making a half-effort myself in not critiquing each and every character portrayal or every blocking maneuver, but space does not permit.) Hoffman has assembled a tight show where the cast works together rather than for themselves, and the performances reflect this tight interaction.

And for those of you still breeding hostility, remember that this is only one opinion. As Bakowski's Abby Brewster points out about drama critics, "Somebody has to do those things."

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photo by Susan Maruska

Senior Rich Hoffman plays offense against Allentown in last college career game.

Club Issues Challenge To Speculators

The Business Club is sponsoring a Stock Market game, open to all LVC students. Each player will be given \$10,000 to invest however he or she pleases, and the winner will be the one who finished with the most money.

According to Dr. Thomas Follen, students interested in playing can contact any member of the Business Club to pick up a game kit, though tomorrow will be the last day to enter. One can

buy a total of five items — stocks, bonds, mutual funds or futures — in any combination, using prices quoted in the Friday issues of *The Wall Street Journal*. Each week, players will have the opportunity to buy and sell stocks.

Late in April, when the game ends, prizes of \$50, \$25 and \$15 will be given to those who come in first, second and third. LVC faculty are invited to play, but will be ineligible for prizes.

Michaels cont. from p. 1

food service. Some other institutions hire food service management firms to run their dining halls. LVC, however, has a history of having its own food service, and this has worked well in the past, he said.

The college does utilize the advice of an external, professional food service organization, NACUFS. A few years ago, LVC was evaluated by them to find the strengths and weaknesses

of its system, said Riley. Food service has found this evaluation valuable in correcting weaknesses.

As for now, no definite decisions have been made, but different options are being considered. Dr. Riley encourages student involvement. He said, "We welcome the concern of students so it can be clarified what we are attempting to do."

Crafts Show

The traditional indoor juried crafts show will not be included in this year's 16th Annual Lebanon Valley Spring Arts Festival. The festival will be held on April 26 and 27.

In a memo distributed to faculty and staff this week from Scott Egert, arts festival steering committee, it was announced that the indoor juried show is being eliminated as an experimental move. "... the committee decided this year to eliminate the indoor juried crafts show," the memo states, "in hopes that more quality craftspeople would elect to exhibit their work in the outdoor show."

"This, coupled with the fact

that for the first time this year, the entire outdoor show will be juried by slides or prints, promises to raise the quality level of this show."

The change is a high-risk, high-gain proposition. The outdoor events have traditionally been the most popular portions of the spring classic, but they are dependent upon good weather. If the weather is good this year, the bigger outdoor show will be a hit; if it rains, many of the exhibitors are likely to stay home.

The indoor juried arts and photography shows remain as in the past. Sue Toland has announced the names of jurors for the art show: Christopher Fulton,

by Tracy Wenger

WRESTLING

Gary Reesor was voted the outstanding wrestler of the MAC tournament. The first LVC wrestler ever to receive this honor, Reesor won the 126-pound weight class by pinning all four of his opponents on the way to his victory in the finals. This is Reesor's third MAC championship and his record for this year stands at 37-1.

Another LVC wrestler, Rich Kichman, boasts a record of 37-1. Kichman placed as runner-up in the 177-pound weight class at the MACs. Both Kichman and Reesor will compete at Nationals in Trenton, NJ this week. Both Coach Gerry Petrofes and these two wrestlers feel that they can place at the national meet.

Jeff Sitler placed fourth at MACs, losing in overtime at the 190-pound weight class. Sitler placed sixth last year.

Kerry Meyer and Mike Rusen both missed placing by one bout, Meyer losing a disappointing 4-3 decision.

Overall, the team placed fifth, railing the fourth place team by only half a point.

INDOOR TRACK

The MAC Indoor Track Meet was held on Friday evening, February 21, at Widener. Freshman Cindy Sladek set two new LVC records as she placed second in both the mile and the two mile runs. Sladek ran to a photo-finish in the mile, as both she and the first place finisher recorded times of 5:32. In the two mile, Sladek ran a 12:01.4.

Sue Yingst, another freshman, set a school record in the high jump (5'0") as she placed fifth. Yingst also placed fifth in the 440 yard run (1:11.3).

John Hibshman had the best time in the 800 going into the meet, but was unable to compete because of illness. Carl Miller threw the shot for LVC (39' 7 1/2"), while Ed Slagle ran the mile in 4:48.6.

associate curator of the Allentown Art Museum; John Rogers, associate professor of art at the University of Scranton; and Kenneth Wilson, associate professor of art at Bloomsburg University. Henry Troup, a photographer from Harrisburg, will jury the photography show.

Entry blanks were mailed out this week for all the shows.

Student chairmen for the various committees involved with planning the festival are Tara Thomas, dance; David Andrews, music; David Cass, film; Scott Kirk, poetry; and Donna Kubic, children's arts.

Sports Roundup

MEN'S BASKETBALL

The men's team began this season with experienced players at point guard, off-guard, and small forward. Because of the inexperience at the post positions, Coach Gordon Foster predicted that the team would improve as the post men gained experience and learned to work with the guards.

This improvement was evident in the team's first five wins after the holidays, which included a very impressive win over Moravian—who was leading the Southwest Division of the MAC and was nationally ranked.

Other team and individual highlights of the season included the teams offensive average of 73.7 points per game which put them at the top of the Southwest Division of the MAC. Pat Zlogar scored his 1000th point and ended up third in the Southwest Division in scoring, averaging 16.6 points per game. Zlogar is the 15th member of the 1000 Point Club at LVC. Len Bolinsky led the Division in rebounding with a 10.0 per game average, while Bolinsky and Don Hostetler finished in a tie for fifth in the Division for field goal percentage (.545). Zlogar, Jim Deer, and Hostetler finished second, third, and fourth in foul shooting with percentages of .902, .868, and .842, respectively.

"The attitude of the players was super," says Coach Foster. "The credit for this goes to our seniors for their leadership in helping to bring our underclassmen along during the season."

Foster feels that even though the team's record was 5-20, valuable experience was gained by many players. He says that with a successful recruiting year at some key positions, LVC could be a very competitive team next season.

WOMEN'S BASKETBALL

The women's team tallied a much-improved season this year. In a recent highlight for the team, Steph "Bean" Smith scored her 1000th point.

MEN'S LACROSSE

The future of men's lacrosse is "up in the air," according to Coach Tom Nelson. However, for this year, there will be no team.

Although there were 14 students out for the squad, Nelson said that a very limited number had any lacrosse experience at all. He also stated that six starters from last year were not able or willing to participate this year because of academic or personal reasons.

"Although 14 is enough to play," Nelson said, "I don't want to put a team out there (on the field) that is not ready to compete at the varsity level and have people get injured."

Nelson said that the attitude of the 14 who reported for the initial practices was positive and he hopes that the program does not die.

FOOTBALL

Jim Monos has been officially named as the new head football coach at LVC. Monos comes to LVC from Shippensburg University where he was offensive coordinator. Monos will be trying to turn around the LVC program in which the Dutchmen have gone 0-8-1, 4-5, 2-7, 2-7-1, 1-9, and 0-10 in the last six seasons.

Watch the next issue of *The Quad* for a feature article on how Monos plans to build up both the football team and the coaching staff.

WOMEN'S TRACK

Any women interested in running track should see Jodi Foster in the Athletic Department immediately after break.

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Methodists No Bar To Alcohol Policy

by Scott Kirk

Editor's Note: Last issue the following article was misprinted, due to an oversight when the issue was laid out. The following is that article, reprinted with apologies to author Scott Kirk.

Recap: The Board of Trustees is currently considering changing the alcohol policy to one that would allow students 21 or over to drink on campus in their own rooms. Under consideration are proposed security increases, an alcohol education program and an appropriate sanctions system. Vice President for Student Affairs George R. Marquette speculated that the Board will approve or disapprove the proposal before the start of the next academic year. According to the timetable Marquette suggested, if the policy change is approved, the change would theoretically go into effect first semester of the 1986-87 school year, provided all necessary provisions would be secured.

Rumor: The reason LVC doesn't allow alcohol on campus is because the Methodists control the college. The Board of Trustees will never seriously con-

sider "legalizing" alcohol on campus because the Methodist church is holding them back.

This is a difficult statement to respond to, as it is both false and true simultaneously.

Chaplain John Abernathy Smith reviewed in discussion that although the College's religious roots formerly were with the United Brethren Church, the College has been affiliated with two conferences of the United Methodist Church since 1968. These two conferences include the Eastern Pennsylvania Conference and the Central Pennsylvania Conference.

That affiliation undoubtedly influences the College in many areas; one of these areas is the composition of the Board of Trustees. According to Smith, about one half of the Trustees are elected or nominated by the two conferences; each conference elects or nominates an equal number of candidates. So to a large extent, the two conferences do have a voice in the administration of the college.

The United Methodist Church holds long-standing support of doctrine that prescribes "...abstinence from alcohol as a faithful witness..." (*Book of Resolutions, UMC, 1984*). That is the "official" position of the church, according to Smith.

However, this has not prevented local colleges and universities that are Methodist-affiliated from instituting alcohol policies. According to Smith, Albright College in Reading, a United Methodist school, has a similar policy already in effect. "Albright doesn't try to control the behavior of those over 21," Smith commented. "There is no law set down (by the Methodists) that dictates you have to have this or that kind of alcohol policy."

"In some sense the Methodists have been blamed too long for it (prohibiting alcohol)," he continued. "If this is a church problem it's because it's a social problem. Society has a dilemma involving the use and abuse of alcohol that it hasn't resolved. Churches and colleges share in that dilemma," he said.

Supporting Smith's thesis that the Methodists *aren't* to blame is the fact that the chairman of the Committee on Extra-Curricular Activities and Student Affairs, Dr. Dennis Williams, submitted the recommendation to amend the alcohol policy. Why is that little tidbit so important to Smith's case? Simply because Williams is a United Methodist Church pastor in the Eastern Pennsylvania Conference.

Try that on for size. And watch for more to follow.

Books

cont. from p. 2

believable than the unrealistic ending of the movie. So, skip the movie on VCR; read the book.

Donahue: A much older book, this autobiography relates the story of everyone's favorite talk show host, Phil Donahue. I found this an interesting and witty account of different events from Donahue's life. He's just as talented on the page as he is on the twelve-inch screen.

Free to Be, You and Me: This book, first introduced by Marlo Thomas in 1974, is a wonderful collection of stories, poems, songs, dialogues and illustrations dealing with life from the adolescent point-of-view. It includes works by such celebrities as Shel Silverstein (whose complete works are worth your time also), Judy Blume, Dan Greenburg and Gloria Steinem. The book is described on its cover as "A different kind of book for children and adults to enjoy together." *And it is enjoyable.* It takes you right back to your childhood!

If you're interested in reading some of the classics, my top five choices include Kurt Vonnegut Jr.'s *Breakfast of Champions*, Antoine de Saint-Exupery's *The Little Prince*, F. Scott Fitzgerald's *The Great Gatsby*, Ernest Hemingway's *The Old Man and The Sea* and George Orwell's *Animal Farm*. I could explain them to you briefly, but I had to figure them out for myself, and I'm going to let you do the same. After all, that's part of reading classics anyway.

On a final note, I have one book I suggest you avoid, Stephen King's *The Stand*. Any book that takes three hundred pages to introduce you to the characters isn't worth my time. There are too many other books to spend that precious time on. Happy reading!!

Eisenhower Receives "Hot Dog Frank" Award

Lebanon Valley College presented its first "Hot Dog Frank" Athletic Service Award to Dr. John H. Eisenhower of Lebanon on Saturday, February 15 during halftime of the LVC-F&M men's basketball game in Lynch Memorial Gymnasium.

Presentation of the award was made by "Hot Dog Frank" Aftosmes, a friend to LVC students and athletes for many years. In 1985, Aftosmes was

honored by the college for his personal contributions to the LVC athletic program. This year, the Athletics Booster Awards Committee instituted an award for individuals who have given strong support to the program.

Eisenhower, the award's first recipient, is a 1950 graduate of Lebanon Valley College. For 33 years he has practiced dentistry in Lebanon and has volunteered his time to serve as team dentist for all LVC athletes.

ALCOA Foundation Grant Bringing Actors To Campus

Lebanon Valley College will be "home" for Affiliate Artists Kathleen Gaffney and James Maxwell for two weeks each when they visit the Annville campus in March. The Affiliate Artists program, sponsored by the ALCOA Foundation in Pittsburgh, was coordinated locally with ALCOA's Lebanon Works and LVC.

"We're very pleased to sponsor the Affiliate Artists program," said Larry Barber, ALCOA personnel and public relations assistant, "because this brings to the community some cultural artists not normally available to an area our size."

While in residence, Gaffney and Maxwell will be available free to any local clubs, churches, schools, service groups or cor-

porations who would like to have them for "Informances."

During their visit, Gaffney and Maxwell will coach LVC students in basic dramatic skills and hold two public performances.

Actress Kathleen Gaffney, who joined Affiliate Artists Inc. in 1981, earned a vast array of performing credits through roles ranging from Lady Macbeth in the American Shakespeare Theatre's 1980 production of *Macbeth* to Faye in the national tour of *Chapter Two*. In 1973, Gaffney began a three-year association with the Center for Music, Drama and Art in Lake Placid, where she subsequently gained critical acclaim for her performances as Eleanor in *The Lion in Winter*, Amanda in *The Glass Menagerie*, and Tracy in

The Philadelphia Story. Currently she plays Ann Murray in the daytime television series *One Life to Live*.

Actor James Maxwell will be in residence at LVC March 18 to 21, and 24 to 27. Maxwell has played a variety of roles including Laertes in *Hamlet*, Marlow in *She Stoops to Conquer*, and Austin in *True West*. With the Pennsylvania Stage Company in Allentown, Maxwell has won praise for his roles as Cratchit in *A Christmas Carol*, George Deever in *All My Sons*, Mark Dolson in *Mass Appeal*, and Antipholus of Syracuse in *Comedy of Errors*. Maxwell has studied at Michigan State University and The Pennsylvania State University.

Iskowitz Takes Award

Richard A. Iskowitz, associate professor of art at Lebanon Valley College, recently won Best of Show in the black/white category at the 53rd Annual Cumberland Valley Photographers Salon in Hagerstown, MD.

Iskowitz won for "Sculpture," a mid-torso study photographed from an unusual angle of vision and set against a black back-

ground to add drama.

Judges for the show were Vincent Wright, School of the Arts, C. W. Post Center of Long Island University; and George Dalsheimer, director of G. H. Dalsheimer Gallery, Baltimore.

Iskowitz, who received his M.F.A. degree from Kent State University, has been a member of the LVC faculty since 1969.

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THE QUAD

LEBANON VALLEY COLLEGE

Baseball Fever — See p. 4

April 3, 1986
Volume 10, Number 10
Annville, PA 17003

Committee Passes Proposal for Minors

by Maria Montesano

If you're a freshman or sophomore, there is a good chance that you can pick up a minor or two within the next year here at LVC.

On Monday, March 17, 1986, the LVC Curriculum Committee passed a proposal to allow minors on campus, according to Acting Dean of the Faculty John D. Norton, III.

Norton said the minors will range from 15-24 credits, but the actual set-up of minors will be left up to individual departments. That means each department that is interested in offering a minor must submit a proposal for approval.

Norton emphasized that this is strictly on a "department-by-department basis," and if a department chooses not to offer a minor, that is fine. He suspects, however, that most of the departments will offer minors.

One key advantage to the minor program is that it will allow an alternative choice to a double major. According to Norton, instead of concentrating in only two areas with a double major, students may be able to concentrate in three (or more) areas without majoring in three separate areas. He noted, however, that there will probably be a limit on the maximum number of minors each student will be allowed to take. That limit has not been set.

One department hoping to offer a minor is the English Department. According to Department Chairman and Professor of English Arthur L. Ford, the English Department has discussed the curriculum of an English/Communications minor at several meetings, but no deci-

sion has yet been made. He said the department must consider:

- the *courses* that will be required
- the *ratio* of literature to communication courses that will be required
- the *number of credit hours* that will be required (presently the department is talking about 18)

Ford said, "We see this [minor] as a way that students can develop their communication skills beyond Freshman English...most employers require the ability to communicate [and this] will give students an edge on the job market." Courses taken in a minor will also count towards general requirements, according to Ford.

LVC had a minor program about 20 years ago which was discontinued according to Norton. Ford added that at that time minors were required, but due to the increasing workload and the temperament of the time, the school decided to drop minors.

As for the new program, Norton said it will probably begin in the spring semester of the 1986-87 school year.

A subcommittee of the Curriculum Committee proposed the minor program to the Curriculum Committee, and after approval, the proposal went on for approval by the faculty. According to Norton, "the proposal will probably require board approval as well."

Ford headed the Curriculum Committee subcommittee. Other members included James H. Broussard, associate professor of history, Robert C. Lau, professor of music, and Paul L. Wolf, professor of biology. According to Ford, the idea was originally proposed last year.



photo by Mark Scott

John Norton, Acting Dean of Faculty and Vice-President, awards the first prize Quiz-Bowl trophy to the members of the Cedar Crest High School team. This marks the first time a Lebanon County team has won at LVC's Quiz Bowl.

McGill Named VP and Dean of Faculty

by Pete Johansson

Dr. William McGill, currently serving in the Division of Education Programs of the National Endowment for the Humanities, will become LVC's new Vice-President and Dean of the Faculty, effective July of this year. The position is currently held by Dr. John Norton, who has been serving as acting Dean since Richard Reed left last summer.

McGill holds a BA in History from Trinity College, Connecticut, and received his MA and PhD from Harvard University in 1958 and 1961, respectively. He has taught history at Western Maryland College, Alma College, Michigan, and at Washington and Jefferson Col-

lege, where he also served as Dean of the College for three years. McGill was also ordained to the diaconate of the Episcopal Church in 1973, and then to the priesthood in 1974. He is currently serving as an adjunct clergyman at St. Mark's Church, Washington, D.C.

McGill has a varied interest in the arts. As well, as publishing a book on Maria Theresa, McGill has published scores of articles on history, religion and college life in publications such as *American Historical Review*, *Christianity Today*, *Modern Drama*, and *University College Quarterly*. McGill has had extensive acting experience in over thirty community and summer theatre pro-

ductions, and has developed a script for a one-man show based on the writings of C. S. Lewis, which he plans to perform.

President Arthur Peterson, who selected McGill from a pool of eight finalists, said he felt that McGill has "a strong commitment to everything we stand for. He can address the problem of leadership as the college expands."

Peterson also congratulated the Dean Search Committee, particularly Dean of Students George Marquette and Dr. Donald Byrne, for the "unbelievable number of hours they put in on this labor of love." Peterson also said, "We are all indebted to Dr. Norton for his superb job in the interim."

Editorial

'Just' Wars

by Pete Johansson

Everyone is breathing easier this week. Apparently, we're not going to get into a war with Libya, at least not right now. This week, no one is worried about being drafted and having to go off and be killed in some God-forsaken desert.

An interesting consequence of the events of last week is the fact that it got a lot of people talking about whether or not they would fight in Libya if called upon. Would a war with Libya have been "just"? For that matter, when can we call any war "just"? In answer, let's look at some of the wars this country has been involved in:

The Revolutionary War: This was not a just war, it was simply a case of a group of extremists getting the upper hand. Things could have been handled better if our founding fathers had merely turned to a time-honored American trait, started by the Puritans: non-violent obnoxiousness. Had colonial Americans simply been less violent, and as obnoxious to Europeans as we are today, the British would have fled in disgust without all that bloodshed.

War of 1812: This one was OK, because the British hit first. Not only that, but they armed the Indians, apparently getting them to believe that life for Indians would be better under British rule (where did they think all these white men came from in the first place?).

Mexican War: A border dispute is traditionally the feeblest excuse for a war. This one was especially repulsive considering it launched a 140-year tradition of consistent blundering of relations with South and Central America.

Civil War: A gross misunderstanding. The southern states were

simply taking Capitalism to its logical conclusion: when you own everything there is to own, start owning people. Northern Capitalists wouldn't benefit economically from this arrangement, so they said, "No." Southern Capitalists were sore losers, decided they didn't want to play any more, and fired on Fort Sumter. Northern Capitalists, unable to realize when a relationship was over, fought back, with a vengeance. Southern Capitalists, unaware of the fact that win or lose, they'd still have to play in the same back yard, escalated the violence. Northern Capitalists won and made the Southern Capitalists play fair.

World War I: Semi-just. We were a little shaky on our motivations but the ends may have justified the means.

World War II: Our only undisputably just war. We were attacked, we defended ourselves, we saved the world from the Nazis.

Vietnam: How would we have liked it if in the middle of our Civil War, thousands of Vietnamese "advisors" dropped in to aid our cause? People are still arguing over the reasons for this war, so we'll call it unjust.

What does that leave us with today? Our prospects are the Middle East and Central America. The Middle East would most likely be an unjust conflict, especially when you consider that even Israel has been steadily lowering itself to the level of terrorism. Our only hope for a just war lies in Central America, and Nicaragua is your best bet. I agree wholeheartedly with President Reagan that the evil regime in Nicaragua must be stopped. If drafted to fight in Nicaragua, I would proudly go, eager to restore decency to Central America. I would be proud to be a Sandinista.

Valley

Viewpoint

by Mark Scott

This week's column is going to cause a storm of controversy because of its topic, so be forewarned. I'm writing on something called the Reagan Doctrine.

The Reagan Doctrine is just the latest in a long series of foreign policy doctrines named after the Presidents who announced them. It is like the Monroe, Truman, Nixon, and Carter Doctrines before it, except it's more radical.

The Reagan Doctrine is the name that has been given to the policy of aiding Freedom Fighters involved in insurgencies against Communism worldwide. The objective is to actually roll back the red tide of the last umteen years. It is most apparent in the aid to the Contras in Nicaragua, but can also be applied to the Mujahedin in Afghanistan and UNITA in Angola.

It's controversial because it shatters the comfortable, passive and naive view that most Americans have that we shouldn't get involved in such things, especially when we are still afflicted with that deadly disease of defeatism called the Viet Nam Syndrome. Since we lost our first war in Viet Nam, we have been loathe to get involved beyond a point overseas.

I'm not saying that we are or that we should get involved actively or otherwise in a foreign war. What I am saying is that where there are people fighting for their freedom against tyranny, America, as the guardian of freedom of the world, has a moral obligation to help them to win their own battles.

We all were thrilled when the Philippine people stood up for democracy and ousted Marcos in a relatively bloodless coup. It was help from the United States that made this successful, to a great extent. We helped Aquino avoid civil war and pressured Marcos not to resort to blood. The situation called for this, and it was appropriate. In other areas, like Nicaragua, we have not been so lucky. The Sandinistas stole a revolution not unlike the Philippines and turned it into a communist insurgency. We now have an established Marxist government not only on the continent, but, despite Garry Trudeau's attempts at humor in *Doonesbury*, dangerously close to the United States, and menacing its neighbors. Mexico, whether you believe it or not, may soon be ripe

See Viewpoint, p. 3

Student Council Survey Results

At the beginning of the spring semester, Resident Assistants distributed Student Council Surveys to all full-time resident and commuter students.

At this time, Student Council would like to communicate the results of its survey and the actions taken by its officers.

The survey responses were tabulated by Student Council on the College's SPSS program to insure secrecy. Each question of every department was processed separately. The categories of poor, fair, good, outstanding, and excellent were coded from 1 to 5. In addition to these quantitative results, every departmental comment was copied verbatim and

consolidated.

With these results, Student Council representatives distributed them to all departments included in the survey. Each department received a copy of its quantitative results and a copy of the students' comments.

Secondly, Student Council's President and Treasurer met with President Peterson to discuss the survey and point out positive and negative areas. The following day, the President of Student Council, Elizabeth Kost, reported the survey's results to the Board of Trustees, bringing to their attention various student concerns.

Responding to the survey were 300 students:

80-Freshmen	
88-Sophomore	
61-Junior	
71-Senior	
300-Total	
Listed below are the means for the departments included in the survey:	
Dept. Mean	1-5 scale
Admissions	3.349
Athletics	2.209
Bus Office	3.106
CPP	3.555
Chaplain	3.299
College Store	3.701
Computer Center	3.239
Dean of Students	3.700
Financial Aid	3.212
Cafeteria	2.781
Snack Shop	3.342
Conference Services	2.836

Library	3.324
Maintenance	3.305
Media Services	3.064
Registrar	2.961
Security Office	2.951
College Center	3.381
The comments given by students indicated various positive points including Career Planning and Placement, College Store, Dean of Students Office, and dormitory housekeepers. On the other hand, negative points cited were athletic facilities, Business Office cashier hours, lack of services in Miller Chapel, more computer facilities, Food Service, Library book selection and hours, need for Media equipment, Registrar's Office, and Security Office.	

THE QUAD

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Viewpoint

cont. from p. 2

for revolution, as the ruling party there has become steeped in corruption, cannot meet the needs of its burgeoning population, and is facing economic collapse. This is scary.

If our actions in the Phillipines were meant to aid democracy, though they did not demand the kind of help the Contras need, then we should also help democracy in Nicaragua by aiding the forces fighting for freedom there, and in Afghanistan and Angola as well.

Congressman Jack Kemp has said, and rightly so, that the world looks to America as a "city on a hill", the sacred guardian of freedom. Just as we had to fight for our freedom 200 years ago, there are others today who are doing the same. In the spirit of our own revolution, we should help them.

Congress dealt a setback to the Reagan Doctrine recently when they voted against Contra aid. But once again, Nicaraguan President Ortega showed that he has a worse sense of timing than I have, and sent his troops on a major offensive. Last year his trip to Moscow right after a similar vote caused the restoration of aid. The Senate is now dealing with it, and will have by the date this is printed. It is time for our Congressmen to get off their comfortable but naive butts and aid those fighting for freedom. We have an obligation to freedom fighters, and indeed, to freedom itself.

Unsung Heroes

by Tracy Wenger

LVC's concert choir marked two special events this spring. First of all, it was the choir's Fiftieth Anniversary Tour. Secondly, this was the choir's twenty-fifth year under the direction of Dr. Pierce Getz.

The 49-member choir toured from March 5-11 this year throughout Pennsylvania, New Jersey, and Connecticut. After singing in various churches and two high schools, the choir returned to LVC to give its performance to an "appreciative and supportive home audience," according to Getz. Although the tour was not as wide as usual this year, the choir members still met a variety of new people as they shared their talents and enjoyed overnight accommodations with host families.

According to Getz, this is the first year in the history of the choir tours that the entire concert has been performed a cappella. The concert always features sacred selections, either based on a theme or selected from a group of favorites.

Getz says that the most memorable tour occurred in 1973 when the choir toured behind the iron curtain. He also says that he feels the first "serious recognition" of the choir was in the mid-1960's, when the choir did a series of NBC broadcasts. Over several years, the choir recorded for NBC's "National Radio Pulpit" and "Great Choirs of America." The choir also performed in past years at the General Conference of the United Methodist Church in Atlanta and the Pageant of Peace at the lighting of the Christmas tree.

The choir has also performed at the state and national music association meetings.

Getz was a member of the concert choir in his student days, the early 1950's. He says that the tour provides the opportunity for the choir to develop finesse, and it gives them the chance to share their hours of concentration and practice with listeners. "I am particularly appreciative of this year's choir," says Getz. "They share my unhappiness whenever they know that they haven't done as well as they could have." Getz says that this year's choir has experienced a lot of growth and it has been a year of achievement and building.

The choir tour is self-supporting, although the college underwrites it when necessary for special purchases like robes. The tour is planned by the business manager, who Getz says both he and the choir are very appreciative of. Robert Harnish served as the manager for fifteen years, and returned this year after Bob Unger had managed the tour for several years.

"Although LVC is a very small school," says Getz, "because of the serious dedication of the student body, we have maintained high standards of excellence through the years, comparable to the efforts of much larger schools, including major music schools."

On March 13, the faculty voted unanimously to pass a resolution commending both the choir and Getz for their outstanding representation of LVC. They also commended Getz for his twenty-five years of service to the choir. Getz says that both he and the choir were very appreciative of this gesture.

Majors Selected

Dr. Robert Rose reported that nine L.V.C. instrumental music majors were selected to participate in the 39th annual Pennsylvania Intercollegiate Band Festival held at Elizabethtown College, March 14-16. A total of 140 students from schools throughout the state combined for the concert, held on March 16. The guest conductor was Dr. Ronald Thielman, director of bands at New Mexico State University in Las Cruces, New Mexico. L.V.C. students included Janell Trexler, flute; Jeanne Daly, Bryan Scollick, Deborah Fike, clarinet; Sara Bartlett, alto saxophone; John Copenhagen, Chris Enck, Rick Huffman, trumpet; and Clay Sattazahn, trombone.

Quiz Bowl

by Mark Scott

If by some strange chance you thought there was an inordinate number of high school kids on campus the other Saturday, you weren't dreaming. On Saturday, March 22, Lebanon Valley College hosted its sixth annual Quiz Bowl. The Quiz Bowl is a competition for high school students. It covers just about every topic you can imagine, and isn't easy.

According to Chaplain John Abernathy Smith, one of the major factors behind the event, it originated in a meeting with former Dean Richard Reed six years ago, in which the idea was brought up, and the decision was made to send out letters to gauge interest. Quite a few high schools throughout Central Pennsylvania responded, and the number continues to grow with each passing year.

The event is a faculty-student joint endeavor. Dr. Clay of the Sociology Department is the coordinator with Dr. Scott of Foreign Language and Chaplain Smith filling out much of the leadership. Literally hundreds of questions are written each year and the technical aspects are enormous.

For the annual event, Media Services Director John Uhl has designed an electronic system of buzzers and lights which allows for easy answering and recognition on the part of student players

and faculty moderators. This is a major undertaking, considering that ten rounds are played simultaneously in the morning competition. Just in case anything goes wrong, though, the "Uhlco" team sets up troubleshooting headquarters, as well as running the audio/visual questions in the finals and semifinals.

Each team usually takes the quiz bowl very seriously. Tryouts are held, and actual teams consist of more than the four students who make it to the actual rounds. They generally have a coach and practice heavily prior to the event.

Students from Alpha Phi Omega and Gamma Sigma Sigma as well as others help the faculty man the competition by providing timers, scorekeepers, and in some cases, judges and moderators.

This year, of the 60 teams who planned to attend, all but 2 competed in the three morning rounds, and then were seeded based on their performance, or eliminated. The top 24 seeds either played off once or twice to get to the semifinals. Cedar Crest High School from Lebanon County, runner up for the past 5 years, finally achieved victory. Unfortunately though, Cedar Cliff High School from Cumberland County, winner for the same number of years, was not among the competing teams.

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Baseball Improved

by Ken Kuehn

Baseball fever is running high at the Valley. The team has won its first three games, including a doubleheader sweep against Moravian, on March 22.

"We're a much better team than last year," says manager Ed Spittle. The second year manager credits the fast start to three factors: sound pitching, a fall practice season, and a spring trip to Florida.

"Pitching is our biggest area of improvement," remarks Spittle. Freshmen Joe Black and Tom Klukoski, along with transfer Andy Bender join Senior Gary Zimmerman to form a solid staff.

Spittle believes the fall workouts improved team morale as well as numbers. "The workouts generated interest," comments Coach Spittle. With a roster of 19, the Dutchmen have some depth, unlike previous seasons.

While LVC students were home or vacationing over break, the team was in Florida for a week-long, spring training workout. "We played teams above us," says Spittle, "but that has helped our hitting." The Dutchmen have scored 23 runs in their first three games.

Now that the team is off to a good start, Spittle wants it to stay that way. "Rich Bradley and Mark Sutovich are providing the kind of senior leadership we need."

Manager Ed Spittle has managed teams for 23 years. "I had one losing season out of 23, so I'm not used to losing. I told them (the team) that one of us has to change and it's not going to be me."

After the Easter vacation, the team has a doubleheader against Muhlenberg, April 2, at home. On Saturday, April 5, the team hosts Franklin and Marshall for a doubleheader.

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WRESTLING (final standings)

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BASKETBALL (final standings)

Residents
Knights
Philo
The Goat Express

SWIMMING

Plans are now being made for the Intramural Swim Meet, which will include individual and team events. Anyone interested in participating either individually or as a member of a team should contact Jerry Petrofes in the athletic department or Jeff Sitler.

HOME SPORTS SCHEDULE

Date	Sport	Opponent	Time
4/5	B	F&M	1:00
	MLax	Drew	1:00
4/8	S	F&M	2:00
4/14	B	Ursinus	3:00
4/15	G	Gettysburg/Moravian	1:00
4/16	WLax	Muhlenberg	3:30

Men Split First Meet

The LVC mens' track team lost one and won one in its opening meet of the season on March 26. The score of the meet was York-32, LVC-40, and Dickinson-104. The following are LVC stats from that meet:

Event	Team Member	Time	Place
800	Hibshman	2:02:09	1st
	Lieb	2:08:46	4th
	Slagle	2:13:00	—
1500	Hibshman	4:14:72	1st
	Lieb	4:23:60	3rd
	Slagle	4:30:00	—
400 Hurdles	Taylor	1:02:09	—
1600-relay	Hibshman, Lieb Slagle & Taylor		2nd
Shot	Miller	40'9 1/4"	1st
	Rosenberger	40'3 1/4"	2nd
Javelin	Kurjiaka	180'4"	1st
	Miller	167'3"	3rd
Pole Vault	O'Neil	9'6"	4th

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Women's Basketball Finishes Fourth

by Tracy Wenger

The womens' basketball team finished its season with a record of nine wins and nine losses. Having a four win, six loss record in the MAC, the team finished fourth in the final conference standings.

The team set two records at the Johns Hopkins game on January 12. The team scored 101 points in a single game, and Steph Smith scored 35 points and 15 field goals in one game. Smith also scored her 1000th career point against Allentown, ending the season with 1020 points. She was named MAC player of the week by the sports information directors, and made the MAC Southwest all-conference team.

The team lost several games by only ten points, and the biggest loss margin was 20 points. The team was never "blown out" by even nationally ranked teams.

Ann Cessna finished fourth in the MAC final statistics for field goal percentage and fifth for free throw percentage.

Both Cessna and Smith will be returning next year, as will the remainder of the team with the exception of Dicksie Boehler.

Coach Jodi Foster says, "Hopefully we will have a much larger team in number to add to the strength. I am expecting positive results in 1986-87."

High Hopes For Golf

After a record of nine wins and ten losses last year, the LVC golf team is counting on seniors Scott Pontz, Dan Rafferty, and Joe Meyers to lead the team to a winning season.

"We have a lot of interest this year," says Coach Gerry Petrofes. Twenty players went out for the team this season. This makes it tough to pick the starting seven.

Petrofes says he's looking at a couple of good freshmen. Todd Metzger, Fred Neiswinder, and Chris Patton are hoping to join the seniors.

"Our first match is very important from a confidence standpoint," says Rafferty. "It can determine how far we go this year."

THE QUAD

LEBANON VALLEY COLLEGE

Plea for Quittie —
See p. 3

April 17, 1986
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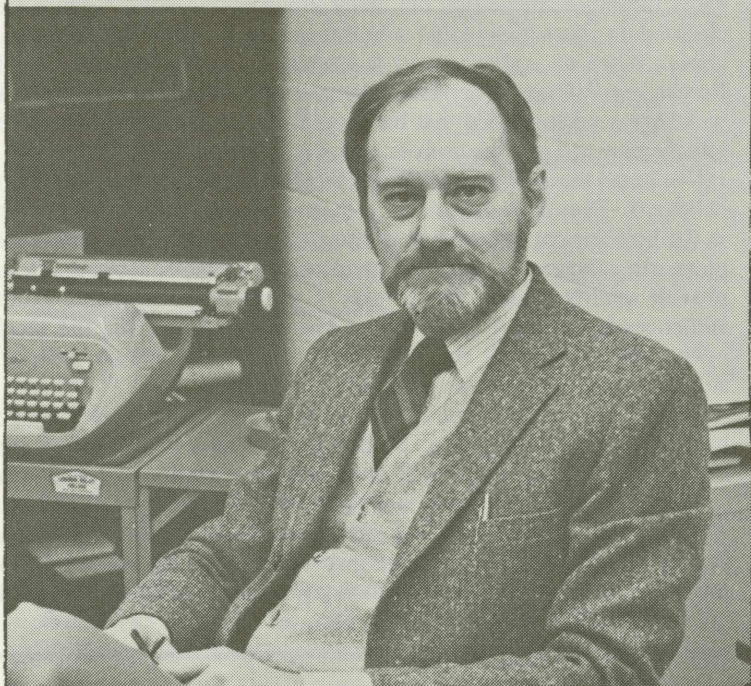
Leadership Curriculum Approved

At a recent faculty meeting, the structure for an academic leadership program proposed by the Leadership Steering Committee was passed. The first of the courses will be offered in the Fall of '86 semester.

The structure for the leadership program falls into three areas. The first area involves a new General Education requirement in the form of the new course LC 100: Theories and Application of Leadership, to be taken by all incoming students in the freshman or sophomore class. The course is tentatively scheduled for next semester, with Dr. Bollinger and Mr. Thompson each teaching a section, although the course will not become a requirement until the fall of 1987.

The second area is required for all recipients of Leadership Awards. The first part is the course LC 11: Theories and Applications of Leadership Processes, which Leadership Award Students will take in lieu of LC 100. Dr. Hanes will be teaching a section of this course next semester, which will be required for Leadership Award students in the class of 1990. Honors students who are also Leadership Award students may substitute HC 202: Individual and Society upon approval of the Director of the Honors Program and the Director of the Leadership Studies program.

Additionally, all Leadership Award students must take Religion 222: Christian Ethics or Philosophy 220, except for



Warren Thompson discusses plans for Leadership Program curriculum. Thompson chaired the faculty committee that proposed the program.

photo by Susan Maruska

Honors students who will be taking HC 203: Human existence and Transcendence. All Award students must also take LC 400: Advanced Leadership Studies (or the Honor's Seminar, for Honors students), which will be taken in the senior year. Finally, all Award students will take LC 490: Leadership Internship or Independent Study, in either their junior or senior year.

The third part of the program is a concentration in leadership to be taken on a voluntary basis. It will be open to any student who has completed LC 100 and consists of a minimum of fifteen credits. While the program by no means constitutes a major, credit for the program will appear on a student's transcript, much in the same way that the Honors program is acknowledged. The program consists of the following:

1. Communications. 3 credits. Choice of either En 210: Management Communications, or En 218: Oral Communications.

2. Organizational Leadership. 3 credits. One of the courses selected from the following. Mg 330: Principles of Management, Psy 337: Organizational Psychology, or So 340: Group Structure and Dynamics.

3. Ethics and Values. 3 credits. LC 300: Seminar in Ethical Issues and Values in Leadership.

4. A new course in leadership. 3 credits. LC 400: Advanced Leadership studies to be taken in the senior year by all students in the program.

5. LC 490: Leadership Internship or Independent Study. Minimum of 3 credits. The internship or independent study is done in the junior or senior year.

In a recent interview, Dr. John Norton, acting Dean of the Faculty, emphasized the need for such a program. "It is hoped that the program will broaden awareness of the world and the role students have in that world," he explained. For this reason, Norton said,

See Leadership, p. 6

Over 50,000 Likely For Spring Arts

by Krista Bensinger

The Spring Arts Committee plans for a bigger and better festival this year, said Barbara DeMoreland, festival coordinator. There will be a wide variety of activities that students and community members will be able to see and enjoy. This year's festival offers something for everyone.

Friday is traditionally known as Children's Day. Area school children may enjoy games, a puppet show, and a movie. The Alumni Chorale Concert, under the direction of Pierce Getz, will open the festival on Friday night, said Cheryl Weichsel, Student Affairs Director.

Saturday and Sunday offer two full days of activities, demonstrations, and events. Some include a crafts demonstration in German wood painting, poetry readings, a modern dance presentation, and a variety of musical groups.

For the music lover, the festival offers virtually every type of musical ensemble, from jazz to rock to the more classical type. Performances will range from LVC groups such as Wind Ensemble, Concert Choir, Orchestra, and Jazz Band to H.I.S. and Apostle Christian Rock groups to a Q106 DJ.

Students may enjoy dinner outside in the social quad on Saturday, said Weichsel. Jim Cook, a DJ from Q106, will provide the entertainment by playing your favorite tunes. In the evening, he will be in the Underground.

Also geared to students is a group called Just Comedy. They will perform an act on Sunday at 4 p.m. called "An Adventure." The group comes to the committee highly recommended, said DeMoreland.

For the dance enthusiast, there will be a wide variety of different dance groups. The groups include belly dancers, folk dancing, mime, ballet, and modern dance, said Tara Thomas, a committee chairperson.

Delicious food, an ever popular commodity at the festival, will be abundantly available. The delectable food includes spaghetti, nachos, sno-cones, hot pretzels, fruit cups, chocolate cake, white chocolate mousse, fudge, strawberry pie, ice cream, and baked goods, said Thomas.

The juried art show is a must for those who enjoy viewing visual art. Paintings, photographs, and prints have been evaluated by "prestigious judges" and the best will be shown in the West Dining Hall during the festival, said Thomas.

A wide variety of high-quality crafts will be sold. "We screen them all so we get quality things," said Thoams. The committee has asked all the craftsmen to send a picture of their work before they were assigned a spot at the festival.

The Spring Arts Committee is making every possible effort to make this festival a success. They have emphasized PR and publicity to attract the public's attention. Last year over 50,000 people attended the festival, said DeMoreland. This year the committee would like to top this figure.

Since the campus is hidden away in Annville, the committee has tried to draw attention to it, said DeMoreland. The committee will place signs along the road and possibly hang helium balloons on some buildings.

See Spring Arts, p. 6

Editorials

Froth

by Pete Johansson

The big idea behind a college education is educating ourselves. While it can be fun to think of our professors as tools we are using to attain this goal, ultimately it puts the responsibility on our own shoulders, something that can be a little frightening when we stop to think about it. Self-education is the idea behind many of the extracurricular groups on campus, from Student Council to the Biology Club to *The Quad*. We use these groups partially for social reasons, but also to supplement our classroom education in an environment that allows for a little more flexibility than we might otherwise get.

Having made that rather lofty introduction, I'd like to address the theater community on campus. First of all, I'd like to make it clear that I am not calling into question the quality of shows in recent years. That has been adequate at worst, professional at best. Secondly, as a person who has had extensive experience in theater here and elsewhere, in acting, directing, and writing, I want to make it clear that I know what I'm talking about. Those points established, let's look at LVC's theater repertoire.

If you're a big fan of Neil Simon and Cole Porter, then the LVC stage is the place for you. If not, you're stuck. Because for the past few years, the only kind of entertainment the theater community here has been offering is the kind of thing you'll find in community dinner theater: light, frivolous froth that demands little of its audience and less of its cast. It's the kind of theater that provides no food for thought and is soon forgotten by the audience. It's the kind of theater that teaches nothing, either to the people watching the production or to the people participating in it.

Now there's nothing wrong with a show like that once in a while. It's good to hang your troubles on a ticket stub and let a good cast and crew entertain you for two hours. The problem is in getting four shows of this stuff a year and nothing else. The last time we had any shows of substance on this campus was two years ago when *A Streetcar Named Desire* was produced, and a few one-act plays when they were still offered (I'm not counting Tina Bakowski's production of *The Zoo Story*, since that was not associated with any theatrical group). Since then, we've been handed nothing but fluff, and it's the kind

of thing that wears thin quickly.

What's so bad about that? Well, it violates an obligation that's as old as theater itself, one that's doubly important in college theater. It's the obligation that theater be entertaining *and* intellectually stimulating. When one is involved in college theater, especially at a small college, one is uniquely able and uniquely obligated to do shows that give the audience something to think about. Shows that show something of the human condition, something tragic, something wonderful. The kind of theater that doesn't fade away when one leaves one's seat, but lingers a lifetime. That's what students ought to be doing, or at least attempting in college theater.

Not only do these shows benefit the audience, but the cast and director as well. When you act Shakespeare you learn something, not just about literature and acting, but about life. Not only that, but you are challenging yourself, and that is how the real triumphs of drama come about. When an audience sees a production of Shakespeare, or of Brecht, or Williams, or Aristophanes, or Miller, the audience is watching a performance that has forced the cast to dig down, both into the play and into themselves, and that is what real theater is about.

I've heard the argument that plays like these lose money, and I don't believe it. Even if it were true, a theatrical group can afford to go in the hole for one production of the year (at minimum) when other plays can salvage the season. The idea isn't to make money, it's to provide quality theater. But frankly, I'm not that pessimistic about audiences here, and I think it's an insult to students and the local community to suggest that "loftier" plays won't attract crowds. Besides, how will you know until you've tried?

So keep doing those shows, but at least put them in perspective by offering something else. Challenge yourselves, and give your audience something that they'll remember for a while. Have the guts to take a chance on a show that might look beyond your abilities. You might surprise yourselves and meet the challenge. I've seen enough campus shows to believe that we have the talent here to do something memorable. Show us what you're made of, folks, and we'll all be that much richer for it.

Valley

Viewpoint

by Mark Scott

There is a cancer in the global environment. It is unsettling the entire world order for both superpowers, all their allies and satellites, and the entire third world as well. That cancer is global terrorism, and the virus behind that cancer is named Moammar Qaddafi, the mad dog of Africa.

Call him what you like, Qaddafi, Kadaffi, Khaddafy, Gaddafi, or whatever four-letter word you can think of. He refuses to give an English translation for his name, so we are forced to phonetically spell his name however we can. Whatever the spelling, it spells trouble.

Since even the President has established that he is a mad dog, maybe it would even be appropriate to call him what Steve Martin called his dog in the other stupid movie, aptly titled "The Jerk." I'll let you figure that one out for yourself since it's unprintable.

We can easily establish why Qaddafi is doing what he is doing. He and his nation are have-nots. They see the West as the haves, and they want their own piece of the pie. This is understandable. The thing is, though, that there are other ways of getting it besides resorting to a policy of state-supported terrorism.

Look at Saudi Arabia and pre-revolutionary Iran. These were once backward nations that took advantage of the West, not through violence, but through a resource that they had plenty of, oil. By selling oil, at, until recent slumps, utterly unreasonable prices, that the West was willing to pay out of necessity, the standard of living, cultural, industrial and economic development of these countries was raised dramatically. While there are many people at the bottom of the totem pole who are probably still in poverty, the situation in these countries is certainly better than that in Libya. Cooperation, not war, with the West has benefited them tremendously. Qaddafi should take advantage of his great trading relations with Western Europe and develop along the lines of these and other Arab nations.

We all know what happened when another Arab nation turned to direct state terrorism in the late '70's. Revolutionary Iran took our embassy and held 50 Americans for over 2 years. President Jimmy Carter could and would do nothing but wring his

Voicing Opinions

by Tracy Wenger

I hear a lot of people around campus with good ideas and suggestions for Lebanon Valley College, as well as a lot of people with complaints. Unfortunately, I have to say, I do not think that anyone is doing anything about his/her ideas, complaints, etc. I think too many of us are walking around muttering under our breath about things rather than actively doing something about them. We have to realize that if we do not speak up, no one is going to hear us or listen; if we do not go after what we want, we are certainly never going to get it!

Perhaps some of us do not know how to go about voicing our opinions. Perhaps some of us are tired of going through "the proper

channels" and not seeing any results. Maybe some of us are just too tired of fighting uphill battles and so have just decided to "sit back." But whatever the problem or however hard the struggle is, we have to keep thinking, voicing our opinions, and fighting for change!

One avenue that I think has been successful in the past is voicing things in *The Quad*. When the Thanksgiving Festival was doomed and might have been cancelled, an editorial in *The Quad* brought the campus together and a solution was found. The Thanksgiving Festival continues. Similarly, when there was no leadership for the Spring Arts Festival and it seemed also to be "doomed," putting the issue

See *Opinions*, p. 4

THE QUAD

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Viewpoint

cont. from p. 2

hands, and when he tried something, our defense machine had been so weakened, that it was a flop. Jimmy Carter succeeded only in driving me and the majority of our generation right into the waiting arms of Grandpa Reagan and the GOP.

You've no doubt heard the expression, "Once bitten, then twice as shy." Well, the U.S. has recoiled from the Iran experience like a wounded animal, and is now taking action. The U.S. under Reagan has reacted swiftly and decisively in dealing with this pissy little strongman whose mouth is bigger than his nation or his military. We've proven that on several occasions, in the Gulf of Sidra, and we proved it again Monday night. We have acted decisively in our strike against Libyan targets in retaliation for this flaky little barbarian's latest trick in Germany.

But, I propose a simpler, more radical, but less costly, in terms of money and human life. If one human life is ultimately responsible for the loss of so many, then eliminate it.

I am advocating and pushing for the assassination of Moammar Qaddafi. The man is a menace. There is no evidence that I know of that there is anyone nearly as bad or as mad as he in Libya.

Have Israeli intelligence or some mercenary do it, so that the

Dear Editor:

As a student at Lebanon Valley College I am continually disgusted to see that *The Quad* column "Valley Viewpoint" is being used as a pulpit for Mark Scott's naive and often ill-informed conservative platform without any effort by the editors of *The Quad* to give a dissenting viewpoint. Mr. Scott's assertion that the Reagan Doctrine is an organized attempt to fulfill an "obligation to freedom fighters" is preposterous. It is rhetoric such as that, that has created such international fiascos as the deaths of the 260 Marines in Lebanon, and the continual rise of terrorism in the Middle East. The Reagan Doctrine is a farce, even top Reagan aids admit, (as written in the April 7th issue of *Newsweek*, these actions stem not from a

U.S. is not directly involved. It could be done, and carefully, too. Indeed, I believe it must be done. In purely economic terms it is the simplest and most effective means. Why remove the symptom without the cause. Let's eradicate the virus that is the cause of the disease. Qaddafi must be stopped for the sake of peace.

grand strategy, but from an ad hoc impulse.

The so called Reagan Doctrine is littered with hypocrisy. Mr. Scott attempts to establish that the objective of the Reagan Doctrine is to "roll back the red tide of the last umteen years." No where in the world has Mr. Reagan's foreign policy been successful in "rolling back the red tide." Afghanistan, Nicaragua, and Vietnam are classic examples of a growing Soviet presence, in spite of Mr. Reagan's rhetoric. This growing presence is a reaction to Mr. Reagan's dinosaur attitudes of a big stick foreign policy. Robert L. Bernstein, chairman of the Fund for Free Expression, which sponsors the America's Watch, Helsinki Watch and Asia Watch, cites in his editorial in the *New York Times* ten examples where Mr.

Reagan can actually show he acts in support of human rights. Mr. Reagan claims to oppose "tyranny in whatever form" yet he says nothing, about the millions of dollars in loans to the oppressive regime of Chile, the killings and tortures in Indonesia, the oppressiveness of South Korea, the fraudulent election in Liberia, the continual human rights violations in El Salvador, the martial law in Pakistan, and the repulsive conditions in Turkey. It is not only naive but ludicrous to compare the events in the Phillipines to the situation in Nicaragua.

One cannot help but find humor in people who believe that Nicaragua is going to invade the United States. Instead of using such a reactionary foreign policy, the current administration should address the root-cause of conflict. Addressing human rights abuses,

and developing an economic policy which would stabilize poorer third world countries and prevent the conditions from arising which breed communist revolutions. Former President Carter, a better educated authority on foreign policy than Jack Kemp, attempted to establish a policy on human rights and world peace. This policy made such advancements as the Camp David Peace Accords. I can only hope that in the future world leaders will not reflect the mentality of Mark Scott, but heed the wisdom of John Kennedy when he said, "It is not the right of the United States to make the world safe for democracy, but to make the world safe for diversity."

Christopher Craig
President, LVC Young
Democrats

Valley Viewpoint Strikes Again

Save the Quittie

To the Editor:

Should there be a 1987 *Quit-tapahilla*? That is the question which we are asking at the moment. This year we began with a staff of 15 students, but by the end of the fall semester, only four remained. We gained four new members to bring our total to eight students this semester.

This year we have added 8 additional pages of color not to mention the 16 additional pages for a total of 192 pages. You ask why we did this? You're why. We thought the campus community wants to remember the 1985-86 academic year with more than memories. The yearbook is a history book, not just of the students, but on the entire College. It reflects all the events — academic, athletic, social, and national that occur during an academic year. We are attempting to create a book that is con-

temporary in design and that includes stories to help you remember what actually happened back in '86. It's more than a photo album.

At the present time, we have to make a decision about next year. We need people for leadership positions as well as committed staff workers. Don't be scared, but as a staff, we have spent over 200 hours *this* semester working on the book, for you. The production of a yearbook takes time, and it should because it is a quality item, a bound book. The only other bound books that you take with you when you leave LVC are your textbooks, and many times they are paperbacks which fall apart half way through the semester.

Should there be a yearbook next year? We have to decide if the College should still continue producing a yearbook and if Student Council should give us

money to produce one if no one is interested in helping. If we, as students, are not willing to work on it, the burden cannot rest on the shoulders of a few people; moreover, it is not the job or responsibility of the College staff, faculty, or administration to produce this yearbook. Although it reflects the entire College community, the yearbook exists for students and since its first edition in 1899 been produced by students.

If you enjoy taking pictures, writing feature stories, using the word processor, or designing layouts, why not become a part of the staff for next year. If interested, leave a note under the door of the Yearbook office, which is located in the lower level of the College Center. The decision to continue the yearbook lies with us, the students, and it is we who must make the decision.

The *Quit-tapahilla* Staff

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Anything Goes a Hit

by Tina Weber

My hat goes off to the cast, crew, pit orchestra, directors and producers of LVC's production of Cole Porter's "Anything Goes." The show moves beautifully from one scene to the next with few problems keeping the audience wondering what will happen next.

"Anything Goes" is a musical with so many off-beat characters that just about anything is liable

to happen.

The story begins on a cruise boat about to set sail. Famous nightclub singer/star Reno Sweeney (Martha Bliss) and her four Angels make the passengers buzz with their rhinestone-studded satin and boas. Also, on board is public enemy number thirteen, Moonface Martin (Erik Enters) and his dizzy blonde sidekick, Bonnie (Lynlee Reed).

They're waiting for public enemy number one to meet them.

On the passenger list is Hope Harcourt (Karen Good), her mother, Mrs. Harcourt (Laura Pence) and Hope's fiancé, Sir Evelyn Oakleigh (Chad Saylor.)

Hope soon sees an old one night stand of hers on deck, Billy Crocker (Scott Zieber). They spent one night many

See Review, p. 6

"America in Vietnam: The Role of the Press"

by Christopher Craig

Friday, April the 4th, Dr. William Hammond, a PhD from Catholic University of America, came to Lebanon Valley College to lecture on "America in Vietnam: the Role of the Press." Dr. Hammond had just completed the first of two volumes on the role of the press in the Vietnam War.

Dr. Hammond began his lecture by discussing the status of governmental historians, and his work at the Center of Military History. Hammond maintained that the military encourages its historians to be completely unbiased in their work and not to "cover-up" any potentially damning material. Though the military might not make public all of its findings, they do incorporate studies of past military failures before undergoing any

new military actions.

Dr. Hammond used his occupational background as a starting point to assert that the role of the press in Vietnam did not have an adverse effect on the country, and it was not the cause of the American failure in southeast Asia. He asserted that, not only could the American government not control the press in the 20th century, but any attempt would destroy the administration's credibility abroad and at home. Throughout his lecture, Hammond argued that if the press did influence foreign policy decisions it was not the fault of the press, but the reluctance of the administration in power to risk a fall in public support.

Dr. Hammond was also quick to point out the many incidences in which the press assisted the

American military and cooperated with specific standards. Any attempt to censor the American press would prove to be fruitless because of the immense time and manpower that would be required, argued Hammond. He continued to assert that one must also take in consideration the vast number of foreign journalists in Indochina at the time of the war.

In the conclusion of his lecture, Hammond cited the basic need to have an uncensored press in a democracy. He also asserted that if in the future we are to avoid such atrocities as the "My Lai incident" and the "secret war" in Cambodia, a free press is vital. We are truly fortunate to have a free press in our society that actually provides the legitimacy for the existence of our government of the people, Hammond said.

Opinions

cont. from p. 2

in *The Quad* helped to get some leadership. The Spring Arts Festival continues.

We must never forget the "power of the press;" however, we must also remember the strength of numbers. The Thanksgiving Festival would never have been continued if students did not band together to write letters, sign petitions, and make personal visits to administrators. When the Class of 1986 wanted to try having graduation outside, as many other classes have wanted to, the students got together to solve the problem. The senior class officers joined the student council and the junior class officers to create a plan that provided the ideas, money and manpower for the venture. They then met with the President, and now, graduation will be set up both inside and outside.

The examples I have given are fairly large-scale changes. However, I believe that the same principles apply to smaller scale suggestions and complaints. First, you have to voice your opinion so that it is heard by the right people. Second, you have to band together with others who feel the way that you do. There is power in the press (*The Quad*) that people are not using, and there is strength in numbers.

Why walk around muttering excellent, innovative ideas or angry complaints under your breath? Wouldn't it be much more satisfying to take the challenge, go after what you want, and see the results of your effort? (And remember, don't get discouraged. I never said it wouldn't be frustrating!)

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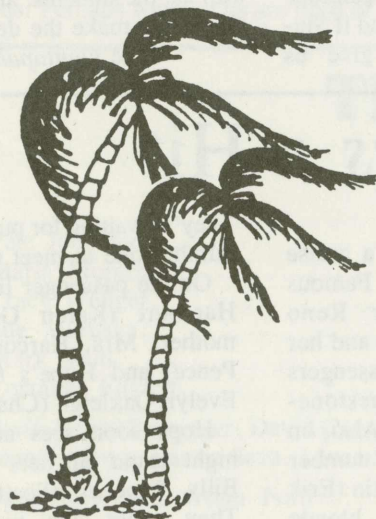
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Spring Arts

(cont. from p. 1)

"This year's committee has also tried to upgrade the quality of acts," said DeMoreland. Some people have been dissatisfied with the acts, so this committee has been more concerned with "quality control."

Some funding is coming from the Pennsylvania Council of Art. They are giving the festival money on a trial basis. "Last year the festival did not get a grant because they (the council) thought it was just a campus event," said DeMoreland. This year the committee proved that it is not just a student event, but a whole community affair. Next year DeMoreland hopes more money comes from the council.

Some money is also coming from patrons, ads, booths, coke sales, T-shirt sales, student council, and other profits of the day, said DeMoreland.

President Peterson has also allotted money to fund the festival, but this money has not been drawn on. DeMoreland said that they don't think they will need it because they are in a good financial position. She said it is comforting to know that the money is there if they need it.

The college will pay for the costs of building, maintenance and grounds. They are donating the space for the festival. "We pay security and college center staff," said DeMoreland.

This year's committee has also been concerned about a time factor. They have started planning the festival at a late date after the concern that there might be no more festivals.

This committee stepped in, headed by DeMoreland and are



Quad File Photo

Spring Arts '86 hopes to draw heavier crowds than Spring Arts '85 (pictured above) due to an upgrade in the quality of the acts.

involved in planning a successful festival. DeMoreland said that everyone has pulled together and has shown an equal responsibility. "I couldn't do it without them," she said.

This year the committee has felt a "more expressive interest from the student body," said DeMoreland. Everyone has been supportive and has expressed an interest in the festival. She feels that this festival will be very successful and is hopeful that the festival will continue in the future.

To make it a success, the committee still needs a lot of help. "We need a lot of manpower to set up and tear down," DeMoreland said. Everyone wants to set

up, she said, but no one wants to tear down. This year, the committee insists that whoever sets up must also help tear down. For some events, we need as many as six people to help, she said.

If you would like to donate even a few hours of your time, see either Barbara DeMoreland, coordinator, or Sue Toland, co-coordinator, or one of the following committee officers or chairpersons: Lois Moll, Deb Dressler, Dave Feruza, Chris Lonie, David Cass, David Andrews, Theresa Martin, Anne Semanchick, Tara Thomas, Donna Kubik, Jodie Jeweler, or Joe Pennington.

Let's all do our best to support the committee's efforts and hard work. If you can't help out, at least come out and enjoy what will surely be one of LVC's finest events ever!

Kearney to Attend NEH Seminar

by Maria Montesano

Dr. John P. Kearney, professor of English, will attend the National Endowment for the Humanities' (NEH) summer seminar at Princeton University under the direction of French scholar Victor Brombert, Department of Comparative Literature, Princeton University.

The nationally sponsored seminar will run full time from mid-June to mid-August, 1986, focusing on the study of the theme of the prison symbol in modern society and literature. According to Kearney, Brombert has written a book entitled, *The Romantic Prison*, based on his own research of the subject. The seminar will cover such authors' works as Dickens, Dostoevski, Kafka, Camus and Cheever.

Besides the group work, Kearney will work on his own project based on the theme of marriage and the family in Dickens.

The seminar is competitive, according to Kearney. The twelve members of the seminar were chosen on the basis of four factors:

- their interests in the seminar
 - their topics of independent study
 - their applications
 - their letters of recommendation
- Acting Dean of Faculty John D. Norton, III, noted that if Kearney was selected, he had *earned* the honor.

Kearney and Norton agreed that the seminar is a good chance to do research at a major research facility — something which is not available at LVC. For that reason the NEH aims seminars of this type at faculty members of small, four-year, undergraduate colleges, such as LVC.

Kearney will also receive a \$3000 stipend to cover his expenses for the summer.

Kearney said he is very excited about the seminar adding, "It is a terrific challenge and an excellent opportunity to immerse myself with scholars and teachers...to read and discuss books of mutual interest." Norton added that he is glad to see Kearney involving himself in such an opportunity.

The NEH sponsors similar seminars at various research institutions in different fields of study each summer. In the past, Norton participated in a political theory seminar at Princeton, and Dr. Dwight Page, associate professor of French and German, participated in two language seminars, also at Princeton.

Clark Appointed

Sharon F. Clark, Denton, Md., has been appointed assistant professor in the department of management at Lebanon Valley College. The appointment is effective Aug. 27.

Clark received a bachelor's degree from the University of Richmond and a law degree from the University of Richmond School of Law.

Before coming to Lebanon Valley College, Clark was a tax attorney with the I.R.S., an assistant professor at the Virginia Commonwealth University School of Business, an adjunct assistant professor at the University of Richmond, and had a private practice in Richmond Virginia. Clark has been a guest speaker at several colleges, universities and community groups.

Clark will teach Business Law I, Corporate Financing and Business and its Environment in the upcoming fall semester at Lebanon Valley College.

Students Tour AWI

Accounting students from Lebanon Valley College's department of Management yesterday toured the production facilities of Armstrong World Industries' Lancaster floor plant, the largest of its kind in the world. Students and accompanying accounting faculty members observed manufacturing processes which are continually upgraded to incorporate modern management features such as just-in-time inventory techniques.

Chuck Seidel, LVC '62 and Controller of the Lancaster facility, hosted the event and discussed some unique cost accounting applications to Armstrong's processes.

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4/24	G	Wilkes	1:00
4/26	S	Moravian	1:00
	MLax	Fairleigh Dickinson	1:00
4/29	B	Albright	3:00

Softball Number Two

Last Saturday's double-header put the women's softball team 4-2 in the conference and 7-4 overall, ranking the team second in conference.

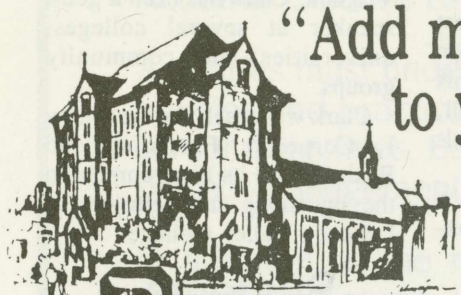
The team lost to Western Maryland 16-15 in the first game and came back to beat them during the second game 14-12.

The strength of the team seems to be that it has no stars. The whole team is strong. They aren't a group of individuals, they are a team.

The losses suffered haven't been severe and they've played some tough teams. Out of fifteen players six of them are freshmen so the team has definite promise for next year.

Coached by Gordon Foster and led by team captains Dicksie-Boehler, Penny Hamilton and Steph Smith, the women's softball team has two home double-headers this weekend. They will meet Gettysburg on Friday and E-town on Saturday.

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Review

cont. from p. 3

months ago riding in the back of a taxi for nine hours. Seeing each other again brings forth all of those old feelings. A few problems stand in the way of the young lovers namely Mrs. Harcourt, who is determined to see her daughter married to the rich, pompous Brit.

To get the ball rolling, Billy assumes Snake Eyes Johnson's identity and bunks in with Moonface, so he is able to sail with the ship. He asks Reno to take Sir Evelyn off his hands for awhile.

After a series of disguises to elude the captain, the police, Mrs. Harcourt and his employer, Elisha J. Whitney, Billy actually becomes Snake Eyes and a celebrity much to the dismay of Hope.

When Billy tells the truth to the passengers, he and Moonface are thrown in the brig where they meet a couple of strange China

men (John Bishop and Dave Filbert). Meanwhile, Reno and Sir Evelyn are falling for each other, but have mixed emotions about what to do.

How Billy and Moonface escape all the trouble and save Hope from a fatal marriage is absolutely hysterically funny and you'll have to see the show.

A special hand goes to director Kevin Biddle and choreographer Richard M. Wilson for amazingly having an entire stage full of people tap dance in synchronicity during the "Anything Goes" number.

The voices of Martha Bliss and Karen Good suited the parts they played. Bliss could belt out the notes in "Blow, Gabriel, Blow" and Good sweetly sang "Isn't Delovely."

Bliss appeared to be somewhat clumsy and awkward in her dance numbers, but her voice and line delivery compensated.

Billy Crocker was brought to full three-dimensional life by the talented Scott Zieber.

Todd Hrico, as Elisha J. Whitney, Crocker's employer, with his drunken stupor scenes and the Angels (Drue Koons, Renee Schuchart, Jill Murray and Candace Smith) with their outrageous walks and high pitched voices stood second only to Erik Enters' Moonface Martin.

Enters was hysterically perfect as the not-so-frightening and bumbling Moonface. He played the part to the hilt.

The stage was simple and contrasted well to the flashy and colorful costumes.

"Anything Goes" is the result of a great deal of dedication, determination and talent and it certainly shows. The show is definitely the most professional looking show I've ever seen at LVC, and if you missed it last weekend, have no fear, the show runs this weekend also.

Leadership

cont. from p. 1

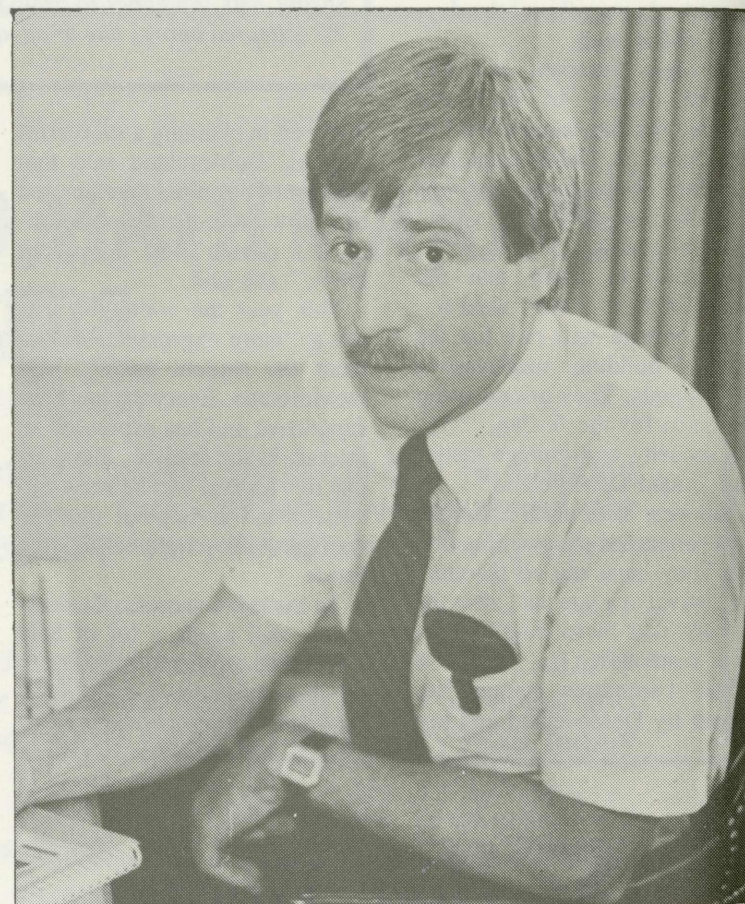
it was felt that the first part of the program be made mandatory. Norton said, "It is important for the follower to recognize the dimensions of leadership and to be able to choose amongst right or wrong answers."

A large part of the program is the internship or independent study. Norton stressed this since the program is not concerned simply with political leadership, but leadership in the arts and sciences as well, which can be of a different nature. The internship, for example, would not have to be of the kind that placed a student in a leadership position, but one in which the student would be able to observe leadership in his own field of study. An independent study in the sciences might be in doing research in a new area that might lead to further study.

Norton is currently accepting applications from the faculty for the position of Director of the program, and plans to announce the person chosen by the end of the semester. A new Leadership Steering Committee will be formed, consisting of the Director of the program, the Dean of Faculty and the Dean of Students (ex officio), instructors in LC 100/111, LC 300, and LC 400, and three student representatives, two of which must be Leadership Scholars. Norton said that any student interested in serving on the committee should contact him as soon as possible.

The program, though admittedly subject to revision, is the culmination of a year of hard work by the Leadership Steering Committee. The following is their intended outcomes for the program:

1. An understanding of the



John D. Norton, III, Acting Dean of Faculty and Vice President serves as chairperson and intern contact for leadership curriculum.

Quad File Photo

most significant theories and models of leadership;

2. An enhanced potential to assume a role as a leader or responsible follower within a group, an organization, or a community resulting from classroom activities, participation in on-campus leadership activities, and experiences off-campus in internships designed to apply leadership learning and skills to real world situations;

3. A knowledge of how leaders in diverse social and cultural contexts have assumed leadership roles and performed as

leaders;

4. An increased self-awareness and understanding of how an individual's behavior affects relations with others in leader-follower situations;

5. An awareness and appreciation of the responsibilities of leadership that contribute to a respect for the difficulties inherent in it;

6. A critical awareness of the ethical and valuational aspects of responsible leadership which distinguish it from an irresponsible exercise of power.

THE QUAD

LEBANON VALLEY COLLEGE

See Spring Arts —
pp. 4 and 5

May 1, 1986
Volume 10, Number 12
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Enrollment Numbers Up From Last Year

by Pete Johansson

As of last Tuesday, the Admissions Office had received 166 paid deposits, which matches the number received by May 2 of last year. Dean of Admissions Gregory Stanson said that on this date last year, the Admissions Office had only received 138 deposits, which leads him to believe that the class of 1990 will show a substantial increase in numbers.

In recent years, most Middle Atlantic colleges and universities have suffered from declining enrollment, due to the decrease in the number of high school seniors. While this trend appears to be continuing nationally, it points to LVC getting an increased share of the market. Private schools such as LVC have tended to be the hardest hit, as the

costs of a private education are higher than at state schools.

Stanson reported a significant increase in resident men. As of last Tuesday, 78 men have sent in paid deposits. It took until May 22 to match this number last year.

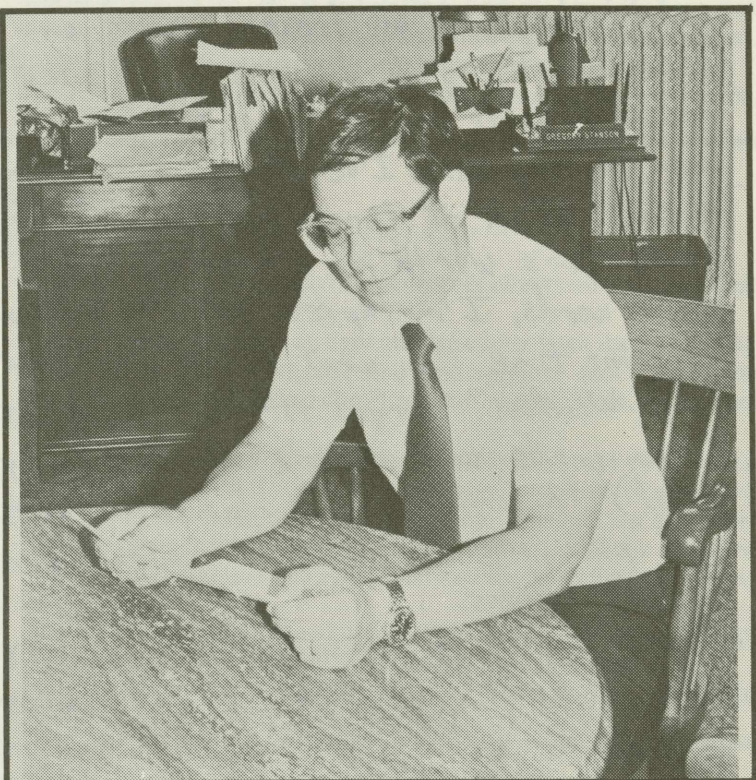
Demographically, the college is still attracting students primarily from the Middle Atlantic States, although there will be students from other states, notably one from North Carolina. As of yet, there are no foreign students registered, although Stanson said that foreign students in past years have not been registered until late in the summer.

Both SAT scores and class standings appear to be slightly higher than in past years. Although majors in the sciences, business, and computers will be

traditionally strong, Stanson said that there are an unusual number of students who have not yet decided on a major.

Stanson said that the increase in students is due largely to the Leadership Program. 215 high school students competed in January for Leadership Scholarships, and the incoming class reflects extensive experience in high school leadership positions. However, Stanson also noted that the faculty and students have been instrumental in the increase in enrollment, and commended both for "a first-rate job."

Final enrollment of all new students last year came to 237. Stanson reported that "it is reasonable to expect a possible 260 new students in the fall."



Dean of Admissions Gregory Stanson reviews the numbers for the class of 1990. Stanson expects an increase in enrollment for next fall.

photo by Susan Maruska

Board To Vote On Alcohol Policy

by Scott Kirk

Vice President for Student Affairs George R. Marquette recently announced that the Board of Trustees will vote on whether or not to allow alcohol on campus when they meet on May 9. Marquette noted that all provisions for the proposed policy change have been set down for the board's consideration, and that the decision will not be open for discussion after it is made.

When asked what he felt were the major opponents to board approval, Marquette explained that 4 considerations might be critical: 1) Budget considerations; 2) That roughly 80% of the student body is not of legal age; 3) Ambiguous situations with differences in roommate ages and resulting questions about how

Resident Assistants could enforce such situations, and about how security could handle the overall situation; and 4) The possibility of liability claims made against the college or college personnel.

Readers should recall that the budget considerations to which Marquette referred are in the form of increased expenditures in security and equipment. As with any budget consideration, Marquette explained that any additional budget allotments might be halted in accordance with the total budget figure. The expenses of a better communications system and additional personnel may or may not exceed the maximum amount of money available. However, he noted that these expenditures are "initial

start-up costs" and would probably not carry over annually.

Secondly, Marquette noted that the majority of LVC students are under 21, causing large apprehensiveness towards instituting such a policy. Although he noted that he too was a bit apprehensive, Marquette announced that he planned to introduce an alcohol education program regardless of the outcome of the vote. "It's a part of our total society," he commented. "A lot of young people still don't have a thorough understanding." He said that the program was not meant to preach, but rather to educate. "Hopefully it will have some impact over the long haul," he said.

A third consideration of the

board is how to implement effective enforcement, an area closely tied to budgetary considerations. Marquette commented that although a number of ambiguous situations still exist, he is hoping that stepped-up security provisions can offset any difficulties. "Our goal is to bring up our security set-up on campus up to a par with those colleges in Central Pennsylvania to which we compare. My proposal (to the board) considers the lowest security cost among these schools."

Supplementing these security increases is the proposed enforcement/sanctions system. According to Marquette, the proposal includes a two-tiered approach. In the first tier, the RAs in their

respective positions administer the policy as outlined in college regulations. They would continue to use the regular student judicial system to punish policy offenders.

In the second tier, the security force might enlist the help of resident graduate assistant students who would live within the residence halls and help to make sure college policy is followed. Marquette noted that these proposed positions would be open to recent graduates of any institution, in addition to LVC, with a background in "Resident Life Administration." These personnel would file complaints directly with Marquette, bypassing the channels through which RAs

See Alcohol, p. 6

So Long, LVC

by Pete Johansson

Waa-hoo! The typewriter is on ice, and I've managed to make it through four years of college without ever having seen a word processor, unless you count the Great Beast at Steiner Studios, which I'm told can do anything, and that makes me trust it less. Well, it's not getting its hands, paws, chips, or whatever evil gear-gaws the Beast has on this Editorial. HATE!

I'm going to let you in on a little secret. I began writing for this paper during the second semester of my freshman year, and a long about my third issue I ran out of things to write about. Since then, I've been writing until I've thought of something to say, which at times has covered a semester's worth of Editorials. In other words, I'm tapped out. Have been for some time. So what do you want from me? Wisdom? Forget it. Just be glad I can write well enough (at least in my mind) to avoid using exclamation points and putting entire words or sentences in capital letters.

But I do have a parting thought, and it's this: Years from now when I am in another part of the world, people will ask me where I went to college, and I will reply, "Lebanon Valley College." They will look at me in awe and say, "You went to America's Leadership College?" but honesty will compel me to answer, "No I went there before all that." This will put me into the position of having to explain what I got from this place.

Certainly there are the people, the stu-

dents and faculty I've gotten to know (the people who will be scratching their heads next year and saying, "That blond guy that smoked too much - what was his name?" However, I submit that I have indeed left my mark on this campus - albeit in the form of coffee rings on dozens of desks). Certainly there has been the classes, the extra-curricular activities, and the dorm life. But there's more...

... No there isn't. I think I've pretty much summed it up, and it's a lot. It hasn't always been fun, but it's never been dull. And that's going to make leaving here bittersweet. You can bet that I'm going to be glad to have my own apartment and cook my own food again. But I will miss the mood of this place, the chats with professors, the long lunches and dinners with friends, even the bunker mentality that develops around exam time. I'm even going to miss some of the classes. There are a lot of courses I wish I had the time to take.

It'll be a while before I have to sit down at the typewriter and compose another paper. It'll be a while before I have to cram for an exam. That's all in the future. But in the meantime, I'll have that piece of paper and a fist full of memories. And what do you know - some of them are fond.

Say goodnight, Gracie.

-Pete.

Quad Picks

If you just bought a new CD player, what would be the first three CD's you would buy, assuming all albums were available on CD? Or, if you had to pick three albums to place in a time capsule, what would you choose? For your reading entertainment, some members of THE QUAD staff sat down and chose their three favorite albums of all time—just to get you thinking...and agreeing or disagreeing. We've written a short explanation of each of our choices just as rationalization for ourselves. (Please note: our choices are in no particular order.)

Paul Baker:

Central to the definition of rock is the notion of mass popular appeal. To be great, a rock album must not only be important in the sense that it breaks new ground, but must also have enduring popular appeal. A great album never becomes an artifact; when mine are worn out, I replace them because I still want to hear them.

Dire Straits (Dire Straits, 1978): 1978-79 was a watershed year for rock. Disco had prodded us out of a half-decade of complacency. Music videos were making their appearance in America, heralding the advent of MTV. Exciting new bands were playing new kinds of music, and the best of these was Dire Straits. The remarkable debut album propelled Mark Knopfler & Co. to the position of leadership they still hold.

The Dark Side of the Moon (Pink Floyd, 1973). Cerebral rock was nothing new in '73, but "Dark Side" gave it mass popular appeal and gave rock new credibility. Let's be honest: we all bought "Sgt. Pepper" and "Every Good Boy Deserves Favour" because we knew they were important, but how often do we listen to them today? The former was full of lyrical gibberish; the latter is simply not pleasing to listen to. "Dark Side" put it all together and therefore endures.

Born to Run (Bruce Springsteen, 1975): Mainstream rock reached its zenith with this album. If there is one song that embodies rock's musical and spiritual themes, the title cut is it. What's more, there's not a weak track on the album. Compelling is the word. If the all-American success story of Springsteen and the E Street Band has been overkill since the release of "Born in the USA" last year, it is partly because it's true. Nearly everyone identifies with the

See Picks, p. 7

THE QUAD

Pete Johansson.....Managing Editor
Maria Montesano.....Associate Editor
Tracy Wenger.....Layout Editor
Sue Maruska.....Photography Editor
Mark Scott.....Columnist
Lorraine Englert.....Foreign Correspondent
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Paul Baker and Arthur Ford.....Co-Advisors

FOR SALE: One refrigerator in excellent condition, one carpet, custom-cut to fit a funkhouser double, and one unbelievably comfortable armchair. Must sell, all reasonable offers considered. See Pete in FE 203.

Letter

Dear Editor,

For eight months I've been picking up *The Quad* at the College Center whenever it was printed and reading it. All the columns are respectably written and prepared, but one in particular always stands out in my mind. It is a regular part of the paper that presents the views of a student of this college who shows sheer ignorance and self-serving, bigotrous hatred every time he picks up a pen. The twisted view of the world that he presents is sickening at best.

His world is one full of freedom-threatening evils that must be stamped out by the nation of the right. You guessed it, the United States of America. But let us not forget its qualities; strength, truth, loyalty, and FREEDOM! Freedom...yes we're all free, free to impose our will as a nation on others. Forget their freedoms!!! They have none! The only thing the third world is free to do is serve us. If they dare support another group or nation we'll label them a "cancer" or communist or any other smallminded label we can think of. Then wipe them off the face of the earth in the name of national security. Thus, the just, the mighty, the freedom fighters, the avengers of the world clean it of all its impurities, its diseases, its cancers.

Think back a few years. It rings of a certain selfrighteously murderous movement in Germany around the 1930's, doesn't it? How very scary...

Why am I writing this now? I've been upset with the articles published in this column all year but this last one was the clincher. After reading it I felt as if I had just finished reading a copy of *Mein Kampf*. The columnist writes of simple, cheap, easy ways of dealing with conflict. The article proposed that the U.S. secretly eliminate an adversary through murder while diverting the responsibility to someone else. We might as well burn the U.S. Constitution, Bill of Rights and Declaration of Independence right now. What a cowardly and simpleminded "solution" he proposes. What's more, it solves nothing. There will surely be other leaders opposed to the U.S. Those killed will become martyrs of their causes. Shall we kill them all? He calls it simple, effective, and cheap. Kill our enemies so we can save money, time, and thought. Sad, isn't it?

We aren't even brave enough to understand other nations. If they are unlike us, surely they are backward and must be altered. They must be molded into our servants. The servants of the self-

See Letter, p. 8

Editorials

Integrating LVC

by Tracy Wenger

Looking back over the past four years, I have to say that LVC has given me many things — a good education, help in "growing up," and last, but definitely not least, a lot of wonderful memories. For all this, I want to say "thank you very much" to everyone who touched my life.

In return, I would like to leave something to LVC. If I could choose anything, I would try to give LVC a sense of the need for unity and integration that exists on campus. In my four years here, I have always felt that integration was one thing that was missing — integration between administrative offices, between academic departments, and between administration, faculty, and student groups. It is this integration and unity which makes a cause, group, or organization strong and successful. Integration and unity carries a group through rough times.

By integration, however, I do not just mean communication. During my years here, I have heard many people talking to each other. Unfortunately, I have seen two problems with LVC's communication. First, plenty of people are willing to talk, but very few people were willing to *actively* listen and consider outside ideas. Second,

too often the communication involves one department or office telling another how to do its job, rather than having both groups interact and share ideas both ways. Academic disciplines often overlap, and departments should not be narrowly concerned with teaching their own subjects only.

I am not saying that integration is fast or easy. Integration means taking that extra five minutes to sit down and talk with people from other departments. It means picking up the phone to call other administrative offices to avoid duplication of effort.

Most of all, integration means keeping an open mind, realizing that someone else may have ideas that are as good as or even better than your own. Integration means realizing that one good united effort is better than many half-planned individual efforts. This concept is especially important at a small school such as LVC, where the time and resources of the school and staff are limited. I truly believe that it is amazing what can be accomplished when a group works together.

The concept of integration is much like that of a "team effort." It is always said that no single player alone can win the game of basketball. See *Integrating*, p. 7

Looking Back

by Maria Montesano

Well, here it is! Your last issue of **THE QUAD** for the 1985-86 school year...and my last editorial ever!

This editorial is for all seniors—for having played your last college basketball game, or having attended your last choir rehearsal, or having written your last college paper, or having written your last editorial. It's for all of us...because we've made it!

Let's go back for a minute...to our very first weekend at LVC. (Can you remember back that far?) Remember our little boy-girl walk up to Kreiderheim? And Todd Burkhardt as the daughter in the little skit? And being told by your big brother or sister that if you absolutely *had* to drink—for God's sake, do it off campus!!

We were all pretty young back then, weren't we? We were finally free from home, had no idea that college could be such an experience, or that the food could really get any worse. Naive, weren't we?

But we are pretty grown up now, right? We are off to the real world

to get a *real* job—and to become the leaders of our country—just what our parents feared all along!

Well, times haven't been easy but there have been the good parts. Like Spring Arts weekends and underground (not as in The Underground, but **underground**) cocktail parties! Now, those were good times.

And think about all the friends we've all made over our years at LV. Sure, some didn't work out...some transferred out, or graduated with the distance hurting the friendship—but some will last a lifetime! Those people will be there when we marry and have our first child...and maybe eventually we will lose touch—but we will never forget...

Remember all those things—those times and friends got us through when we didn't think we'd make it. Lucky, aren't we?

On behalf of the entire **THE QUAD** staff—I'd like to congratulate everyone of us—**WE'VE MADE IT!!!**

Valley Viewpoint

by Mark Scott

What a long, strange trip this has been! Believe it or not, this is what some of you have been waiting for—the last "Valley Viewpoint."

Whether you have liked this column or not, I now many of you have read it. You may vehemently disagree, but you have read it and it has made you think—about the merits of my arguments and about **YOUR** viewpoint on the issue. By combining MY viewpoint published here and **YOUR** viewpoint that you hopefully formulate after examining what's written is how we get the **REAL** Valley Viewpoint, and *that* is where the title of this column gets its true meaning. Plus, as my editor says, if I can get a few converts along the way...

Since I started, we have covered seat belt laws, Gramm-Rudman, taxing and spending, aid to freedom fighters, Libya and the Philippines.

Some of you have been so

moved as to write me wonderful letters. Some of my closest friends have informed me in print that I have so social conscience. Chris Craig, LVC Young Demo President has been especially please with me as he is the pot calling the kettle black. My writing and my viewpoint is "often ill-informed." This is of course exactly what I would say of his assertions that "no where in the world has Mr. Reagan's foreign policy been successful in 'rolling back the red tide'." He is, of course, forgetting Grenada, and if he doesn't believe that was red, he should read the State Department's *Grenada Documents*—it's in the LVC library, thanks to the CR's.

Further, as far as my platform being naive, as Chris states, I would say that no foreign policy can be as naive as what he championed in the last issue. Foreign Policy based on human rights alone did *not* benefit the interests of the United States, forestall the

Sandinista revolution in Nicaragua, and certainly didn't do a thing for us in Iran or Afghanistan. The only real success I see was that it drove me, as I stated in the last issue, closer to the GOP. I was already wavering in response to my growing realization—one that I am sure of now, that the Democratic Party is ideologically **BANKRUPT**. Why else would the party now face an invasion of real neo-Fascists who I can't even come close to no matter how far right you may think I am. By this, of course, I mean the LaRouches. But I digress...

In foreign policy today, it is imperative that we use a policy of Peace through Strength. That is the only thing that our adversaries understand, and to respond to the criticism I'm sure to get on the Libya column, a show of force is the only thing that the manic mad man Kaddaffi understands. He must be shown that a policy of state terrorism will cost him.

Kind words or actions will not change him, and an idealistic solution is not the way out. In international relations there are harsh realities, and unfortunately, when your adversary does not share the same ideals, moral code, or culture, as you, often, fear is the only argument you can make. If you can change this, I'd be happy to let you try.

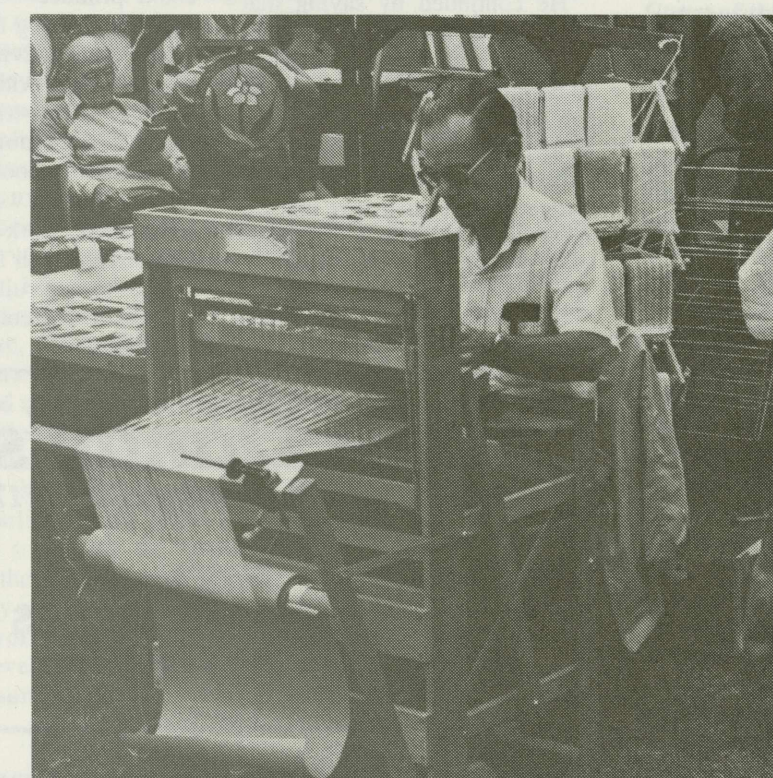
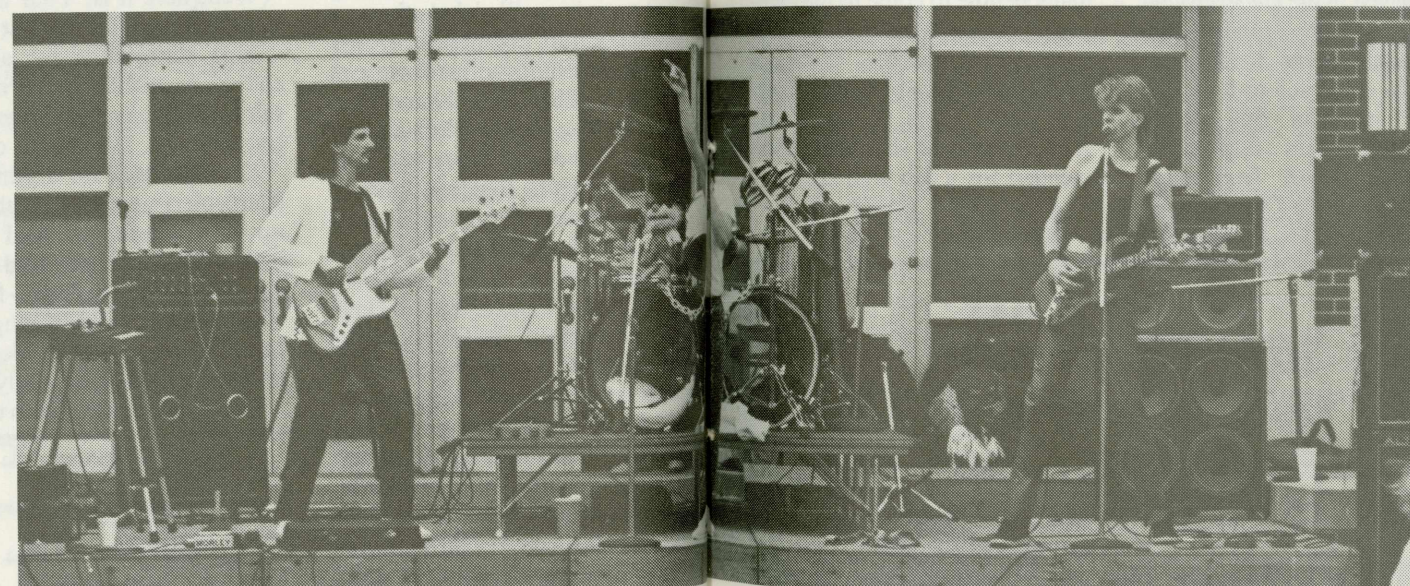
So, so long, *Quad*, so long LVC. I will be leaving to let the CR's, YD's, informed *Quad* readers and others fight it out among themselves. I hope I've been at least an interesting addition to your education. Being Mr. Republican/Mr. Conservative on campus has had its ups and downs, but I wouldn't trade the past four years of my life for anything. LVC has indeed been good to me. If I don't see you personally in the future, I hope at least that you may see my name on the ballot in the voting booth. For now, farewell, dear old LVC!

Memories: 1986 LVC Spring Arts Festival



Artists by
Susaraska

Below: Student rock band "Be Announced" performs in the Social Quad.



Clockwise from upper left: Ingrid Peterson entertains a young audience. Juggling and other local crafts were demonstrated in the Social Quad. Folk dancing was popular again this year with the Social Quad. Mike Steckman paints the face of a future clown.



Alcohol

cont. from p. 1

usually handle complaints.

Provisions within the proposed enforcement/sanctions system are also, according to Marquette, "much more stringent." Additions to the present sanctions system would include \$25 - \$100 fines for first offenses, and disciplinary probations/suspensions for second and third offenses. Offenses would also be cumulative for the 4-year duration, as opposed to the present system where each year brings a "clean slate."

Marquette commented that his enforcement/sanctions proposal's purpose "...was to come as close as we possibly can come to implementing a policy change." He said students should realize that such a drastic change would require "a no-nonsense sanctions system" that is more "restrictive and structured" and where "individual responsibility is spelled out."

A fourth board consideration concerns the legal aspects of implementing such a policy change. Marquette said that President Arthur Peterson brought this subject to the abrupt attention of the board during its February meeting.

In his review of the legal issues involved with the proposed alcohol policy change, Peterson noted the difficulties the college faces in attempting to maintain the degree of supervision necessary to protect against liability: "... 'duty of care' is a particularly troublesome issue since judges and juries often have unrealistic expectations about a school's ability to supervise and control the conduct of high-spirited students who are regarded as adults for most legal purposes."

However, Peterson also voiced his support for responsibility should the change go into effect: "By acting knowledgeably and realistically we must provide strong evidence that we are making every effort to live up to our 'duty of care' that is reasonably expected of us." He called for rules governing student drinking to be realistic and enforced consistently. Otherwise, he claims, "more lenient rules that emphasize students' personal responsibility require... 'our care' where situations threatening personal injury or property damage are likely to increase substantially."

With these four considerations in mind, the board will have a lot to consider when they vote "yes" or "no" at their May 9th meeting.

Does Marquette think the pro-

posal will be approved?

"I wouldn't bet a plug nickel either way," he commented. "I really have no sense of what will occur. It is my hope that it is changed. Of course, I mean changed with all the pieces in place. I think we have some chance of having a different experience than some other institutions have had. I think we have approached it responsibly," he said.

Peterson commented in his letter to the Board of Trustees that "Maintaining our present policy appears to many to be almost antithetical to that major value of higher education which holds that the college is a community of persons of integrity who make responsible choices based on rational and critical analyses."

He continued by saying that "Changing the policy to that under discussion appears to many to be going counter to the growing concern over the social costs of alcohol abuse and to require a substantial increase in a very tight budget in order to assure that we meet our obligations of 'due care' with respect to student safety."

Kurjiaka Places 2nd

by Julie Sealander

The men's track team finished up their season with an invitational meet at Millersville Saturday, in which senior Dave Kurjiaka placed second in the javelin.

Several team members will compete in the MAC's to be held this Saturday. Coach Reed predicts strong showings at this event from junior John Hibshman in the 800 meter and the 1500, and from Kurjiaka, again in the javelin. Both have performed consistently well throughout the season, according to Reed.

Looking forward to next season, Reed predicts that the team could "almost triple in size" from this year's nine member squad. He stated that this projected increase would result from a possible improved athletic facility. Although he stressed that the project was still in "the hopeful stage," he indicated that a proposed capital campaign could produce "a large multi-purpose building for all types of recreational activities, and an all weather track with a rubberized surface." The track is crucial because, according to Reed, "Most other schools in our conference have all weather tracks." LVC must work against these schools, and their facilities, in the effort to recruit competitive runners to the college.

Music A Hit At Arts Festival

by Krista Bensinger

This year's Spring Arts Festival offered many activities for students, faculty, and the community. The weather was favorable and students enjoyed two full days of events.

The musical events drew large crowds during the entire weekend. Both the wind Ensemble and the Concert choir performed for large crowds; Lutz Hall was full. Also, a rock group made up of LVC students, "To Be Announced," drew a large crowd on Saturday afternoon. "They were very good," said freshman Nadine Saada.

A D.J. from Q106, Jim Cook, played popular songs during a student dinner in the social quad. This event seemed to be a student favorite. "The food was great," said junior Jami Jennings. The menu included fried chicken, macaroni salad, and brownies. Later in the evening, the D.J. again played in the Underground, which was more crowded than usual, said Nadine Saada.

The food seemed to be a very popular item in this year's festival. Vendors sold tacos, enchiladas, fresh fruit cups,

spaghetti, opera fudge, funnel cakes, and just about any type of food available. The fresh fruit cups again appeared to be a favorite, after going over big last year.

Even school children took advantage of the events. They participated in games, songs, and even a juried art show during the weekend. On Friday evening an outdoor children's movie was shown.

The craftsmen, however, did not appear to draw the crowds that they did in the previous years. Various students commented on this decline in popularity. Junior Carol Thompson said that the number of crafts looked smaller than other years.

Nevertheless, the Lebanon Valley Spring Arts Festival once again brought much culture to Annville. It also looks very good for the college because it allows many people to come to the campus and see what LVC is all about. For students, it was a perfect diversion before final exams begin. This year's Spring Arts Committee should be commended for a job well done!

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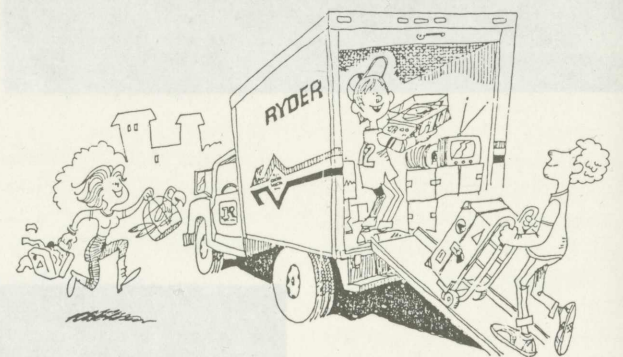
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LVC Nine Upends Albright

by Julie Sealander

The baseball team won Tuesday against Albright with a score of 10-8. The win came after two losses (9-7, 5-1) in a double header Sunday against Millersville.

"The attitude of the baseball team is better than it's been in a long time," said Coach Spittle. "We're hitting the ball better and we have the best pitching staff that LVC has seen in a while," he stated.

Citing the strong starting pitching line-up of Joe Black, Tom Klukoski, Andy Bender

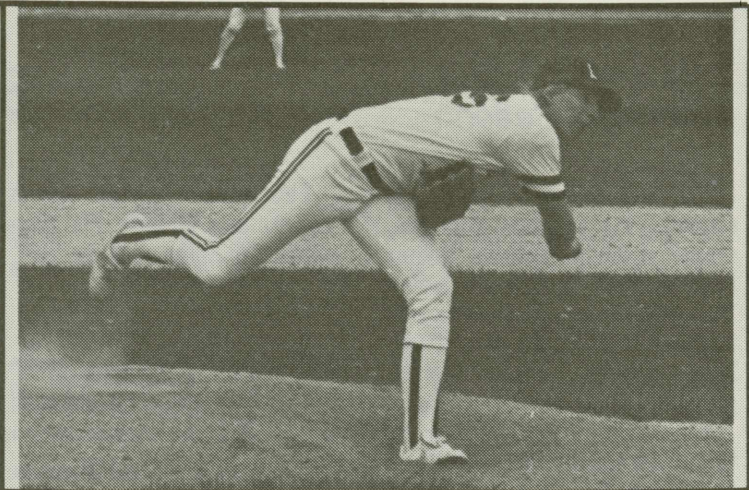
and Gary Zimmerman as influential in the team's development, Spittle said that the team "has turned a corner." He explained, "I think that the club's come far enough now that we're really not in awe of anyone. We go out there to play good baseball, and have a legitimate chance of winning."

Spittle also credited "overall good fielding" as a factor in the team's successes. However, he stated that "mental fatigue" resulting from a lack of depth and few substitutes, which required

team members to play the same positions frequently, took its toll on players.

Despite this, Spittle said that, "We have a chance at developing a first class program here, and this will become evident year in and year out."

This was the first year that the baseball team benefited from recruiting the season before, and Spittle stated that this was an element in their favor. He intends to recruit heavily for next season as well, and said, "We have some really good prospects."



Freshman Tom Klukoski pitches against Millersville Sunday afternoon. The team came back from the double header loss to beat Albright on Tuesday.

photo by Susan Maruska

Picks — cont from p. 2

songs on "Born to Run" and likes them besides.

Pete Johansson:

Only three? OK, here they are with no comment, in no particular order, and if you ask me tomorrow, I'll probably change my mind:

Abbey Road, by the Beatles.

Court of the Crimson King, by King Crimson.

Slow Hand, by Eric Clapton.

Maria Montesano:

Breakfast In America (Supertramp): I had to pick this album. Everytime I get in a rut and want to listen to something old—but still good, I pull out **Breakfast In America**. With songs like the title song, **Lord Is It Mine** and **Take The Long Way Home**, the album really hits the musical spot. **Pink Floyd's The Wall** (Pink Floyd): I realize this is an old standby, but it has to be one of the best! I've worn out the album jacket, memorized each and every word of the four sides and seen the movie three times for the music. Also, I've listened to the entire album three times straight through in one sitting (a very long sitting)—don't even ask why...

Face Value (Phil Collins): Since Genesis and Phil Collins are my very favorites, I had to include at least one of the two in my list of three favorite albums. The toss up was between this and **The Lamb Lies Down On Broadway**. But with songs like **The Roof Is Leaking**, **Tomorrow Never Knows**, and Phil's a cappella version of **Over The Rainbow**, this had to be my choice!

Tina Weber:

Here are the three albums I could not positively, absolutely live without (at least for this week):

Pleasure Victim by Berlin: This one has fantastic lyrics.

What Is Beat by English Beat: I play this one over and over and over. I'm still trying to figure out what **Save It For Later** really means.

The Big Chill soundtrack to the movie **The Big Chill**: Great old tunes. Ever try to throw a party without this one?

Integrating

cont. from p. 3

ball, football, hockey, or lacrosse. It takes a definitive team effort. This team analogy can be related to the points I have made about LVC. Just as no single player can win a game, neither can one administrative office or one academic department have enough achievement to make LVC successful. No single academic department can make a student educated — that's why this is a liberal arts college.

The first thing that a coach screams at a team that begins to fail is "Talk to each other;" in the same way, communication is the key to integrated team work at LVC. (However, we cannot forget that key component — listening, really listening.) Just as a team must practice for hours every day, so must LVC practice. But the key is that the team members practice together — not individually. In addition to individual skill, they have to be able to work together or they will never win. This also relates to LVC.

Most important is the fact that team members must keep open minds. They must be willing to pass the ball, set a pick or a screen for another player, or only be credited with an assist instead of a goal. In the same way, people at LVC must be willing to allow someone with better ideas to go ahead, even helping them to get their ideas across, and possibly remaining in the background and not getting full credit.

Team effort requires loyalty as well. The players must be loyal to the coach; however, we often forget that the coach must be loyal to the players. Loyalty goes up the ladder as well as down, and it must extend horizontally between team members as well. In the same way at LVC, offices and departments can expect in return only the amount of communication, listening, open mindedness, and respect that they allow or give to others.

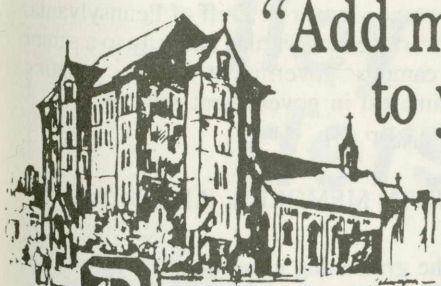
One of the best ways to hold a team together or to even begin team unity is to say "Good job" when a member of the team makes a shot. Unfortunately, I do not hear that very much at LVC. When striving for integration and team effort, we cannot forget the pat on the back with the sincere, "Nice effort, good job," added on for good measure. Team members do not stay local very long if they only get to play in practice and sit on the bench through every game — never seeing a minute of action or hearing positive reinforcement. In the same way, loyalty and team effort at LVC must be fostered by making team members feel that they are competent, skilled and appreciated!

As I said earlier, I have gotten a lot from LVC, but I do feel that integration is something the school definitely needs, if it is to be successful in the coming years. Integration and team work is needed both vertically and horizontally — at all levels. In addition, integration, team work, and loyalty needs to be reciprocated, at and between all levels. Everyone has to give an effort, because "a house divided will surely fall."

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Women's Track Finished Season

The women's track team ran together for the last time this season at the Millersville Invitational on Saturday. Freshman Sue Yeist placed second against teams from all over Pennsylvania and New Jersey. Cindy Sladek placed seventh.

Several team members qualified to compete in the MAC's to be held on Saturday.

Students Visit FRB

Twenty-three students from Dr. Tom's Money and Banking class visited the Philadelphia Federal Reserve Bank, Philadelphia, Pa. on April 15, 1986. In addition to a film presentation on the operation of the Federal Reserve Banking System, an economist from the Research Department presented a very informative and interesting talk on the interactions between the Federal Reserve Bank's monetary policies on the one hand and the fiscal policies of the Federal government, such as the Gramm-Rudman Act, the actions of the OPEC, and the cooperation among the central banks of major industrial countries on the other.

The students were also guests of the Bank for lunch. In the afternoon, the students were treated to a guided tour of the Bank before returning to campus.

This field trip was financed and supported by the Peoples National Bank of Lebanon. Mr. Harold Bucher, President of Peoples National Bank, is a member of the Board of Trustees of Lebanon Valley College.

Letter

cont. from p. 3

proclaimed right. There is no truth, no justice, except in the policies of the U.S.!? Right?... If that's your opinion, try to get to know other peoples, other cultures. There are millions of people out there just like us. No more important, yet certainly no less. Maybe if we got to know and respect each other we could live together without fear and hatred. Who knows, maybe peaceful means are the best way to achieve peaceful ends.

"We have done what we had to do. If necessary we shall do it again."

President Ronald Reagan
April 14, 1986

(In case you haven't understood what article I was referring to, try reading *The Valley Viewpoint* as printed in the April 17th edition of *The Quad*.)

Douglas L. Nyce

Seniors Honored Tuesday Night

The following people were honored last Tuesday in an Awards and Recognition Dinner. *The Quad* wishes to congratulate the winners of the following awards.

OUTSTANDING SENIOR IN MATHEMATICS AWARD

Awarded to a senior in the Department of Mathematical Sciences for exceptional performance in his/her studies.

Awarded to: Todd Sherman Burkhardt

OUTSTANDING SENIOR IN ACTUARIAL SCIENCE AWARD

Awarded to a senior in the Department of Mathematical Sciences for exceptional performance in his/her studies.

Awarded to: Keith Alan Hurst
Theresa Ann Rachuba

OUTSTANDING SENIOR IN COMPUTER SCIENCE AWARD

Awarded to a senior in the Department of Mathematical Sciences for exceptional performance in his/her studies.

Awarded to: Lynn Howard Robinson

RHO ETA CAST OF ALPHA PSI OMEGA AWARD

Given to the senior member of the Rho Eta Cast who has demonstrated the greatest interest in and effort toward the furtherance of the dramatic arts at Lebanon Valley College.

Awarded to: Martha Elizabeth Bliss

M. CLAUD ROSENBERY MEMORIAL AWARD

Given to an outstanding senior in music education who is entering the teaching field in the Commonwealth of Pennsylvania and who has demonstrated unusual ability and promise as a potential teacher.

Awarded to: Sara Louise Bartlett

BAISH MEMORIAL HISTORY AWARD

Established in 1947 in memory of Henry Houston Baish by his wife, and daughter Margaret. Awarded to a member of the senior class majoring in history; selected by the Chairman of the Department of History and Political Science on the basis of merit.

Awarded to: Marc Andrew Hess

SIGMA ALPHA IOTA HONOR CERTIFICATE AWARD

Awarded to the senior music major with the highest scholastic average over her four years of study. The award consists of an honor certificate.

Awarded to: Sara Louise Bartlett

FRANCIS H. WILSON MEMORIAL BIOLOGY AWARD

Established in 1972 by family and friends in honor of Francis H. Wilson. Given annually to an outstanding senior biology major selected by members of the Biology Department.

Awarded to: Deborah Ann Dressler

ANDREW BENDER MEMORIAL CHEMISTRY AWARD

Established in 1952 by the Chemistry Club of the college and its alumni. Awarded to an outstanding senior majoring in chemistry.

Awarded to: Kent Douglas Henry

AMERICAN INSTITUTE OF CHEMISTRY AWARD, PHILADELPHIA CHAPTER

Awarded by the Philadelphia Chapter of the American Institute of Chemistry to an outstanding senior in chemistry. Granted to a student who demonstrated outstanding academic standing, potential to become a successful chemist, personality and character.

Awarded to: Jane Louise Conley

SOUTHWESTERN PENNSYLVANIA SECTION, AMERICAN CHEMICAL SOCIETY AWARD

Presented to the outstanding senior chemistry major in each of the colleges in the area, based on demonstrated proficiency in chemistry. The award consists of a book entitled, A GERMAN-ENGLISH DICTIONARY FOR CHEMISTS.

Awarded to: George Allen Reiner

CHILDHOOD EDUCATION CLUB AWARD

Awarded to an outstanding student majoring in elementary education who has demonstrated qualities of character, scholarship, leadership, and service, and who has successfully completed one semester of student teaching.

Awarded to: Lois Elinor Hagerman

OUTSTANDING SENIOR OF DELTA ALPHA CHAPTER, SIGMA ALPHA IOTA

Awarded by the Philadelphia Alumnae Chapter of Sigma Alpha Iota, to the girl selected by her sister members as the outstanding senior of Delta Alpha Chapter. The award consists of a partial payment toward a life subscription of Pan Pipes, the fraternith magazine.

Awarded to: Elizabeth Ann McLaughlin

SENIOR PRIZE IN ENGLISH

Established by the class of 1928. Awarded to the outstanding senior English major, taking into account scholarship, originality and progress.

Awarded to: Tracy Lynn Wenger

EDITH FRANTZ MILLS AWARD IN MUSIC

Established in 1979 by Catherine Mills Johns in honor of her mother, Edith Frantz Mills, class of 1908. Given annually to the senior music major who exemplifies vocal excellence, outstanding musicianship, high academic attainment, and good character.

Awarded to: Stefanie Ann Allen

PENNSYLVANIA INSTITUTE OF CERTIFIED PUBLIC ACCOUNTANTS AWARD

The Accountant's Handbook, awarded to a senior on the basis of accounting grades and qualities of leadership on campus.

Awarded to: Jeffrey Edward Boland

MARTHA C. FAUST MEMORIAL AWARD

Established in 1973 by Kappa Lambda Nu in memory of Martha C. Faust who served as Dean of Women from 1957 to 1972. Awarded to a senior woman on the basis of high personal standards and significant contribution to the college.

Awarded to: Deborah Ann Dressler

GOVERNOR JAMES H. DUFF AWARD

Established in 1960 by Governor James H. Duff of Pennsylvania, to promote interest in state government. Awarded annually to a senior who by participation in campus government or in debating demonstrates a facility and interest in government service.

Awarded to: Kimberly Louise Pearl

B'NAI B'RITH HENRY LEVIN MEMORIAL AMERICANISM AWARD

Given to the member of the graduating class who throughout the year best exemplifies the philosophies of our American democracy: those precepts of tolerance, brotherhood, citizenship, and respect for his or her fellow students, regardless of race, color, or creed; to one who abhors prejudice and discrimination and who has earned the respect and admiration of his or her fellow students by putting into practice the tenets taught to all of us in our institutions of learning for the purpose of making this, our country, a better land in which to live.

Awarded to: Todd Sherman Burkhardt

JEAN O. LOVE AWARD FOR OUTSTANDING ACHIEVEMENT IN PSYCHOLOGY

Established in 1985 by the Psychology Alumni in recognition for thirty-one years of service by Jean O. Love to the students of Lebanon Valley College. This award is made annually to the outstanding senior psychology major. The student will be selected by the Psychology Department on the basis of scholastic average attained at Lebanon Valley College and potential for leadership in the field of psychology.

The award will include a one-year student membership in the American Psychological Association.

Awarded to: Tracy Lynn Wenger
Anthony Joseph Fitzgibbons